

1 File #22-103187

2 May 17th, A.D. 2022. 5:53:58 p.m.

3

4

INTERVIEW OF JEREMY SKIBICKI

5

6 **DET. DANYLYSHYN (in hallway):** Come on in  
7 here. You can go grab a seat. Just turn the music off  
8 there.

9 **(Det. Danylyshyn and accused enter interview room at**  
10 **17:57:00)**

11 **DET. DANYLYSHYN:** No. Yeah. Perfect.  
12 Okay, Jeremy. So like I mentioned to you --

13 **(Det. Allan enters interview room at 17:57:08)**

14 **DET. DANYLYSHYN:** -- this -- we're in room  
15 A9. This room is video and audio recorded. There's two  
16 little microphones. One behind you. One right here.  
17 There's a camera up there. Another camera above Greg's  
18 head there. So everything we do in this room is always  
19 being recorded from now on, okay. So any conversations  
20 that we have, even when you're sitting in here alone, when  
21 you're eating, all that stuff, everything is recorded,  
22 okay. So it's just important you know that.

23 I know -- so we went over your rights  
24 and the reason for your arrest when we were in the car  
25 together. We're going to go over that again shortly. I

1 think what we'll do first is we're going to just probably  
2 get you to take your jacket and stuff off here. That's why  
3 Greg's --

4 **DET. ALLAN:** Give you a quick search while  
5 we're in the room on the video.

6 **JEREMY SKIBICKI:** (Inaudible) one layer.

7 **DET. ALLAN:** I know you mentioned -- I heard  
8 something about your feet.

9 **JEREMY SKIBICKI:** Yeah.

10 **DET. ALLAN:** You mentioned something to  
11 Sergeant Johnson there (inaudible).

12 **JEREMY SKIBICKI:** Mm-hmm.

13 **DET. ALLAN:** So we're going to have to take  
14 your shoes as well.

15 **JEREMY SKIBICKI:** Yeah.

16 **DET. ALLAN:** I'll take your jacket here.

17 **JEREMY SKIBICKI:** Okay.

18 **DET. ALLAN:** I checked it downstairs.

19 **JEREMY SKIBICKI:** As long as I can sit, I  
20 guess I'm fine.

21 **DET. ALLAN:** Yeah, fair enough. And like  
22 the washroom isn't -- isn't far from where we are. So  
23 you've got like a watch there or is that --

24 **JEREMY SKIBICKI:** Yeah, it's a watch.

25 **DET. ALLAN:** Okay. So get the watch off.

1                   **JEREMY SKIBICKI:** (Removes watch).

2                   **DET. ALLAN:** You've got a belt. You know  
3 what? I'll give this --

4                   **DET. DANYLYSHYN:** Yeah, we can just put it  
5 in the front there in a small bag.

6                   **DET. ALLAN:** (Inaudible). Do you just want  
7 to grab that.

8                   **(Det. Danylyshyn exits interview room at 17:58:32)**

9                   **DET. ALLAN:** Just get you to take your belt  
10 off please.

11                   **JEREMY SKIBICKI:** Yeah. (Inaudible).

12                   **DET. ALLAN:** (Inaudible). Your watch.

13                   **JEREMY SKIBICKI:** Belt size is --

14                   **DET. ALLAN:** Pardon me?

15                   **JEREMY SKIBICKI:** This is like from like six  
16 or seven months.

17                   **DET. ALLAN:** Okay.

18                   **(Det. Danylyshyn re-enters interview room at 17:58:54)**

19                   **JEREMY SKIBICKI:** So the belt size is gone.

20                   **DET. ALLAN:** Trim it down, okay. So got  
21 that.

22                   **DET. DANYLYSHYN:** (Inaudible).

23                   **DET. ALLAN:** So your glasses, you mentioned  
24 that you need them to see.

25                   **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** So you can keep them on.

2                   **JEREMY SKIBICKI:** Mm-hmm.

3                   **DET. ALLAN:** But obviously -- as long as  
4 you're stable and you're calm. If there is a concern that  
5 you might hurt yourself with them, we'll just take them  
6 away. (Inaudible). So if you can just put your hands on  
7 the wall. I'll give you a quick -- another pat down like  
8 downstairs.

9                   **JEREMY SKIBICKI:** Yeah.

10                  **DET. ALLAN:** That was just a quick one  
11 there. So you've got -- what's underneath your pants here?

12                  **JEREMY SKIBICKI:** Underneath my pants?

13                  **DET. ALLAN:** Just your underwear?

14                  **JEREMY SKIBICKI:** Yeah.

15                  **DET. ALLAN:** Or you've got shorts on?

16                  **JEREMY SKIBICKI:** Oh. Oh yeah, yeah, yeah.

17                  **DET. ALLAN:** Just one layer?

18                  **JEREMY SKIBICKI:** Yeah.

19                  **DET. ALLAN:** Just come this way to the left  
20 a little bit. Take one step. Perfect. Thank you, okay.  
21 Okay, perfect. Awesome, okay. Have a seat. All good.

22                  **DET. DANYLYSHYN:** So yeah, like I said,  
23 we're going to step out of here for a sec. We have to move  
24 our car out of that area. They don't let us keep it there.  
25 So we're going to be about, I don't know, 15, 20 minutes.

1 Probably not too much longer than that, we kind of need,  
2 so... When we come back, could we bring you anything?

3 **JEREMY SKIBICKI:** Food. Orthodox priest.  
4 One or the other is okay.

5 **DET. DANYLYSHYN:** Okay.

6 **DET. ALLAN:** Do you want to get him on the  
7 phone -- but before you get the food do you want to get on  
8 the phone with your lawyer first? 'Cause you mentioned  
9 doing that or do you want to get the food first and eat?  
10 It's your choice.

11 **JEREMY SKIBICKI:** Food.

12 **DET. ALLAN:** And then once that's done we'll  
13 go over the (inaudible). So far you've been advised that -  
14 -

15 **DET. DANYLYSHYN:** Yeah. When we were on  
16 scene there on Henderson Highway, I went over with you --  
17 I'll turn this off here. (Turns off phone). Just I  
18 explained to you why you're under arrest. You're under  
19 arrest right now for the murder of Rebecca Contois, okay.  
20 You explained to me that you understood that, right. And I  
21 went over your legal rights. You have a right to speak  
22 with a lawyer and you can do so. You said that you wish to  
23 do that. At this time Legal Aid is who you'll be speaking  
24 with?

25 **JEREMY SKIBICKI:** Yeah.

1                   **DET. DANYLYSHYN:** Okay. And then obviously  
2 I mentioned to you that, you know, anything that you do  
3 while you're in our custody can be used as evidence. Those  
4 kinds of things, okay. So important that you still  
5 understand that and that still applies. And I'm going to  
6 come -- we're going to come back in here and go over it  
7 with you again in all that detail. But just we do it. I  
8 have a pretty easy job here. I've just got to make sure  
9 you understand your rights, right?

10                   **JEREMY SKIBICKI:** Yeah.

11                   **DET. DANYLYSHYN:** And make sure you fully  
12 understand that, and then basically we'll get into the  
13 other stuff.

14                   **JEREMY SKIBICKI:** Yeah.

15                   **DET. DANYLYSHYN:** That's first and foremost.  
16 So do you understand --

17                   **JEREMY SKIBICKI:** (Inaudible).

18                   **DET. DANYLYSHYN:** Do you understand all  
19 that?

20                   **JEREMY SKIBICKI:** I do.

21                   **DET. DANYLYSHYN:** Perfect, okay. So we're  
22 going to get you food first.

23                   **JEREMY SKIBICKI:** Yeah.

24                   **DET. DANYLYSHYN:** Then we'll come -- once  
25 you've eaten, go over that stuff and hook you up with a

1 lawyer as soon as --

2 **JEREMY SKIBICKI:** Yeah.

3 **DET. DANYLYSHYN:** -- as soon as we can.

4 **DET. ALLAN:** Any food allergies? Like is a  
5 sandwich and a glass of water -- a bottle of water good?

6 **JEREMY SKIBICKI:** That's fine.

7 **DET. ALLAN:** Okay.

8 **DET. DANYLYSHYN:** All right. We'll be back.

9 **JEREMY SKIBICKI:** Okay.

10 **(Detectives exit interview room at 18:01:47)**

11 **(Det. Danylyshyn re-enters interview room at 18:01:48)**

12 **DET. DANYLYSHYN:** I should actually mention,  
13 sorry. If we aren't in this room and you need something,  
14 you can knock first.

15 **JEREMY SKIBICKI:** Mm-hmm.

16 **DET. DANYLYSHYN:** But if no one answers  
17 right away. Like give them a minute or two at most.

18 **JEREMY SKIBICKI:** Yeah.

19 **DET. DANYLYSHYN:** Just press that button.

20 **JEREMY SKIBICKI:** Okay.

21 **DET. DANYLYSHYN:** This, someone will talk to  
22 you from that room that we just kind of came from.

23 **JEREMY SKIBICKI:** Mm-hmm.

24 **DET. DANYLYSHYN:** Where there's all those  
25 people kind of around the desk there.

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. DANYLYSHYN:** And then they'll get in  
3 touch with us.

4                   **JEREMY SKIBICKI:** Okay.

5                   **DET. DANYLYSHYN:** Okay. So just -- really,  
6 like if you need anything, you have to ask.

7                   **JEREMY SKIBICKI:** Yeah. I'll be fine.  
8 (Inaudible).

9                   **DET. DANYLYSHYN:** All right. We'll be back.

10                  **JEREMY SKIBICKI:** Okay.

11                  **JEREMY SKIBICKI:** Okay.

12                  **DET. DANYLYSHYN:** We work fast, hey.

13                  **JEREMY SKIBICKI:** Yeah.

14                  **DET. DANYLYSHYN:** Okay. Here's some water.

15 A sandwich for now. Obviously I know it's not too  
16 substantial so just let us know. Like if you're still  
17 hungry after that, let us know. But this will give us  
18 enough time to go move our car. All that kind of stuff.  
19 And then we'll come back in and go over the important stuff  
20 there, okay.

21                  **JEREMY SKIBICKI:** All right.

22                  **DET. DANYLYSHYN:** Okay, Jeremy.

23                  **DET. DANYLYSHYN:** You doing all right?

24                  **JEREMY SKIBICKI:** (Nods head affirmative).

