TAGS: A PRIMER

Tags are a kind of text shorthand our website converts into embed code. This allows web staff to place complex embed code into stories without having to remember or copy embed code each time it's desired.

Generally speaking, there are two types of tags: ones in parentheses, and ones that use colons.

- Tags with parentheses are used to position a specific item that lives with the story in WordPress, such as a pullquote, factbox or image.
- Tags with colons are used to position an item that does not live with the story in WordPress such as a video (which resides on YouTube or in JW Player), or a reference to another story page or when you want to style or format an element like a pullquote or a factbox summary.

These tags can be added in WordPress, or they can be used in the appropriate fields in GPS and then pushed to WordPress.

Typically in GPS you want to use tags in the web-only fields (web body, web-only factbox, factbox override), or mark the text as web-only. Otherwise they have to be removed from elements that appear in the print edition, so the tags themselves don't appear as typed text in the print edition.

Best practice: If you add any of these tags directly in WordPress, or if you sort photo order in WordPress, check the "Enhanced" box in the story in GPS (under Info > Digital Info > Primary Web Site). This signals to your web colleagues that changes have been made in WordPress and the story shouldn't be pushed again.

Digital Info	
Primary Web Site	
winnipegfreepress.com	~
 Not handled Webchecked 	
Enhanced	
Do not send to Web	

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YouTube video: wfpyoutube

- Drops youtube embed into story at point where tag is added.
- All lowercase with URL of video between colons:
 - wfpyoutube:YOUTUBEURL:wfpyoutube
 - wfpyoutube: https://www.youtube.com/watch?v=a_IUfJzAhCo:wfpyoutube
- URL is the full URL of the youtube video. Just visit the video on YouTube and copy the URL from your browser.
- Any extra parameters in the URL (eg start time, related to, playlists, muting, autoplay, etc) are thrown away. Only the single video displays.
- Works in fields: Body, Factboxes.
- Works in WFP Story, WFP CP Article, WFP Slideshow, TJI.
- Does not work in Briefings.
- As an alternative to using this tag in a WFP Story, you can use the "Youtube" element in GPS or Wordpress. Put the Youtube URL in the element in either CMS and it will automatically appear after the third paragraph of the story.



Video: wfpvideo

- Drops embed of JW Player video into story at point where tag is added.
- All lowercase with ID of JW Player video between colons:
 - wfpvideo:JWID:wfpvideo
 wfpvideo:1DPoPAfQ:wfpvideo
- JWID is the eight-character Media ID value of the video in JW Player
- Works in fields: Body, Factboxes.
- Works in WFP Story, WFP CP Article, WFP Slideshow, TJI.
- Does not work in Briefings.
- As an alternative to using this tag in a WFP Story, you can use the "WFPVideo" element in GPS/WordPress. Put the JW ID in the element in either CMS and the video will be positioned after the third paragraph in the story.



Video: wfpvideo, vertically oriented

- Drops vertical phone-orientation JW Player embed into story, aligned left on desktop, full-width on mobile, at point where tag is added.
- All lowercase with URL of video between colons:
 - wfpverticalvideo:JWID:wfpverticalvideo
 - wfpverticalvideo:1DPoPAfQ:wfpverticalvideo
- JWID is the eight-character Media ID value of the video in JW Player
- Works in fields: Body, Factboxes.
- Works in WFP Story, WFP CP Article, WFP Slideshow, TJI.
- Does not work in Briefings.
- Does not work using the WFPVideo element in GPS/WordPress. It can only be added in the WordPress story, or as web-only text in the body or sidebar of the story in GPS.

"I feel worried for the future. You keep seeing this more and more," Sousa said, speaking outside the store with partner Jackeline Black and three-yearold son, Jamison.



"We've witnessed this before. Sometimes, we're right in the middle of it."

The video, which was uploaded to Facebook on Wednesday night, shows Giant Tiger staff members struggling against two women, who appeared to be trying to leave the store with a loaded cart. The staff pulled on one end of the cart, while the women wrenched on the other.