25                  **DET. ALLAN:** I think Greg is just grabbing a



1 phone there. So I'm going to go over this again and then  
2 once we do that we'll have it all ready for you. I'll get  
3 someone on the phone for you.

4 **(Det. Allan re-enters interview room at 18:35:33)**

5 **DET. ALLAN:** So the phone is sorted out.

6 **DET. DANYLYSHYN:** All right. So I'm not  
7 going to waste any time. I'm just going to go over this  
8 stuff again with you. I know we went over it in the car.  
9 Like I said, just important that you fully understand and  
10 also just for the purpose -- 'cause we're on video now I  
11 want to make sure that we go over it again and make sure  
12 it's very clear understood that we're providing you with  
13 your rights, okay.

14 **JEREMY SKIBICKI:** Mm-hmm.

15 **DET. DANYLYSHYN:** So you're going to have  
16 to, just for me -- it's Jeremy --

17 **JEREMY SKIBICKI:** Skibicki.

18 **DET. DANYLYSHYN:** Skibicki, okay. Sorry.  
19 So Jeremy, right now it's 6:36 p.m. It's May 17th.  
20 Tuesday, May 17th. And so right now you're under arrest  
21 for the murder of Rebecca Contois, which occurred May 15th  
22 to May 16th, some time in that period, of this year, in the  
23 City of Winnipeg, okay. Do you understand that that's what  
24 you're under arrest for right now?

25 **JEREMY SKIBICKI:** Yeah.

1                   **DET. DANYLYSHYN:** Okay Jeremy, you have the  
2 right to retain and instruct counsel in private without  
3 delay. This means that before we proceed with our  
4 investigation, you may call any lawyer you wish or get free  
5 legal advice from duty counsel immediately. If you want to  
6 call duty counsel, we will provide you with a telephone and  
7 telephone numbers. If you wish to contact any other  
8 lawyer, a telephone and a telephone book will be provided.  
9 If you are charged with an offence, you may also apply to  
10 Legal Aid for assistance. Do you understand that?

11                   **JEREMY SKIBICKI:** Yes.

12                   **DET. DANYLYSHYN:** Okay. Do you want to call  
13 duty counsel or any other lawyer?

14                   **JEREMY SKIBICKI:** Yes.

15                   **DET. DANYLYSHYN:** Okay. Who would you like  
16 to call?

17                   **JEREMY SKIBICKI:** Just anyone from Legal  
18 Aid.

19                   **DET. DANYLYSHYN:** Legal Aid, okay. We can -  
20 - we can make that happen. So I'll just say this quickly  
21 before I put you on the phone. You are not bound to say  
22 anything, but any word or act while in the custody of the  
23 police may be subject to written, audio and/or video  
24 recording. Any such recording may be used as evidence. Do  
25 you understand?

1                   **JEREMY SKIBICKI:** Mm-hmm.

2                   **DET. DANYLYSHYN:** Okay. I know I made it  
3 pretty clear already. We're in a video room. Everything  
4 is being recorded and hear what we do. So just so you're  
5 fully aware of that.

6                   **JEREMY SKIBICKI:** Yeah.

7                   **DET. ALLAN:** The only time that it's not  
8 being recorded is when you're on the -- if you're on the  
9 phone with your lawyer or having interactions with a  
10 lawyer.

11                   **JEREMY SKIBICKI:** Right.

12                   **DET. ALLAN:** We'll very (inaudible) we'll  
13 kind of organize it and will say, "Okay. Video is off.  
14 You're now in private." And we'll close the door. Again,  
15 when you're done with the lawyer, we're a distance away so  
16 we can't hear anything, so you've just got to bang on the  
17 door. We'll kind of yell back, "Are you done?" Confirm  
18 it. And then we'll turn the video back on. Fair?

19                   **JEREMY SKIBICKI:** Okay.

20                   **DET. ALLAN:** All right.

21                   **DET. DANYLYSHYN:** So we'll step out. We'll  
22 get that phone call for you, and then --

23                   **JEREMY SKIBICKI:** Okay.

24                   **DET. ALLAN:** You stay here.

25                   **JEREMY SKIBICKI:** Okay.

1                   **DET. DANYLYSHYN:** Yeah. We'll pass you the  
2 phone in here. Turn everything off like Greg said, okay.

3                   **JEREMY SKIBICKI:** Okay.

4                   **DET. DANYLYSHYN:** Hey, man. I'm not sure if  
5 you caught any of that or not, but basically -- so I called  
6 Legal Aid. I spoke with one of the on-call lawyers there.  
7 His name is Connor Penerin (ph). Connor is, I guess, still  
8 kind of a bit of a student. He's still kind of learning  
9 and they're not, I guess, approved to give you advice when  
10 facing a murder charge. So what he's doing is just getting  
11 in touch with his supervisor who is Kent Strang, and Kent  
12 will be giving us a call.

13                   **JEREMY SKIBICKI:** All right.

14                   **DET. DANYLYSHYN:** So sound good to you?

15                   **JEREMY SKIBICKI:** Sure.

16                   **DET. DANYLYSHYN:** So we're just going to  
17 wait for his call back and then we'll come back in and get  
18 you on the phone with Kent.

19                   **JEREMY SKIBICKI:** Mm-hmm.

20                   **DET. DANYLYSHYN:** All right.

21                   **JEREMY SKIBICKI:** (Knocks on door

22                   **(Det. Allan re-enters interview room at 19:17:22)**

23                   **DET. ALLAN:** (Inaudible).

24                   **JEREMY SKIBICKI:** Yeah, I just had a  
25 question.

1                   **DET. ALLAN:** Yeah. Can I speak before you  
2 go? Adam is on the phone right now with a lawyer.

3                   **JEREMY SKIBICKI:** Okay.

4                   **DET. ALLAN:** The one who is going to talk to  
5 you. He's grilling Adam with questions right now. So I  
6 guess Adam is trying to get him to come help you. He's  
7 talking to a Peter Kingsley.

8                   **JEREMY SKIBICKI:** Okay. I'll just do that  
9 first, I guess.

10                   **DET. ALLAN:** Yeah. I really don't want to  
11 talk until you have a chance to talk about it. Is that  
12 fair?

13                   **JEREMY SKIBICKI:** Yeah.

14                   **DET. ALLAN:** Okay. You're okay with  
15 everything else here in terms of comfort?

16                   **JEREMY SKIBICKI:** Yeah.

17                   **DET. ALLAN:** Okay.

18                   **DET. DANYLYSHYN:** (in doorway) (On  
19 telephone) -- and then I'm just going to -- I'll make sure  
20 the video is turned off here before you guys continue,  
21 okay. All right. (Off telephone) Okay. Jeremy, you're  
22 going to have to come here 'cause we just kind of pass the  
23 phone through. So this is Peter Kingsley.

24                   **JEREMY SKIBICKI:** Yeah.

25                   **DET. DANYLYSHYN:** (in doorway). Okay. He's

1 one of the directors at Legal Aid.

2 **JEREMY SKIBICKI:** Okay.

3 **DET. DANYLYSHYN:** (in doorway). I'm going  
4 to close the door. We can kill it. We can cut the video  
5 now, okay. So --

6 **(Recording stops at 19:30:00**

7 **- recording resumes**

8 **at 19:47:47)**

9 **DET. DANYLYSHYN:** (in doorway) Did you guys  
10 hang up?

11 **JEREMY SKIBICKI:** Yeah.

12 **(Detectives re-enter interview room at 19:47:55)**

13 **DET. DANYLYSHYN:** Okay. So I guess -- you  
14 spoke with Peter Kingsley on the phone.

15 **JEREMY SKIBICKI:** Mm-hmm.

16 **DET. DANYLYSHYN:** I know in my conversation  
17 with Peter he had mentioned to me that another lawyer would  
18 be coming down here by the name of Kevin Sneesby. My  
19 understanding is Kevin may already be on his way down. I  
20 don't want to know anything about your conversation with  
21 Peter, that's between you and him, but the one thing I just  
22 ask is is Kevin coming down to speak with you? Did he  
23 mention that?

24 **JEREMY SKIBICKI:** I believe so.

25 **DET. DANYLYSHYN:** Okay. Perfect.

1                   **DET. ALLAN:** Do you want to talk to Kevin?

2                   **JEREMY SKIBICKI:** Sure I do.

3                   **DET. ALLAN:** Okay.

4                   **DET. DANYLYSHYN:** Okay. So then what we'll  
5 do is we'll just kind of step out. Wait for Kevin to get  
6 here, okay.

7                   **JEREMY SKIBICKI:** Okay.

8                   **DET. DANYLYSHYN:** In the meantime, do you  
9 need anything else. You still have some water there.  
10 Would you like something different to drink if you're not a  
11 water guy or do you want like pop or..?

12                   **JEREMY SKIBICKI:** Yeah, I avoid any kind of  
13 like -- anything that's like (inaudible) natural. I try to  
14 eat clean.

15                   **DET. DANYLYSHYN:** Okay.

16                   **JEREMY SKIBICKI:** Water's fine. Just  
17 another sandwich if that's okay.

18                   **DET. ALLAN:** Sure.

19                   **DET. DANYLYSHYN:** Yeah, we can do that. And  
20 you're all good. Need the bathroom or anything?

21                   **JEREMY SKIBICKI:** Not at the moment.

22                   **DET. DANYLYSHYN:** Okay. Sounds good.

23                   **JEREMY SKIBICKI:** Okay.

24                   **DET. DANYLYSHYN:** (Provides sandwich).

25                   **JEREMY SKIBICKI:** Thank you.

1                   **DET. DANYLYSHYN:** Yeah, no problem. All  
2 right. So if you don't need anything else, we'll just wait  
3 till Kevin gets here.

4                   **JEREMY SKIBICKI:** Well, I was discussing  
5 with the lawyer and that, just with my own personal  
6 thoughts, I think that it would be for the best if like if  
7 I was discussing anything with you guys if -- I don't  
8 necessarily need to have an orthodox priest physically  
9 here, but just one on the phone because I want to admit to  
10 the truth. Because this is something that -- I mean, like  
11 I would be personally putting myself at risk even though  
12 I'm not, you know, necessarily guilty of anything. It's  
13 just something that I feel compelled to do because like  
14 this is something that demands justice.

15                   **DET. DANYLYSHYN:** Okay.

16                   **JEREMY SKIBICKI:** You know like something --

17                   **DET. DANYLYSHYN:** Well, I'll tell you what.  
18 I know you've already spoken with Peter. I would like you  
19 to speak with Kevin when he gets here. I think it's  
20 meaningful to speak with your lawyer in person.

21                   **JEREMY SKIBICKI:** Mm-hmm.

22                   **DET. DANYLYSHYN:** I think that's why they  
23 come.

24                   **(Det. Allan re-enters interview room at 19:51:43)**

25                   **DET. ALLAN:** (Provides sandwich)



1                   **DET. DANYLYSHYN:** I think it just maybe  
2 holds a little more weight and it's more meaningful.

3                   **JEREMY SKIBICKI:** Okay.

4                   **DET. DANYLYSHYN:** I'd like that to happen  
5 first before. And apologies for earlier when you said  
6 that. I probably dismissed it. I thought you were kind of  
7 joking. Apologize for that. I've never had a request like  
8 that before. So certainly, you know, I'll talk to my  
9 Sergeant about it. Like I said, I've never experienced  
10 that before so I'm not sure where we go with that, but you  
11 can certainly talk to Kevin when he gets here, and then  
12 we'll be open to talk to you about whatever.

13                   **DET. ALLAN:** What's that?

14                   **DET. DANYLYSHYN:** Just he asked to -- I  
15 guess, after speaking with Kevin, at some point to actually  
16 speak with a priest.

17                   **JEREMY SKIBICKI:** Yeah.

18                   **DET. DANYLYSHYN:** And --

19                   **JEREMY SKIBICKI:** Just one that is able to,  
20 you know, be present.

21                   **DET. DANYLYSHYN:** Okay.

22                   **JEREMY SKIBICKI:** Because I want to admit to  
23 the truth because this is, you know, something I have to --

24                   **DET. DANYLYSHYN:** So that would be like --  
25 we don't do that. Generally, for the most part, I mean

1 we're talking about --

2 **DET. ALLAN:** I don't think that falls into  
3 like your legal rights.

4 **JEREMY SKIBICKI:** Right.

5 **DET. ALLAN:** We can talk to a supervisor and  
6 see if there's any -- any basis for that. I don't think  
7 that there is, but that's just kind of where we're at.  
8 Like your legal rights are -- your lawyer is obviously well  
9 versed in the law.

10 **JEREMY SKIBICKI:** Mm-hmm.

11 **DET. ALLAN:** That's why you have the  
12 opportunity to talk to them there. They're experts in  
13 that.

14 **JEREMY SKIBICKI:** Yeah. Maybe he can figure  
15 it out.

16 **DET. ALLAN:** The reason you have the right  
17 to talk to a lawyer is, from my understanding, it's your  
18 legal jeopardy. You don't really have like a religious  
19 jeopardy here in terms of what we're doing here right now.

20 **JEREMY SKIBICKI:** Mm-hmm.

21 **DET. ALLAN:** I can see how that could be  
22 discussed or interpreted differently. I certainly  
23 understand that.

24 **JEREMY SKIBICKI:** Yeah.

25 **DET. DANYLYSHYN:** I can appreciate where

1 you're coming from, absolutely. So like I said, we'll talk  
2 to our sergeant about it, but like Greg said, it's not  
3 really what we do here. Essentially you're given your  
4 legal rights. So to have your lawyer. Speak with your  
5 lawyer. For your lawyer to be present. To speak with you  
6 here. You know, for youths we allow youths to speak with a  
7 parent or guardian or someone appropriate.

8 **JEREMY SKIBICKI:** Mm-hmm.

9 **DET. DANYLYSHYN:** But that is sort of the  
10 extent of it, okay. So we'll leave it at that for now.  
11 We'll talk to our sergeant and then we'll let you talk to  
12 Kevin when he gets here.

13 **JEREMY SKIBICKI:** Yeah, okay.

14 **DET. DANYLYSHYN:** All right.

15 **DET. ALLAN:** Okay.

16 **DET. DANYLYSHYN:** Hey, Jeremy, okay. So Mr.  
17 Sneesby is here to speak with you. This is him here.  
18 We'll just -- just getting a chair and a table for him so  
19 you guys can have a conversation.

20 **(Det. Allan re-enters interview room at 20:17:48)**

21 **DET. ALLAN:** (Provides table).

22 **(Det. Allan exits interview room at 20:17:49)**

23 **KEVIN SNEESBY** (in hallway): Thank you very  
24 much.

25 **(Kevin Sneesby enters interview room at 20:17:53)**

1                   **DET. DANYLYSHYN:** Okay. So yeah, Mr.  
2 Sneesby, this is Jeremy. We're going to step out. Once  
3 we're stepped out of the room, we'll turn the video off.  
4 I'll just give it a knock just so you know -- we confirmed  
5 that it's off.

6                   **KEVIN SNEESBY:** Sounds good.

7                   **DET. DANYLYSHYN:** And you guys get going,  
8 okay.

9                   **KEVIN SNEESBY:** All right.

10                  **DET. DANYLYSHYN:** And then whenever you're  
11 done, same process, just knock on the door.

12                  **KEVIN SNEESBY:** Absolutely.

13                  **DET. ALLAN:** Just got to bang loud because  
14 we're --

15                  **KEVIN SNEESBY:** Yeah. In a little while  
16 so...

17                  **DET. DANYLYSHYN:** Okay. Thanks.

18                  **(Detectives exit interview room at 20:18:20)**

19                  **(Recording stops at 20:18:24)**

20                  **- recording resumes at 21:43:44)**

21                  **DET. DANYLYSHYN (in hallway):** It's turned  
22 on.

23                  **KEVIN SNEESBY:** I think he needs to go to  
24 the bathroom. Wouldn't mind a soda pop.

25                  **DET. DANYLYSHYN (in hallway):** Yeah, that's

1 not a problem at all.

2 (Det. Danylyshyn re-enters interview room at 21:43:49)

3 DET. DANYLYSHYN: The video is back on now  
4 just so you know.

5 KEVIN SNEESBY: Yeah, okay. That sounds  
6 good. And the other thing is I just left my card.

7 DET. DANYLYSHYN: Sure.

8 KEVIN SNEESBY: With cell phone number on  
9 the back.

10 DET. DANYLYSHYN: Okay.

11 KEVIN SNEESBY: It's got the number on the  
12 front.

13 DET. DANYLYSHYN: Yeah.

14 KEVIN SNEESBY: I didn't know if I should be  
15 giving it to you or to him.

16 DET. DANYLYSHYN: Yeah, you've got to leave  
17 it with me for now, but we'll just (inaudible). Yeah, it's  
18 all good.

19 KEVIN SNEESBY: Perfect.

20 DET. DANYLYSHYN: Okay.

21 KEVIN SNEESBY: All right.

22 (Det. Danylyshyn and Kevin Sneesby exit interview room  
23 at 21:44:08)

24 DET. DANYLYSHYN (in hallway): So yeah,  
25 we'll get -- maybe -- he's got to go to the washroom.

1                   **KEVIN SNEESBY:** And so you said that's --

2                   **DET. DANYLYSHYN (in hallway):** (Inaudible).

3                   So do you want to escort him down and (inaudible).

4                   **DET. ALLAN (in hallway):** Yeah.

5                   **KEVIN SNEESBY:** That's great.

6                   **DET. DANYLYSHYN (in hallway):** Perfect.

7                   Thank you very much. Take care.

8                   **KEVIN SNEESBY:** No problem.

9                   **(Det. Danylyshyn re-enters interview room at 21:44:18)**

10                  **DET. DANYLYSHYN:** I can take you.

11                  **JEREMY SKIBICKI:** Okay.

12                  **DET. DANYLYSHYN:** You can just leave that  
13                  stuff there. It's like literally just around the corner  
14                  here.

15                  **JEREMY SKIBICKI:** Yeah.

16                  **DET. DANYLYSHYN:** Okay.

17                  **JEREMY SKIBICKI:** Just holding my pants up  
18                  here.

19                  **DET. DANYLYSHYN:** Yeah, for sure.

20                  **(Det. Danylyshyn and accused exit interview room at  
21                  21:44:30)**

22                  **DET. DANYLYSHYN (in hallway):** So just in  
23                  here. If you need toilet paper (inaudible).

24                  **DET. DANYLYSHYN:** You got a preference for  
25                  what you would like or... I don't know exactly what we

1 have, but probably nothing too crazy. Probably like Coke  
2 or Pepsi or...

3 **JEREMY SKIBICKI:** Anything. I normally  
4 don't drink pop. It's just -- probably just have  
5 something, I guess.

6 **DET. DANYLYSHYN:** Yeah.

7 **JEREMY SKIBICKI:** Yeah.

8 **DET. DANYLYSHYN:** Would you rather like a  
9 coffee? Like are you looking for some caffeine, or what  
10 are you looking for?

11 **JEREMY SKIBICKI:** Actually, you know what?  
12 Coffee could be better. You don't have honey instead of  
13 sugar here do you?

14 **DET. DANYLYSHYN:** I don't think so.

15 **JEREMY SKIBICKI:** Yeah, I just --

16 **DET. DANYLYSHYN:** It's going to be pretty  
17 bare bones. I mean, like you know, we're bad for that.  
18 Unfortunately, we've got a bunch of junk food for the most  
19 part.

20 **JEREMY SKIBICKI:** Yeah.

21 **DET. DANYLYSHYN:** It's mostly just for  
22 snacking and stuff like that so...

23 **JEREMY SKIBICKI:** I'll just have a Coke. If  
24 I'm going to be having white sugar, I might as well just  
25 have a soda pop.

1                   **DET. DANYLYSHYN:** Just go all in.

2                   **JEREMY SKIBICKI:** Yeah.

3                   **DET. DANYLYSHYN:** All right. Okay. Yeah,  
4 give me a sec. I'll bring it back. I'll just get this out  
5 of the way for you.

6                   **JEREMY SKIBICKI:** Okay.

7                   **DET. DANYLYSHYN:** Anything else besides the  
8 Coke? Like I said I know -- it sounds like you're a clean  
9 eater. We've kind of got mostly junk food, but --

10                  **JEREMY SKIBICKI:** Yeah. I mean, it's --

11                  **DET. DANYLYSHYN:** And if you need to eat  
12 something, you know what I mean? Like more substantial,  
13 just let me know and we'll try and make some arrangements  
14 for that.

15                  **JEREMY SKIBICKI:** Is there literally just  
16 sandwiches?