"I've never seen anything like that in my life. I just walked in the door and heard somebody swearing... I saw carts banging, and I decided to pull out my phone and start recording it," said

Yolanda, who filmed the incident and asked the *Free Press* to withhold her last name.

Slideshow: wfpslideshow

Any story can become a slideshow if you just add many images to it. Any images that are not positioned with an image tag form a slideshow at the bottom of the story text.

So before creating a slideshow and using the wfpslideshow tag to embed it in a story, ask yourself: am I handling a story that should just BE a slideshow, rather than having a slideshow embedded inside it? It might be easier to handle it that way. The wfpslideshow tag is best used to embed a slideshow that ALREADY EXISTS.

- Drops slideshow into story at the point where the tag is added.
- All lowercase with nine-digit WordPress ID of slideshow between colons:
 - wfpslideshow:SLIDESHOWID:wfpslideshow
 wfpslideshow:386085491:wfpslideshow
- To find WordPress ID: Open the slideshow in WordPress and look at its URL. The Story ID is the nine-digit number in the URL, e.g:
 - https://www.winnipegfreepress.com/wp-admin/post.php?post=600995263&action=edit
- Works in fields: Body, Factboxes.
- Works in WFP Story, WFP CP Article, WFP Slideshow (if for some reason you wanted a slideshow inside another slideshow!)
- Does not work in Briefings.



PDF: wfppdf

- Drops PDF or a link to a PDF into the story at the point where the tag is added.
- On desktop, an embedded PDF will appear for the reader.
- On mobile, a link to download the PDF will appear for the reader. The word "download" is added.
- Use this method for any PDF on the web, though best practice is to download a PDF from elsewhere on the internet and upload it to Quantum before embedding (so it cannot be changed or removed).
- Tag is all lowercase with the URL of the PDF following the first colon, followed by a pipe and the title of the PDF before the second colon. The Title appears in the embed box and forms the link for mobile readers.

wfppdf:http://winnipegfreepress.com|Title of PDF:wfppdf

```
wfppdf:https://www.thesamba.com/vw/archives/manuals/76beetl
e_canada/1976_Beetle_Owners_Manual_Canada.pdf|1976 VW
Beetle Owners Manual:wfppdf
```

- If you do not add the pipe and title, the filename of the PDF will act as the title. (In most cases, this looks a bit odd, so prefer to add a title in all cases.)
- Works in WFP Story, WFP CP Article, WFP Slideshow, TJI. Does not work in Briefings.
- The "pipe" character looks like one or two small vertical lines on your keyboard. It is usually found on your keyboard at shift-slash the upper case for the key between Enter and Backspace.

Desktop view:

ou see is smarter than he?	inn rupper rupper laster than light ling. No one
1976 VW BEETLE OWNERS MANUAL	
	A
\bigotimes	Volkswagen
	Owner's Manual
	Beetle
	1 2 2 2 1

Mobile view:



Placed image, small left: (imageTag or imageTagLeft)

- Places an image at small size in a story, rather than the default stacking of images.
- Tag is enclosed in parentheses, lowercase with capital T (and capital L, if used)
- Top of image appears at the paragraph where the tag is included, aligned left.
- Images appear in the order of Article:Images box below the Body element. Drag and drop to rearrange • photos there.
- Can be used in Body element only. (Does not work in factboxes)
- Can be used in conjunction with other imageTags a story can use several types of tags, and images are pulled in the order they appear.
- Works in WFP Story, WFP CP Article, WFP Slideshow, TJI
- Does not work in Briefings; use imageTagFull in Briefings.

pointound by per cent of winnipeggers consider downtown bike lanes to be low- of ho-priority for the city; fewer than one in five thought they were a major one.



LEILA NAVIDI / STAR TRIBUNE Ethan Fawley, execut ve director Bicycle Coalitie

we're still working towards that

The thing is, Minneapolis is little different. The city's titular twin, St. Paul, has been slower to make similar investments; like Manitoba, the Midwest embraces car traffic and sprawl more readily than density and active transportation. Several advocates describe facing vocal. occasionally even openly hostile, critics.