17                  **DET. DANYLYSHYN:** Well, there's Pizza Pops.

18                  **JEREMY SKIBICKI:** That might be a little bit  
19 better.

20                  **DET. DANYLYSHYN:** Okay.

21                  **JEREMY SKIBICKI:** Yeah. 'Cause I have a gut  
22 leak.

23                  **DET. DANYLYSHYN:** Okay.

24                  **JEREMY SKIBICKI:** So you know, (inaudible)  
25 bothers my stomach. So wheat gluten bread seems to make it



1 worse. Pizza Pops probably not that much different, but  
2 I'll see maybe if it upsets my stomach a little bit less.

3 **DET. DANYLYSHYN:** Okay.

4 **JEREMY SKIBICKI:** Yeah.

5 **DET. DANYLYSHYN:** Sure. So a couple of  
6 Pizza Pops and a Coke?

7 **JEREMY SKIBICKI:** Yeah, I guess so.

8 **DET. DANYLYSHYN:** All right.

9 **JEREMY SKIBICKI:** Hi.

10 **DET. DANYLYSHYN:** All right. Sorry, we  
11 don't have plates. So I just -- I didn't handle it or  
12 anything like that. So there you go. It might be a little  
13 warm. (Provides Pizza Pop). I got you just a little paper  
14 towel here too and a Coke. So hopefully that's going to  
15 sit well with you. You don't want us to make like any  
16 other arrangements for food for you or..?

17 **JEREMY SKIBICKI:** I mean, I would think  
18 maybe like once every like three, four hours, something  
19 like that, same thing.

20 **DET. DANYLYSHYN:** Well, we'll -- yeah, I  
21 mean, we'll cross that bridge when it comes. If you're  
22 hungry, you tell us.

23 **JEREMY SKIBICKI:** Yeah.

24 **DET. DANYLYSHYN:** But I just want to make  
25 sure. Like you said you don't have white sugar and this.

1 Like I'm just --

2 **JEREMY SKIBICKI:** I'm just going to have to  
3 deal with whatever I have here. 'Cause I mean like --  
4 'cause I've got to eat it, you know, at drop-ins and stuff  
5 like that. Sometimes, like if I have nothing else to eat  
6 then I'll eat it. Yeah, just as long as I keep it to a  
7 minimum and it's not every day I'm okay.

8 **DET. DANYLYSHYN:** Okay. All right. Okay.

9 **JEREMY SKIBICKI:** Yeah, thanks.

10 **DET. DANYLYSHYN:** Good for now then?

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. DANYLYSHYN:** I'm going to leave you be  
13 for a little bit, okay.

14 **JEREMY SKIBICKI:** Yeah, okay.

15 **DET. DANYLYSHYN:** All right. Sounds good.

16 **(Door opens at 22:06:45)**

17 **DET. DANYLYSHYN:** (in doorway). Hey.

18 **JEREMY SKIBICKI:** It's getting a little cold  
19 in here.

20 **DET. DANYLYSHYN:** (in doorway). Oh, do you  
21 want a blanket?

22 **JEREMY SKIBICKI:** Yeah.

23 **DET. DANYLYSHYN:** (in doorway). Yeah, sure.  
24 Give me one sec, okay.

25 **JEREMY SKIBICKI:** Hi.

1                   **DET. ALLAN:** Hello, sir. So first, I'm not  
2 sure -- I'm sure we don't need to ask. Are you satisfied  
3 with the legal advice you received from Mr. Sneesby?

4                   **JEREMY SKIBICKI:** Yeah. I still need a  
5 blanket though 'cause I'm --

6                   **DET. ALLAN:** Yeah. So we've got that here.  
7 It's outside the room. So with just kind of in the  
8 threshold of the doorway is two of our Ident officers. So  
9 under *The Identifications Act* and (inaudible), our officers  
10 here are going to -- they're going to document some of the  
11 things about you and your person.

12                   **JEREMY SKIBICKI:** Sure.

13                   **DET. ALLAN:** They're going to look at your  
14 body. They're going to, you know, look at your hands.  
15 Things of that nature.

16                   **JEREMY SKIBICKI:** Sure.

17                   **DET. ALLAN:** What exactly they do is their  
18 business. They'll give you some great directions what you  
19 need to do. The one thing I need to tell you is that we  
20 have the legal right to do this and we can use force if we  
21 have to.

22                   **JEREMY SKIBICKI:** Mm-hmm.

23                   **DET. ALLAN:** I don't anticipate to use force  
24 'cause you've been very good to deal with so far.

25                   **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** We're just going to let them  
2 come in the room here and they're going to do what they've  
3 got to do.

4                   **JEREMY SKIBICKI:** Sure.

5                   **DET. ALLAN:** And if you have any questions  
6 or anything like that, you can ask them and we'll just be  
7 outside the room. Is that fair?

8                   **JEREMY SKIBICKI:** Yeah.

9                   **DET. ALLAN:** Okay. And once they're done,  
10 we're going to give you some paper clothing to wear --

11                   **(Det. Danylyshyn exits interview room at 22:26:20)**

12                   **DET. ALLAN:** 'cause we'll be seizing some of  
13 your items. And we'll definitely give you a blanket, okay.

14                   **JEREMY SKIBICKI:** Yeah.

15                   **DET. ALLAN:** Fair?

16                   **JEREMY SKIBICKI:** Mm-hmm.

17                   **DET. ALLAN:** Okay.

18                   **(Det. Allan exits interview room at 22:26:29)**

19                   **(Constables enter interview room at 22:26:30)**

20                   **I/CONST. AESSIE:** Hi, Jeremy. I'm Constable  
21 Aessie. This is my partner, Constable Devries (ph). So  
22 like this officer just explained we're just going to take  
23 some photographs of you. I'll have you stand up and we'll  
24 do some three sixty photos.

25                   **JEREMY SKIBICKI:** Mm-hmm.

1                   **I/CONST. AESSIE:** Just take some close-ups  
2 of your face, your hands. Ask you if you have any injuries  
3 and do some hand swabs with just a -- it's like a Q-tip and  
4 water. Take about five, ten minutes tops, and then we'll  
5 let you have your blanket and whatever else you need, okay.

6                   **JEREMY SKIBICKI:** Yeah.

7                   **I/CONST. AESSIE:** Perfect. So if you can  
8 stand up for me and just face me to start. This flash is a  
9 bit bright so I'm just warning you.

10                  **JEREMY SKIBICKI:** Mm-hmm.

11                  **I/CONST. AESSIE:** If you want to hike those  
12 up a bit. So if you just put your hands beside your --  
13 just like --

14                  **JEREMY SKIBICKI:** Well, sort of. My pants  
15 are going to fall down so...

16                  **I/CONST. AESSIE:** Are they going to? Okay.  
17 Well, kind of try and hang on to them there. (Photos  
18 taken). Can I have you take your glasses off for one of  
19 the photos. You can hang onto them and you can put them on  
20 again right away. (Photo taken). Okay, perfect. And if  
21 you can face that wall for me.

22                  **I/CONST. DEVRIES:** (Inaudible).

23                  **I/CONST. AESSIE:** You can stay in front of  
24 the chair, yeah.

25                  **JEREMY SKIBICKI:** Oh, okay.

1                   **I/CONST. AESSIE:** Yeah. Just exactly in  
2 place. Perfect. Thank you. (Photos taken). Perfect.  
3 And if you can face the opposite wall. Look this way.  
4 (Photos taken). Okay. And I'll have you face away from  
5 me. So your back to me. (Photos taken). Okay. So I'll  
6 just have you sit down for this next series of photos. You  
7 can hike up your pants again there if you want to get  
8 comfortable. We're going to be giving you some disposal  
9 clothing 'cause we're just going to check you for injuries  
10 and stuff, but for the time being we'll (inaudible).

11                   **JEREMY SKIBICKI:** Okay.

12                   **I/CONST. AESSIE:** Okay. So what I'll do no  
13 is if you can put your hands together like this for me  
14 (indicating). (Photos taken). Do you have any injuries  
15 you want to tell me about?

16                   **JEREMY SKIBICKI:** Just psoriasis on my skin  
17 (indicating).

18                   **I/CONST. AESSIE:** On your skin.

19                   **JEREMY SKIBICKI:** Hands.

20                   **I/CONST. AESSIE:** Okay. Is that what's  
21 happening on the top of your hands there --

22                   **JEREMY SKIBICKI:** Yeah.

23                   **I/CONST. AESSIE:** -- with the psoriasis?  
24 Okay. And I'll just photo -- go back to this position here  
25 (indicating).

1                   **JEREMY SKIBICKI:** This?

2                   **I/CONST. AESSIE:** Yeah, perfect. Thank you.  
3                   (Photo taken). And if I can have you put your hands like  
4                   this (indicating). (Photos taken). Okay. Just going to -  
5                   - you have nothing on your head or anything? Any injuries;  
6                   no?

7                   **JEREMY SKIBICKI:** No.

8                   **I/CONST. AESSIE:** Okay. All right. Did you  
9                   want to swab him now and then we'll look at his --

10                  **I/CONST. DEVRIES:** Yeah, we'll get the hand  
11                  swabs done first if you want to hold on a sec.

12                  **JEREMY SKIBICKI:** Yeah.

13                  **(I/Const. Devries exits interview room at 22:29:53)**

14                  **I/CONST. AESSIE:** So he's just going to use  
15                  like a Q-tip and just distilled water.

16                  **JEREMY SKIBICKI:** Okay.

17                  **I/CONST. AESSIE:** Swab your hands.

18                  **(I/Const. Devries re-enters interview room at 22:30:34)**

19                  **I/CONST. DEVRIES:** Okay. We'll start with  
20                  the right hand. (Swabs hand). Okay. I'll get you to flip  
21                  it over, okay. I'll be back and go grab the left.

22                  **(I/Const. Devries exits interview room at 22:31:06 -**  
23                  **re-enters interview room at 22:31:38)**

24                  **I/CONST. DEVRIES:** All right. We'll do the  
25                  same thing again. Oh, sorry about that. (Swabs hand).

1 (Inaudible). Thank you, okay.

2 I/CONST. AESSIE: I'll wait till your back  
3 and then we'll just (inaudible).

4 I/CONST. DEVRIES: I'll grab the --

5 (I/Const. Devries exits interview room at 22:32:20 -  
6 re-enters interview room at 22:32:33)

7 I/CONST. DEVRIES: All right.

8 I/CONST. AESSIE: Okay. So if we could have  
9 you take your shirt off. You can stand up and we'll give  
10 you a disposal shirt just as soon as we check you for  
11 injuries. And you can just pass it to my partner there  
12 that shirt.

13 I/CONST. DEVRIES: I'll take that. Be right  
14 back.

15 I/CONST. AESSIE: And you have no injuries  
16 as far as you're aware.

17 JEREMY SKIBICKI: (Shakes head negative).

18 (I/Const. Devries exits interview room at 22:32:48)

19 I/CONST. AESSIE: Okay. (Photos taken). If  
20 I can have you just stand facing that wall again and do the  
21 same. (Photos taken). Okay. And the opposite wall.

22 (I/Const. Devries re-enters interview room at 22:33:13)

23 I/CONST. AESSIE: (Photos taken). Okay.  
24 And your back towards me again.

25 I/CONST. DEVRIES: Your flash is firing



1 backwards.

2 **I/CONST. AESSIE:** (Photos taken). Just have  
3 an old injury here, but I'll just photograph it.

4 **JEREMY SKIBICKI:** Sure.

5 **I/CONST. DEVRIES:** (Inaudible).

6 **I/CONST. AESSIE:** (Photos taken).

7 **I/CONST. DEVRIES:** We just take pictures  
8 with and without a ruler so you'll feel the ruler up  
9 against your skin.

10 **I/CONST. AESSIE:** (Photos taken). That's a  
11 scar.

12 **I/CONST. DEVRIES:** Yeah.

13 **I/CONST. AESSIE:** Okay. You can face me  
14 again. Make sure I've got everything there. Okay,  
15 perfect. (Inaudible) a shirt. Do you have underwear on?

16 **JEREMY SKIBICKI:** I do.

17 **I/CONST. AESSIE:** Okay, perfect. So you can  
18 put that on. (Provides shirt). And we're just going to  
19 check your legs and your feet.

20 **(I/Const. Devries exits interview room at 22:34:03)**

21 **JEREMY SKIBICKI:** Mm-hmm.

22 **I/CONST. AESSIE:** And then we'll get you to  
23 put some pants on right after that.

24 **JEREMY SKIBICKI:** Sure.

25 **I/CONST. AESSIE:** And we'll get you a

1 blanket too soon. Actually, it goes forward, sorry.

2 **JEREMY SKIBICKI:** Oh.

3 **I/CONST. AESSIE:** It's not like a hospital  
4 gown. Just put it on forward. It's a lot easier to  
5 button. Yeah, it's confusing.

6 **JEREMY SKIBICKI:** Okay. Interesting.

7 **(I/Const. Devries re-enters interview room at 22:34:42)**

8 **I/CONST. AESSIE:** Perfect.

9 **JEREMY SKIBICKI:** Okay.

10 **I/CONST. AESSIE:** Okay. We'll have you just  
11 take your jeans off. You can keep your underwear.

12 **JEREMY SKIBICKI:** Mm-hmm.

13 **I/CONST. AESSIE:** And your socks as well  
14 please. And we'll just check your legs and then we're  
15 almost finished.

16 **I/CONST. DEVRIES:** Can I have your jeans.

17 **JEREMY SKIBICKI:** Yeah.

18 **I/CONST. DEVRIES:** Thank you.

19 **I/CONST. AESSIE:** And also do your socks.

20 **JEREMY SKIBICKI:** Or -- just give him my  
21 socks too?

22 **I/CONST. AESSIE:** Yeah.

23 **I/CONST. DEVRIES:** Yeah, I'll --

24 **I/CONST. AESSIE:** Yeah, we're going to give  
25 you little booties. I just want to check out your feet.

1           **(I/Const. Devries exits interview room at 22:35:11)**

2                   **JEREMY SKIBICKI:** Okay.

3                   **I/CONST. AESSIE:** Okay. So again, no  
4 injuries as far as you're aware, right?

5           **(I/Const. Devries re-enters interview room at 22:35:21)**

6                   **JEREMY SKIBICKI:** No, nothing recent.

7                   **I/CONST. AESSIE:** Okay. (Photo taken).

8 Okay. I'll have you just sit down and then I'll just have  
9 you pull up the -- from your thighs a bit.

10                   **JEREMY SKIBICKI:** Psoriasis right there  
11 (indicating).

12                   **I/CONST. AESSIE:** Okay. Gotcha. (Photo  
13 taken). Okay. And then if we can have you stand up and  
14 face away from me and do the back of your legs. Thank you.  
15 (Photo taken). And then -- hang on. Just stay like that  
16 for a second.

17                   **JEREMY SKIBICKI:** Mm-hmm.

18                   **I/CONST. AESSIE:** (Photo taken). And if I  
19 can have you just -- you can just put your hands against  
20 the wall and just pop one foot up at a time for me just so  
21 I can see underneath your foot.

22                   **JEREMY SKIBICKI:** Okay. Yeah.

23                   **I/CONST. AESSIE:** (Photo taken).

24                   **I/CONST. DEVRIES:** Do you want to do that on  
25 this wall?

1                   **I/CONST. AESSIE:** Yeah, maybe we'll do that  
2 'cause I don't have enough room there.

3                   **I/CONST. DEVRIES:** Yeah.

4                   **JEREMY SKIBICKI:** Same foot?

5                   **I/CONST. AESSIE:** Yeah, if you can -- yeah,  
6 perfect (photo taken). Okay, perfect. Yeah, and the other  
7 one. Thank you. (Photo taken). Okay. Can have a seat  
8 again. I'll just take a photo of the top of your feet and  
9 then we'll get you some booties and pants. Do you just  
10 want to put them a little bit together. (Photo taken).  
11 Perfect. Thank you so much.

12                   **JEREMY SKIBICKI:** Yeah.

13                   **I/CONST. AESSIE:** Okay. We'll get him some  
14 pants.

15                   **I/CONST. DEVRIES:** All right.

16                   **(I/Const. Devries exits interview room at 22:36:42)**

17                   **I/CONST. AESSIE:** Okay. You can just put  
18 all this on. Did you want to speak with him at all before  
19 we close the door?

20                   **DET. DANYLYSHYN (in hallway):** Yeah, just  
21 bring in the blanket.

22                   **I/CONST. AESSIE:** Okay. These officers will  
23 get you a blanket and they'll kind of tell you what's next.  
24 Thanks for your co-operation.

25                   **I/CONST. DEVRIES:** Thank you very much.

1                   **I/CONST. AESSIE:** And here's some booties.

2 Thank you.

3                   **I/CONST. DEVRIES:** And they'll be back  
4 shortly with your blanket.

5                   **JEREMY SKIBICKI:** Yeah.

6                   **(Constables exit interview room at 22:37:10)**

7                   **(Det. Danylyshyn re-enters interview room at 22:37:15)**

8                   **DET. DANYLYSHYN:** I'll let you get that on  
9 first.

10                   **(Det. Allan re-enters interview room at 22:37:19)**

11                   **DET. DANYLYSHYN:** Those things are kind of  
12 awkward, hey?

13                   **JEREMY SKIBICKI:** Yeah.

14                   **DET. DANYLYSHYN:** Yeah.

15                   **DET. ALLAN:** (Inaudible).

16                   **DET. DANYLYSHYN:** They're not the greatest,  
17 but hey, it's something. (Inaudible).

18                   **JEREMY SKIBICKI:** Yeah, it's more  
19 comfortable actually.

20                   **DET. DANYLYSHYN:** Hey, whatever is more  
21 comfortable, okay. Here's a blanket for you.

22                   **JEREMY SKIBICKI:** Yeah.

23                   **DET. DANYLYSHYN:** So we're going to just  
24 step out for a little bit here. Just Greg and I haven't  
25 had anything to eat yet so we're just going to grab a quick

1 bite.

2 **JEREMY SKIBICKI:** Mm-hmm.

3 **DET. DANYLYSHYN:** I know you've had a little  
4 bit to eat. Had a little bit to drink. You've gone to the  
5 washroom. There's been a lot going on obviously. People  
6 coming in and going out. Whatever. So if you need to lay  
7 down and have a little rest, by all means do that. Let's  
8 just take a little bit of time so we can kind of regroup  
9 here. All three of us, right.

10 **JEREMY SKIBICKI:** Yeah.

11 **DET. DANYLYSHYN:** Okay.

12 **JEREMY SKIBICKI:** Mm-hmm.

13 **DET. DANYLYSHYN:** And then --

14 **DET. ALLAN:** Do you need anything right now?  
15 Like I know you've kind of --

16 **JEREMY SKIBICKI:** I figure.

17 **DET. ALLAN:** What's that?

18 **JEREMY SKIBICKI:** I figure I'm good.

19 **DET. ALLAN:** Okay. If for some reason -- do  
20 you want to mention before -- you're on a recorded room and  
21 just say, "Hi, officers" or whatever. 'Cause any time  
22 we're out of the room it's still recording. But also you  
23 can just hit this button. Obviously it takes us some time  
24 to get here 'cause we're in a different part of the  
25 building. So if you need to use the washroom let's not

1 wait to the last second.

2 **JEREMY SKIBICKI:** Right. Yeah, fair.

3 **DET. ALLAN:** Do you want to use the washroom  
4 now?

5 **JEREMY SKIBICKI:** Yeah, maybe. Yeah. Just  
6 to kind of pre-empt this.

7 **DET. ALLAN:** Yeah. (Inaudible). You're  
8 good?

9 **JEREMY SKIBICKI:** Hey, pants that don't fall  
10 off.

11 **DET. DANYLYSHYN:** Yeah. Yeah, exactly, hey.  
12 Has some benefits.

13 **DET. ALLAN:** Just because of the way we do  
14 things, we like everything documented, it protects you and  
15 it protects me --

16 **JEREMY SKIBICKI:** Mm-hmm.

17 **DET. ALLAN:** When we're outside of the room  
18 to use the washroom, did we talk about anything other than  
19 using the washroom?

20 **JEREMY SKIBICKI:** We might have. My memory  
21 is just not so good so...

22 **DET. ALLAN:** Okay. Well, I'll recap it.  
23 You exited. I showed where the washroom was.

24 **JEREMY SKIBICKI:** Yeah.

25 **DET. ALLAN:** You went in and closed the

1 door. You knocked to get out. I said you don't have to,  
2 it's open and you come out. I pointed at the sanitizer. I  
3 said if you want to hand sanitize your hands you can.