"If you read the comments section in the newspaper on anything about bikes, it just brings the trolls out in droves still," says Steve Sanders, the cycling co-ordinator at the University of Minnesota. "That doesn't change, I think."

What has helped Minneapolis is strength in numbers. Over the last two decades, cycling has united supporters from across sectors. The city's health department is on board, and the citizen Minneapolis Bicycle Coalition: but so is health insurer Blue Cross and Blue Shield of Minnesota. which pumped funds into the North Minneapolis Greenway planning.

These relationships are the mark of a maturing cycling advocacy, if not a universal one. "In the last 10 years, we've passed a tipping point where the city feels like it has strong support for making investments," says Ethan Fawley, executive director of the Minneapolis Bicycle Coalition. "In terms of societal change more broadly, I think

Placed image, small right: (imageTagRight)

- Places an image at small size aligned to the RIGHT in the story, rather than to the default left alignment.
- Tag is enclosed in parentheses, lowercase with capital T and capital R.
- Top of image appears at the paragraph where the tag is included, aligned right.
- Images appear in the order of Article:Images box below the Body element. Drag and drop to rearrange
 photos there.
- Can be used in Body element only. (Does not work in factboxes)
- Can be used in conjunction with other imageTags a story can use several types of image tags, and images are pulled in the order they appear.
- Works in WFP Story, WFP CP Article, WFP Slideshow, TJI
- Does not work in Briefings; use imageTagFull in Briefings.

Alison Gillmor

Food and movie critic

Overall, I would give the star system maybe a three out of five.

For me, it partly depends on what's getting the stars.

I've covered several beats during my years with the *Free Press*. At one point, while doing the visual arts reviews, I was asked to apply the star system, which I found confounding.

Somehow, watching opaque video images of historical racial injustice or looking at drawings that exposed the scars of childhood abuse didn't easily lend itself to keeping score.

I remember an artist friend jokingly inquiring

whether the newspaper would start giving star ratings to news events: would civil wars be dismissed as derivative and underwhelming (two stars)? Would city council meetings be summed up as workmanlike but overly generic (3½ stars)?

Placed image, full width: (imageTagFull)

- Places an image full-width in a story, rather than default stacking of images.
- Tag is enclosed in parentheses, lowercase with capital T and F.
- Image appears directly where the tag is placed in the story.
- Images appear in the order of Article:Images box below the Body element. Drag and drop to rearrange photos there.
- Can be used in Body element only. (Does not work in factboxes)
- Can be used in conjunction other imageTags a story can use several types of image tags, and images are pulled in the order they appear.
- Works in WFP Story, WFP CP Article, WFP Slideshow
- This is the ONLY image placement tag that works in Briefings.



Placed image: jumbo very wide: (imageTagJumbo)

- Places a full-screen-width image, typically used as chapter markers in very long stories.
- Tag is enclosed in parentheses, lowercase with capital T and J.
- Can be used in conjunction other imageTags a story can use several types of image tags, and images are pulled in the order they appear.
- Works ONLY in WFP Story with Jumbo mode selected.

nnipeg Free Press	Boxcars were outdated and inefficient.
	Railways across North America were declaring bankruptcy. Both CN (then a
	Crown corporation) and CPR were bleeding money. The railways that built
	the country's Confederation were becoming diesel dinosaurs leaving
	abandoned tracks.
and the second sec	
1 1	
THE REAL PROPERTY AND INCOME.	
Property in the local division of the local	
Similar interesting and and	
COMPUTER OF	
E DEAL / WINNIPEG FREE PRESS nmodities shipped by rail will reach 26	0 million tannes by 2025.
	ml
	The renaissance of rail
	Long gone are the heady days when Winnipeg's rail yards were teeming

Pullquote: (pullQuote) and (pullQuoteRight)