4 **JEREMY SKIBICKI:** Right.

5 **DET. ALLAN:** Is that fair?

6 **JEREMY SKIBICKI:** Yes.

7 **DET. ALLAN:** Came back in here. Cool.

8 **JEREMY SKIBICKI:** Yes.

9 **DET. ALLAN:** Okay. So you've got some  
10 water. You have some soda there.

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. ALLAN:** You've got a blanket. Are you  
13 good for now?

14 **JEREMY SKIBICKI:** Yeah.

15 **DET. ALLAN:** Okay. Again, like I said, if  
16 you need anything just buzz or ask for something, okay.

17 **JEREMY SKIBICKI:** Okay.

18 **DET. ALLAN:** Cool, man.

19 **JEREMY SKIBICKI:** Yeah, thank you.

20 **DET. ALLAN:** Would you like the music on?

21 **(Det. Allan exits interview room at 22:41:06)**

22 **JEREMY SKIBICKI:** No thank you.

23 **DETECTIVE 2 (in hallway):** Okay.

24 **DET. DANYLYSHYN:** Hey, Jeremy.

25 **JEREMY SKIBICKI:** Yes.



1                   **DET. DANYLYSHYN:** Oh, you're awake.

2                   **JEREMY SKIBICKI:** Oh, somewhat.

3                   **DET. DANYLYSHYN:** Okay. You feeling okay?

4                   **JEREMY SKIBICKI:** Yeah.

5                   **DET. DANYLYSHYN:** Okay. We're just going to  
6 bring our chairs and table in here and we'll -- we'll come  
7 and chat with you.

8                   **JEREMY SKIBICKI:** Okay.

9                   **DET. DANYLYSHYN:** All right. Maybe you can  
10 sit up here. I see you lost a bootie.

11                   **JEREMY SKIBICKI:** Mm-hmm.

12                   **DET. DANYLYSHYN:** Yeah, okay. Just come hop  
13 up in the chair and maybe just for now if you're feeling  
14 comfortable, yeah, just leave the blanket on the side there  
15 for a minute here.

16                   **(Det. Allan re-enters interview room at 00:57:12 a.m.)**

17                   **DET. DANYLYSHYN:** Sorry it took so long  
18 there. Just had some computer -- some computer issues.

19                   **(Det. Danylyshyn exits interview room at 00:57:18 a.m. -**  
20                   **re-enters interview room at 00:57:26 a.m.)**

21                   **DET. DANYLYSHYN:** Please hop in the chair  
22 there, big guy.

23                   **JEREMY SKIBICKI:** Yeah.

24                   **DET. ALLAN:** How are you making out? Do you  
25 want a coffee or a soda or something like that? I've got

1 coffee here. By all means if you --

2 **JEREMY SKIBICKI:** Coffee is okay, yeah.

3 **DET. ALLAN:** Yeah. I just drink mine black.  
4 How do you take yours?

5 **JEREMY SKIBICKI:** Two sugars, three cream.

6 **DET. ALLAN:** Two sugar. They're not big  
7 cups. They're the little Tim Hortons. Smalls. So how  
8 much sugar? 'Cause it might taste like Kool-Aid if I make  
9 it like that for you.

10 **JEREMY SKIBICKI:** Yeah. Maybe just kind of  
11 reduce it by like a third.

12 **DET. ALLAN:** Okay. I can do that. Adam,  
13 you're good?

14 **DET. DANYLYSHYN:** Yeah.

15 **DET. ALLAN:** Okay. Thanks. Just keep  
16 going.

17 **DET. DANYLYSHYN:** Yeah.

18 **(Det. Allan exits interview room at 00:58:23 a.m.)**

19 **DET. DANYLYSHYN:** So that was a lot I guess,  
20 hey. Kind of -- I don't know how it feels for you. For me  
21 it's just like -- just kind of a whirlwind of things that  
22 are going on, right, when we get in here, and it's, you  
23 know, people in and out, and it gets a little crazy. But  
24 you know, from this point on it's just kind of going to be  
25 the three of us here and we'll kind of work through things

1 together. This is just the Prisoner Log Sheet essentially.  
2 We filled this out kind of -- it was partially filled out  
3 when we first came in.

4 **JEREMY SKIBICKI:** Yeah.

5 **DET. DANYLYSHYN:** But I'm just going to go  
6 over a little bit -- a little bit more with you now. Just  
7 a few questions. Again, like we ask everybody this when we  
8 come in. Just known gang member or associate. Do you  
9 associate with any gangs or..?

10 **JEREMY SKIBICKI:** (Shakes head negative).

11 **DET. DANYLYSHYN:** No. Is that a no?

12 **JEREMY SKIBICKI:** That is a no.

13 **DET. DANYLYSHYN:** Okay. Got that. So  
14 property and things like that, I know you have your glasses  
15 with you and those -- I know you have some trouble. You're  
16 near sighted?

17 **JEREMY SKIBICKI:** Near sighted, yeah.

18 **DET. DANYLYSHYN:** Okay. So if you need  
19 those at any time, just feel free -- you've got them --  
20 you've got them kind of --

21 **JEREMY SKIBICKI:** For sure. Just right  
22 there.

23 **DET. DANYLYSHYN:** -- at your disposal there.  
24 Your other property, you know, was kind of all documented  
25 already, but members of our Ident unit came in here and

1 they seized some of those things. So they're going to  
2 document those things. I don't really have much more for  
3 you here.

4 **JEREMY SKIBICKI:** Mm-hmm.

5 **DET. DANYLYSHYN:** At this point. Just a few  
6 other questions here, Jeremy. Medical conditions, like  
7 heart problems, epilepsy, asthma. Anything that we need to  
8 know about?

9 **JEREMY SKIBICKI:** Not anything that is like  
10 an urgency medically.

11 **DET. DANYLYSHYN:** Okay. Okay. Do you take  
12 -- do you require any medication while you're kind of here  
13 with us?

14 **JEREMY SKIBICKI:** Well, medical cannabis but  
15 I mean that's up to like nurses or whatever. If there is  
16 any kind of form that they would allow.

17 **DET. DANYLYSHYN:** Okay.

18 **JEREMY SKIBICKI:** Like I'm not sure.

19 **DET. DANYLYSHYN:** Yeah. For us here, I mean  
20 like you're not -- this is not going to be anything long  
21 term, like you know.

22 **JEREMY SKIBICKI:** Mm-hmm.

23 **DET. DANYLYSHYN:** But certainly -- I don't  
24 know. Whatever. Can look at that down the road. I'm sure  
25 you can get in touch with somebody. So for now nothing.

1 Nothing else?

2 **JEREMY SKIBICKI:** Right.

3 **DET. DANYLYSHYN:** Okay. I know we spoke to  
4 you when you came in. Asked you if you had been drinking  
5 or doing drugs or anything like that. You said you hadn't.  
6 Is that --

7 **JEREMY SKIBICKI:** That's correct.

8 **DET. DANYLYSHYN:** Okay. Are you feeling  
9 suicidal at all?

10 **JEREMY SKIBICKI:** (Shakes head negative).

11 **DET. DANYLYSHYN:** Any mental health issues  
12 that you'd like us to be aware of?

13 **JEREMY SKIBICKI:** Yeah. Like the diagnosis.  
14 I mean, -- but nothing that is like -- you know, like an  
15 urgent matter.

16 **DET. DANYLYSHYN:** Okay.

17 **JEREMY SKIBICKI:** But you still would like  
18 to know what the diagnosis are?

19 **DET. DANYLYSHYN:** Well, yeah. I mean, if  
20 there's -- if you've been diagnosed with something you feel  
21 it's important that we know about it, sure.

22 **JEREMY SKIBICKI:** Yeah, I have borderline  
23 personality disorder.

24 **DET. DANYLYSHYN:** Okay.

25 **JEREMY SKIBICKI:** PTSD.

1                   **DET. DANYLYSHYN:** Okay. So no street drug  
2 user. I don't think we're talking about cannabis really  
3 anymore, but are you into anything else?

4                   **JEREMY SKIBICKI:** I've been in recovery from  
5 meth for like -- maybe like seven years. Something like  
6 that.

7                   **DET. DANYLYSHYN:** Okay. What does recovery  
8 look like for you? Are you still using from time to time  
9 or..? Heavily using right now or..? I know recovery means  
10 -- can mean a lot of different things, right.

11                   **JEREMY SKIBICKI:** Yeah.

12                   **DET. DANYLYSHYN:** And it's a different  
13 process for everybody.

14                   **JEREMY SKIBICKI:** Like I guess I can be  
15 pretty specific.

16                   **(Det. Allan re-enters interview room at 01:02:15 a.m.)**

17                   **JEREMY SKIBICKI:** I had a period of about  
18 three years. I was sober up until last year.

19                   **DET. ALLAN:** (Provides coffee to accused).

20                   **JEREMY SKIBICKI:** Last year I had a couple  
21 of minor slips, meaning I used twice. I used less than a  
22 gram.

23                   **DET. DANYLYSHYN:** Okay.

24                   **JEREMY SKIBICKI:** And then by the time I  
25 used the second time I realized, okay, well, I mean this is

1 not a matter of willpower. I need to get back into  
2 treatment. So I went into a detox and then I went to AFM  
3 for awhile and then to Bruce Oake.

4 **DET. DANYLYSHYN:** Okay.

5 **JEREMY SKIBICKI:** So after that I was sober  
6 for like -- well, exactly... I think it was like five  
7 months. Something like that.

8 **DET. DANYLYSHYN:** Mm-hmm.

9 **JEREMY SKIBICKI:** And then I had a couple  
10 more relapses. I think it was because I wasn't in  
11 treatment long enough.

12 **DET. DANYLYSHYN:** Okay.

13 **JEREMY SKIBICKI:** This year I used probably  
14 less than two grams.

15 **DET. DANYLYSHYN:** Okay.

16 **JEREMY SKIBICKI:** And I mean that's like way  
17 better than like before my three years of sobriety because  
18 before then it was like more like daily use.

19 **DET. DANYLYSHYN:** Sure.

20 **JEREMY SKIBICKI:** And like really struggling  
21 with, you know, treatment and stuff like that. It was --

22 **DET. DANYLYSHYN:** Yeah.

23 **JEREMY SKIBICKI:** Even Gospel Mission a  
24 couple of times.