- Places a pullquote precisely in a story, rather than its default position.
- Tag is enclosed in parentheses, lowercase with a capital Q.
- Up to 3 pullquotes can be placed. They move in the order they appear in WordPress fields (Pullquote1, Pullquote2, Pullquote3)
- Pullquote box appears aligned left in the story, unless (pullQuoteRight) is used which as you might expect aligns right. If a pullquote conflicts with an imageTag, the pullquote is pushed down.
- Can be used in Body element only. (Does not work in factboxes)
- Works in any content type that includes pullquote elements
- Does not work in Briefings.

he's no longer contesting the killir	igs.
"It has to have made you incapable of appreciating the nature, quality and consequences of their actions or that it was morally wrong."	Given the hours shown in the tr only option left psychiatric asse Crown. A guilty verdict first-degree mu 24, Morgan Han as a fourth unio Woman, receive no chance of pa A NCR verdict w

Full-width pullquote: (pullQuoteFull)

- Places a full-width pullquote precisely in a story, rather than its default position.
- Tag is enclosed in parentheses, lowercase with a capital Q and a capital F.
- Up to 3 pullquotes can be placed with either pullQuote or pullQuoteFull tags. They move in the order they appear in WordPress fields (Pullquote1, Pullquote2, Pullquote3)
- Pullquote box appears centred, full-width in the story. If it conflicts with an imageTag, the pullquote is pushed down.
- Can be used in Body field only. (Does not work in factboxes)
- Works in any content type that includes pullquote elements



Full-width pullquote alternative tag: wfppullquote

- Places a full-width pullquote precisely in a story.
- Tag is wfppullquote::wfppullquote, with the text of the quote between the colons

wfppullquote:"Quotation." -Attribution:wfppullquote

- Unlimited number can be used.
- Pullquote box appears centred, full-width in the story. If it conflicts with an imageTag, the pullquote is pushed down.
- Can be used in Body field only. (Does not work in factboxes)
- Works in WFP Story, WFP CP Article (though may be written through)
- Does not work in Briefings

Bechard was one of three males arrested following the July 1, 2022, stabbing just steps away from the Canadian Museum for Human Rights. "They encroached on the most intimate thing I have – my life – without any reason, no questions, no warning." -Volodymir Ishchenko "The place where this incident took place is near the Canadian Museum for Human Rights... people have fought and died for centuries for their rights and freedoms," said Ishchenko.

Placed factboxes: (factBox)

- Places a factbox at a precise location in a story.
- Tag is enclosed in parentheses, lowercase with capital B.
- Can be used in Body field only.
- Use H4 paragraph style for the title.
- Works in WFP Story, WFP CP Article, WFP Slideshow
- Multiples can be used: order is web-only, 1,2,3. Any factbox included without a tag in the body of the story will be placed in the default position.

The default position for Web-only factbox and factbox 1,2 and 3 fields is in the sidebar along the right-hand side of the story on desktop, and underneath the story in mobile view:

Its mission - to explore strange new worlds to seek out new life and new civilizations to boldly go where no man has gone before.	NEW YORK CITY
Till the one day when the lady met this fellow and they knew it was much more than a hunch. Doin' it our way. Nothin's gonna turn us back now. Straight ahead and on the track now. We're gonna make our dreams come true. we might as well say Would you be mine? Could you be mine? Won't you be my neighbor? Said Californ's is the place you ought to be So they loaded up the truck and moved to Beverly. Hills that is. Swimmin' pools movie stars? Well we're movin' on up to the east side to a deluxe apartment in the sky. Come and loaded by the start within for you. When the histore pro hear above the set here.	Fish don't fry in the kitchen, beans don't burn on the grill. Took a whole lotta tryin' just to get up that hill. Now we're up in the big leagues, gettin' our turn at bat. As long as we live, it's you and me baby and there ain't nothin wrong with that.
knock on our door. We've been waiting for you. Where the kisses are hers and hers and his. Three's company too. Till the one day when the lady met this fellow and they knew it was much more than a hunch. The year is 1987 and NASA launches the last of Americas deep space probes. Straightnin' the curves. Flatnin' the hills Someday the	Well we're movin' on up, to the East Side to a deluxe apartment in the sky. Movin' on up to the East Side: We finally got

The (factBox) tag positions the factbox in a precise location in a story. In desktop view (left below) it appears where positioned in the left-hand side of the story box. On mobile (right below), it converts to a drop-down which readers can choose to open for more information.

they was born.	
EXPLAINER: CINCINATTI Baby, if you've ever wondered whatever became of me: I'm living on the air in Cincinnati. Cincinatti WKRP. Got kind of tired of packing and unpacking, town to town, up and down the dial. Maybe you and me were never meant to be, but baby,	And if you you knew. would be f would say two three f schlemaze might as w Could you neighbor!"
think of me once in a while. Heading up that highway, leaving you behind, hardest thing I ever had to do. Broke my heart in two. But baby, pay no mind: the price for finding me was losing you.	get set anc know now come true. We've beer kisses are l company t rough - the
Memories help me hide my lonesome feelings, far away from you and feeling low. It's getting late my friend, I miss you so. Take good care of you, I've got to go.	the courag would be lo the most s celebration we call the
I'm on WKRP in Cincinatti. neighbor. Well the first thing you know	we might a Could you v ol' Jeds a mi

And if you threw a party - invited everyone you knew. You would see the biggest gift would be from me and the card attached would say thank you for being a friend. One two three four five six seven eight Sclemeel schlemazel hasenfeffer incorporated, we might as well say. Would you

Levering factboxes (wfpsummary)

- Places an introductory paragraph at the beginning of a factbox, with a "read more" button that invites the reader to expand the factbox.
- Useful when a factbox is very long, or there are multiple factboxes in a story.
- Tag is wfpsummary:text:wfpsummary, where "text" is the text of the introductory paragraph.
- Can be used in factBox field only.
- The summary text is NOT repeated in the factbox once it is opened. This allows you to use different text to invite readers to open a factbox. If you WANT the first paragraph to be the invitation text, repeat it between the wfpsummary tags.
- Works when a factbox is placed using the (factBox) tag, or when the factbox appears in the sidebar.
- Works in WFP Story, WFP CP Article

In this example below, "Year-round 'road to hell' or a path to prosperity' is the H4 title of the factbox, followed by the "Our languages are sacred..." paragraph surrounded by wfpsummary tags.

Levering factbox: opened

Levering factbox: closed

A DECLARATION TO PRESERVE INDIGENOUS FP: It's not the same, but I grew up with family PN: Yes, mental, emotional members who could speak Yiddish, a language that's been dwindling in usage for decades. And whenever Our languages are sacred, given they spoke, I wanted to know what was going on. Our languages are sacred, given to our people by the Creator. We must honour our a to our people by the Creator. Now, I'm 26 and I want to learn because I realize he ledge through the language to us, and carry on their work by We must honour our ancestors much I wish I understood then. teaching our families — both as individuals and as a collective — or their words will stop with us who have passed on their and we will break that link. knowledge through the PN: My grandson (Muldrew) said, like I did, that it's an ad hing this sacred responsibility, we, the Grandparents, will uphold our duty and ob sping our languages alive forever. Our languages contain our guiding life principle so affirmed in our Sacred Laws, our Treaties and the United Nations Declaration of Indicators the Rocks ning this sacred res language to us, and carry on of defiance to speak his language. Because it was their work by teaching our suppressed 200 years ago, so for him it was very families — both as individuals meaningful to take up the flag to teach it. Rights of Indigenous and as a collective — or their Our sacred cultures contain languages and define who we are as individuals. Our spirituality gives us the strength to overcome the negativity that we face, ensuring that we believe in ourselves as independs peoples. Language connects us with our values and virtues that are instilled within each of us. RR: There's a few of them — young second-language words will stop with us and we will break that link. speakers — and they're really great. It's not like back in the old days, when it felt like it was just me and (Pat) analyzing things. (Laughs). Considering that:

Levering factbox: looking inside:

Story throw: wfpstory

- Where the tag is added, places two introductory paragraphs, a photo, and a "read full story" button that invites the reader to visit another story on the website.
- Useful when you want to link to another story, but provide more information/invitation than a related items tag.

wfpstory:STORYID:wfpstory
wfpstory:386085491:wfpstory

• To find WordPress ID: Open the story in WordPress and look at its URL. The Story ID is the nine-digit number in the URL, e.g:

https://www.winnipegfreepress.com/wp-admin/post.php?post=600995263&action=edit

- Can be used in the Body or Factbox of a story.
- The text pulled is the story's Summary field, or if there is no summary field then the first two paragraphs of the story. If you want to customize the throw, use the Summary field.
- The image pulled on the story is the story's first image, unless there is a thumbnail, in which case the thumbnail is pulled.
- Works when a factbox is placed using the (factBox) tag, or when the factbox appears in the sidebar.
- Works in WFP Story, WFP CP Article, WFP Slideshow, TJI

In factbox:

Print Email 3

:o the Philippines and the nand's Creek on Empress Street — and Canada's — ab<mark>il</mark>ity to

ment and Social Development 0, or 5.9 per cent of, shelter users ns compared to 4.9 per cent in nnipeg's tight-knit Filipino te to Canada, he was living in a rreek.

't always rely on family networks wcomer networks to fill the gaps ocial safety net,'' said Josh n with the Social Planning of Winnipeg, which took part in 8 Winnipeg Street Census. It niy a small sample of ants and refugees experiencing steness. Only 51 (4.9 per cent) of vey respondents came to Canada ts, much lower than the general f had been in Winnipeg for less d refugee claimants), while 23

Winnipeggers can use the shelter when he returns home to the Philippines. Allan Par started building the home out of pallet wood two months ago after spending

the winter under a parking lot bridge metres away. READ FULL STORY Full-width in story Body:

osted: 27/09/2019 6:20 PN

VICTORIA - NDP Leader jagmeet Singh didn't get to meet worldrenowned climate campaigner Greta Thunberg, but he did shake hands and pose for selfies with many committed young climate activists at British Columbia's legislature.

Singh attended a climate strike rally in Victoria on Friday after an earlier campaign stop where he said a New Democratic government would commit \$40 million to help protect Canada's coastline. He did not make a speech at the rally, but he waded through the crowd, stopping to hold impromptu conversations with people.

Don't put embedded element in NewsBreak (wfpremovefromapp)

Our NewsBreak app can handle simple iframe embed code, but any more complex embed code breaks stories in the app.

If you are including any kind of embed code in a story that is not a simple iframe, wrap the embed code in wfpremovefromapp tags and the NewsBreak app will not attempt to display the object.

Use on embeds from X, Instagram, Facebook – essentially any embed code that does not start with <iframe> code.

- When tag is used, embed code enclosed will display on our desktop and mobile website but be supressed on the NewsBreak app.
- Works in WFP Story, WFP CP Article, WFP Slideshow, TJI
- Does not work in Briefings
- Tag can be on a separate line if it's easier to see.
- Tag is wfpremovefromapp:########:wfpremovefromapp, all lowercase with embed code between colons:

wfpremovefromapp:embedcode:wfpremovefromapp

Place a newsletter promo box: (newsletterPrompt)

If the promotional box for a newsletter is appearing in an awkward position, use the tag (newsletterPrompt) to place it somewhere else in the body element. Works in WFP Story.

Place an ad in a newsletter: (adBreak)

If the ad placement in a newsletter is appearing in an awkward position, use the tag (adBreak) to place it elsewhere in the text element. Works in Briefings.

Remove ads in a newsletter: (noAdBreak)

If there is no good place for an ad to appear (for example, advertisers would not want to appear alongside the content), use the tag (NoAdBreak) prevent advertising from appearing in the section.

Intro and Secondary Text sections work independently, so you can have advertising in one section but not the other. Use the tag in both sections to remove advertising from both elements.

Works in Briefings.