25 **DET. DANYLYSHYN:** Yeah.

1                   **JEREMY SKIBICKI:** So yeah. Like I mean,  
2 like it's been up and down. Like I guess if you were to  
3 look at it on like -- on like a chart or a scale of some --  
4 you know, visual nature. Like you'd kind of see like a  
5 gradual -- you know, kind of like a more a trend of  
6 sobriety.

7                   **DET. DANYLYSHYN:** Yeah.

8                   **JEREMY SKIBICKI:** Yeah.

9                   **DET. DANYLYSHYN:** So something has been  
10 working for you.

11                   **JEREMY SKIBICKI:** Yeah.

12                   **DET. DANYLYSHYN:** Which is good, right.

13                   **JEREMY SKIBICKI:** Yeah.

14                   **DET. DANYLYSHYN:** What did you find had the  
15 greatest impact on you? You named a few different places -  
16 -

17                   **JEREMY SKIBICKI:** Yeah.

18                   **DET. DANYLYSHYN:** -- and things that you  
19 have been into. I mean, out of curiosity what was -- what  
20 worked for you?

21                   **JEREMY SKIBICKI:** That was definitely my  
22 experience at UGM. I can't say it was like a program  
23 itself.

24                   **DET. DANYLYSHYN:** Mm-hmm.

25                   **JEREMY SKIBICKI:** But yeah, that had to do



1 more or less with kind of like a spiritual experience.

2 **DET. DANYLYSHYN:** Okay.

3 **JEREMY SKIBICKI:** That I had.

4 **DET. DANYLYSHYN:** Mm-hmm.

5 **JEREMY SKIBICKI:** And that was at the  
6 beginning of that seven years I guess you could say.

7 **DET. DANYLYSHYN:** Sure, okay.

8 **JEREMY SKIBICKI:** Because yeah -- like it  
9 was more than just a change in perspective. Like I'd like  
10 to say that, you know, like when that happened like  
11 everything was over. It wasn't so much, you know, like my  
12 addiction was over and done with. But I mean I had, you  
13 know, the power to get through it.

14 **DET. DANYLYSHYN:** Mm-hmm.

15 **JEREMY SKIBICKI:** You know, like my self-  
16 awareness.

17 **DET. DANYLYSHYN:** Yeah.

18 **JEREMY SKIBICKI:** Like I guess before that I  
19 was kind of like -- I realized I was like lying to myself.

20 **DET. DANYLYSHYN:** Okay.

21 **JEREMY SKIBICKI:** That like you know, I'd be  
22 telling other people, okay, you know, I'm going to stop and  
23 whatever. But I started to recognize these patterns and  
24 whatnot.

25 **DET. DANYLYSHYN:** Mm-hmm.

1                   **JEREMY SKIBICKI:** And you know, I felt like  
2 I was --

3                   **DET. DANYLYSHYN:** More aware.

4                   **JEREMY SKIBICKI:** Yeah. Like I thought I  
5 was just, you know, done with use or whatever. I think  
6 that's how I was able to get through that three years. And  
7 part of that was, I guess, in the marriage that I went  
8 through. Like I had some difficulties with that. Like I  
9 don't talk to her anymore.

10                  **DET. DANYLYSHYN:** Okay.

11                  **JEREMY SKIBICKI:** But yeah. Like it was  
12 quite difficult for me because like she was still using,  
13 but I was sober.

14                  **DET. DANYLYSHYN:** Mm-hmm.

15                  **JEREMY SKIBICKI:** And that situation kind of  
16 like really burnt me up. 'Cause I put everything into that  
17 and there was some things that happened, and yeah. Like I  
18 mean, part of it was because like I couldn't exercise.

19                  **DET. DANYLYSHYN:** Okay.

20                  **JEREMY SKIBICKI:** Like I slipped in my tub  
21 like in 2020 and I busted my seventh rib in two places.

22                  **DET. DANYLYSHYN:** Yeah.

23                  **JEREMY SKIBICKI:** Like I landed on this side  
24 (indicating).

25                  **DET. DANYLYSHYN:** Yeah, yeah.

1                   **JEREMY SKIBICKI:** This side broke  
2 immediately and then the opposite side broke at the same  
3 time, and I didn't know this side was broken until like  
4 months later (indicating).

5                   **DET. DANYLYSHYN:** Yeah.

6                   **JEREMY SKIBICKI:** 'Cause I got a second x-  
7 ray. Like I was mentioning, I had issues with my knees.

8                   **DET. DANYLYSHYN:** Mm-hmm.

9                   **JEREMY SKIBICKI:** Like I need surgery in  
10 both of them.

11                   **DET. DANYLYSHYN:** Yeah.

12                   **JEREMY SKIBICKI:** So at that point, like I  
13 couldn't do anything for exercising. It took me about like  
14 a year and two months before I could even stretch my arms  
15 out all the way.

16                   **DET. DANYLYSHYN:** Right.

17                   **JEREMY SKIBICKI:** And I kept re-injuring  
18 myself --

19                   **DET. DANYLYSHYN:** Mm-hmm.

20                   **JEREMY SKIBICKI:** -- in order to get better.

21                   **DET. DANYLYSHYN:** Yeah.

22                   **JEREMY SKIBICKI:** Like over and over. And  
23 yeah, I mean like I could go on like with circumstances and  
24 whatever, but it was just a very, very difficult time for  
25 me.

1                   **DET. DANYLYSHYN:** Mm-hmm.

2                   **JEREMY SKIBICKI:** And then I guess I started  
3 to kind of like backslide because I -- yeah. Like by the  
4 time I wanted to start going to the gym I required a  
5 vaccine pass which I didn't feel comfortable --

6                   **DET. DANYLYSHYN:** Yeah.

7                   **JEREMY SKIBICKI:** -- doing.

8                   **DET. DANYLYSHYN:** Mm-hmm.

9                   **JEREMY SKIBICKI:** So I mean, that was very  
10 important. Like I mean, they're asking like what is -- you  
11 know, like what would be like -- you know, kind of the key  
12 or like most important part.

13                   **DET. DANYLYSHYN:** Yeah.

14                   **JEREMY SKIBICKI:** That's -- it's an  
15 important factor.

16                   **DET. DANYLYSHYN:** Like exercise?

17                   **JEREMY SKIBICKI:** Yeah.

18                   **DET. DANYLYSHYN:** (Inaudible). Completely  
19 agree with you, yeah.

20                   **JEREMY SKIBICKI:** Yeah. I wouldn't have  
21 been able to, you know, got to where I did without it so...  
22 I guess it's all kind of important to mention.

23                   **DET. DANYLYSHYN:** Yeah. No, that's good to  
24 know. And I guess, you know -- well, we spoke a little bit  
25 about that. Obviously you know, I can finish this in a

1 little bit here and come back to it, but I guess, yeah,  
2 when we kind of met you on Henderson there. We had you in  
3 the handcuffs there, the Tacticals, the pro team members  
4 had placed you in handcuffs. And then Greg and I came and  
5 we met with you and brought you to our car. That's sort of  
6 when I went over things in my book and whatnot. And as we  
7 were bringing you here, I think we talked a little bit  
8 about -- about some of those things, right. And one of the  
9 main things I know -- like when you're talking about  
10 exercise and things like that, we talked about kind of our  
11 battle. What we enjoy as -- see as almost like a -- a  
12 little bit of an internal battle against the elements,  
13 right. We talked about your winter walking. I had my  
14 winter running and how that kind of plays into that. I  
15 know for me, like I've dealt with back injuries too where  
16 I'm not able to run, and I can tell you like it's pretty  
17 easy to slip into -- at least for myself, like slip into  
18 like a bit of a depression.

19 **JEREMY SKIBICKI:** Mm-hmm.

20 **DET. DANYLYSHYN:** And you just start feeling  
21 not so great, right. And I can totally see how you're  
22 saying like exercise and that plays a big role in your  
23 mental health and things like that too, so... Definitely  
24 battling injuries and things like that don't allow us to do  
25 those things that we really enjoy. It's a huge factor.

1                   So what -- I mean -- I guess you were a gym  
2 goer, or was that your thing or what was your kind of  
3 method of exercising? What did you like doing? Was it  
4 sort of the gym for you or..? Like for me, I'm not a gym  
5 guy. I don't know if you can tell. Like I just kind of  
6 (indicating). (Inaudible) but I mean --

7                   **JEREMY SKIBICKI:** I'm not in condition so  
8 like I don't know if it was the gym -- from the gym or  
9 something else, but you know, can't say you weren't in a  
10 gym or were. You look like you're conditioned somehow.

11                  **DET. DANYLYSHYN:** Oh, no. I like to stay  
12 fit. I just meant like -- what I'm getting at is just kind  
13 of what was your -- I know we talked about you like to walk  
14 and do those kinds of things and where you kind of talked  
15 about going to the gym, hitting the weights. Are you into  
16 that kind of stuff too or..?

17                  **JEREMY SKIBICKI:** I used to like walking a  
18 lot more, but right now I have the mobility issues.

19                  **DET. DANYLYSHYN:** Right.

20                  **JEREMY SKIBICKI:** But yeah, I was a power  
21 lifter.

22                  **DET. DANYLYSHYN:** Okay.

23                  **JEREMY SKIBICKI:** For something like nine  
24 years.

25                  **DET. DANYLYSHYN:** Yeah.

1                   **JEREMY SKIBICKI:** And that's not including,  
2 you know, time I took for (inaudible). A good chunk of my  
3 life I guess. Yeah, other than that, like I was not really  
4 too big into other sports. Like I was never much into like  
5 cardio and stuff like that. So primarily it was the gym.  
6 What's the word? Calisthenics. Using your own body  
7 weight. You know, chin-ups.

8                   **DET. DANYLYSHYN:** Yeah.

9                   **JEREMY SKIBICKI:** And other stuff like that.

10                  **DET. DANYLYSHYN:** Yeah.

11                  **JEREMY SKIBICKI:** Oh yeah, when I was in  
12 here, like I haven't done in that so long, but I did -- I  
13 managed to do 10 vertical push-ups.

14                  **DET. DANYLYSHYN:** In here?

15                  **JEREMY SKIBICKI:** Yeah.

16                  **DET. DANYLYSHYN:** Did you?

17                  **JEREMY SKIBICKI:** Yeah.

18                  **DET. DANYLYSHYN:** Oh. How did that feel?

19                  **JEREMY SKIBICKI:** Very good. I wasn't sure  
20 if I could do one.

21                  **DET. DANYLYSHYN:** Yeah.

22                  **DET. ALLAN:** Like today you did?

23                  **JEREMY SKIBICKI:** Yeah.

24                  **DET. ALLAN:** Wow. I don't think I could do  
25 it. (Inaudible) my shoulders would pop.

1                   **JEREMY SKIBICKI:** Yeah, it takes a while to  
2 get conditioned, but you know like I still --

3                   **DET. ALLAN:** I don't think my shoulders  
4 could fucking take it, right. Sorry, I swore.

5                   **JEREMY SKIBICKI:** That's okay.

6                   **DET. DANYLYSHYN:** So I know we're like way  
7 off topic here, but whatever. Do you think -- is it the  
8 nine years as a power lifter, has that contributed to your  
9 knee issues or..?

10                   **JEREMY SKIBICKI:** Oh, yes.

11                   **DET. DANYLYSHYN:** Okay. I was going to say  
12 like --

13                   **JEREMY SKIBICKI:** That's how I injured my  
14 knees.

15                   **DET. DANYLYSHYN:** I bet, yeah.

16                   **JEREMY SKIBICKI:** Yeah. Do you want to know  
17 specifically how or..?

18                   **DET. DANYLYSHYN:** No. I just --

19                   **DET. ALLAN:** How did you hurt them?

20                   **JEREMY SKIBICKI:** Well, basically I was  
21 doing weighted squats, but I guess because I was an amateur  
22 at the time -- it was like kind of maybe three year --  
23 three years into that nine years when I injured my knee.  
24 So like the shock went to my knees. And I'm sure if you  
25 know much about (inaudible) link to the patella. They



1 tell you it has to do with the -- what is it? Can't  
2 remember the exact wording, but it has to do with like the  
3 patella joint and how it connects to the knee. A tracking  
4 issue or something like that.

5 **DET. DANYLYSHYN:** Mm-hmm.

6 **JEREMY SKIBICKI:** Yeah. I would describe it  
7 more if I can remember, but yeah, like that's all I can  
8 kind of remember from the physiotherapist or whatever.

9 **DET. DANYLYSHYN:** Yeah.

10 **JEREMY SKIBICKI:** But I know that it's --  
11 something that can sometimes get better on its own.

12 **DET. DANYLYSHYN:** Mm-hmm.

13 **JEREMY SKIBICKI:** But this is something I  
14 tried for many years. Like vigorously doing everything I  
15 could to get it better.

16 **DET. DANYLYSHYN:** Mm-hmm.

17 **JEREMY SKIBICKI:** But it just never did. So  
18 like even like three, four years ago, I was going through  
19 kind of like what surgery options I had.

20 **DET. DANYLYSHYN:** Yeah.

21 **JEREMY SKIBICKI:** And do I have to do  
22 surgery, but it's at a point where like you know, nothing  
23 else is working.

24 **DET. DANYLYSHYN:** Well, you can only do so  
25 much rehab on your own, right.

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. DANYLYSHYN:** This is discouraging to  
3 hear this, man. I'm not going to lie to you. Like my back  
4 and hip issues that I'm talking about, like it's been a  
5 year now and like I can't -- it's just not right. I don't  
6 want to end up -- like I don't want to get surgery, but I  
7 hear your story and I'm like what's going to happen if I  
8 keep going down that road, right.

9                   **JEREMY SKIBICKI:** I can do 15 vertical push-  
10 ups. I mean, it's just -- I try not to kind of look at  
11 what, you know, I can't do, because if I did that it would  
12 just be like frustrating. So I just kind of like try to  
13 focus on what I can -- you know, what I can do. You know,  
14 just try to do all...

15                   **DET. DANYLYSHYN:** Yeah. So I know you  
16 mentioned your knees. You've got some -- like foot kind of  
17 issues. Are they issues or something you've had your whole  
18 life or..?

19                   **JEREMY SKIBICKI:** Had flat feet my whole  
20 life without realizing it.

21                   **DET. DANYLYSHYN:** Okay.

22                   **JEREMY SKIBICKI:** Yeah. And then I saw a  
23 doctor first about foot pain. He referred me to Dr.  
24 Fernandos, a podiatrist. He had a look at my feet. Told  
25 me to walk over and over. Like he was observing my, you

1 know, walking, whatever. He was able to determine, you  
2 know, kind of what problems I had with my feet based on my  
3 symptoms. So there's like a whole bunch of medical  
4 information that's, you know, in his office somewhere.  
5 It's the Power Building, I think, on Portage, where his  
6 office was.

7 **DET. DANYLYSHYN:** Okay. Yeah, yeah. Yeah,  
8 I know where that is.

9 **JEREMY SKIBICKI:** Yeah. I just -- I wish I  
10 could remember the specific names. Like I know it had like  
11 a -- ew, bunions, bunionettes. Like if you would take my  
12 foot, for example, and you kind of feel it, like it will  
13 kind of like split apart because there's bone deformity  
14 (indicating). (Inaudible).

15 **DET. DANYLYSHYN:** Yeah, let's not do that.

16 **DET. ALLAN:** You're a strong guy. I don't  
17 need you to break your foot here and be like all weird.

18 **DET. DANYLYSHYN:** Yeah.

19 **JEREMY SKIBICKI:** Yeah. It's just -- I'll  
20 just put it this way. Like my foot should not be this  
21 flat.

22 **DET. DANYLYSHYN:** Yeah.

23 **JEREMY SKIBICKI:** With the points coming out  
24 here and here (indicating).

25 **DET. DANYLYSHYN:** Yeah.

1                   **JEREMY SKIBICKI:** And like if I'm walking  
2 without my orthotics it will get progressively like worse  
3 and worse.

4                   **DET. ALLAN:** Oh yeah.

5                   **JEREMY SKIBICKI:** So like I mean I can  
6 physically walk without it, but I am limited by pain and --  
7 yeah, I don't know what else I can really describe about  
8 it. But yeah, it's just -- oh yeah, I used to be able to  
9 just walk and walk and walk after I got my custom orthotics  
10 at first.

11                   **DET. DANYLYSHYN:** Yeah.

12                   **JEREMY SKIBICKI:** But because of the  
13 neuropathy or whatever it's just -- yeah, it's just gotten  
14 worse over the years so even with the orthotics I can only  
15 stand so many hours before it becomes too painful.

16                   **DET. DANYLYSHYN:** Mm-hmm.

17                   **JEREMY SKIBICKI:** And it's like cumulative  
18 pain. Like if I was to stand like five, six hours every  
19 day --

20                   **DET. DANYLYSHYN:** Yeah.

21                   **JEREMY SKIBICKI:** -- constantly like I'd be  
22 in too much pain to stand eventually.

23                   **DET. DANYLYSHYN:** Yeah, yeah. Yeah.

24                   **JEREMY SKIBICKI:** Yeah.

25                   **DET. ALLAN:** How much are orthotics?

1                   **JEREMY SKIBICKI:** For me they're free  
2 because, yeah, he covered it, but normally like -- well,  
3 they're like three (inaudible) or whatever so --

4                   **DET. ALLAN:** Yeah.

5                   **JEREMY SKIBICKI:** -- they're not cheap.

6                   **DET. ALLAN:** I've got a pair in my shoes and  
7 (inaudible) is so fucking -- the doctor said it's so beat  
8 up and it's just getting -- like I need new ones, but  
9 they're so expensive so...

10                  **JEREMY SKIBICKI:** Yeah.

11                  **DET. ALLAN:** I see you have good shoes at  
12 least.

13                  **JEREMY SKIBICKI:** I have to constantly get  
14 them replaced. I'm very fortunate to have something that  
15 fits. Yeah, it's just -- yeah, because my feet are  
16 particularly wide so it's definitely a problem.

17                  **DET. DANYLYSHYN:** Mm-hmm.

18                  **JEREMY SKIBICKI:** Yeah, to find something  
19 that fits. But if I go to like -- what's it called?  
20 Canadian Footwear sometimes.

21                  **DET. ALLAN:** On King there? Princess?

22                  **JEREMY SKIBICKI:** Yeah, yeah.

23                  **DET. ALLAN:** Where I got my orthotics.

24                  **JEREMY SKIBICKI:** Exchange District. I  
25 forget the name of the street there.

1                   **DET. DANYLYSHYN:** It's crazy, yeah. I mean,  
2 like obviously you learn a lot about your body when things  
3 are going wrong, hey. It's too bad they don't teach you  
4 before that. Well, could probably do a little better job  
5 in gym class instead of just playing floor hockey. They  
6 could teach you, you know, certain things you need to do to  
7 take care of your body. Or if they did, maybe I wasn't  
8 paying enough attention. But I've found three injuries.  
9 I'm learning a lot and it's just like it's kind of  
10 unfortunate that I didn't -- wasn't more preventative. Not  
11 that you can do anything about something you're born with,  
12 but certainly getting you into the proper orthotics and  
13 things like that early enough would be helpful I'm sure.

14                   **JEREMY SKIBICKI:** I think that kind of  
15 consisted of, "Mom, do I have flat feet?" "No, you don't."

16                   **DET. DANYLYSHYN:** Yeah.

17                   **DET. ALLAN:** You sound like a  
18 physiotherapist when you're talking (inaudible). You could  
19 be making all the words up and I don't have a hot clue  
20 what's going on, but you do sound -- like a couple of  
21 joints and I'm like what's -- yeah.

22                   **JEREMY SKIBICKI:** Yeah.

23                   **DET. DANYLYSHYN:** Yeah.

24                   **JEREMY SKIBICKI:** Yeah, I mean I try to --  
25 you know, try to be as clear as possible with what I know,

1 and if I don't know I try not to waffle because that's  
2 (inaudible).

3 **DET. DANYLYSHYN:** Yeah, yeah.

4 **JEREMY SKIBICKI:** Yeah.

5 **DET. DANYLYSHYN:** And so I guess, you had  
6 mentioned EI and things like that. So what's going on with  
7 that?

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. DANYLYSHYN:** Are you able to work at  
10 all right now or what's the scope with that?

11 **JEREMY SKIBICKI:** I'm on EIA. Yeah, like I  
12 mean -- I'll give you an example. Like there was, you  
13 know, a couple of times where I was assisting Ryan. Like  
14 doing work in the other suite like. And he would just, you  
15 know, help me with like food or whatever just because he's  
16 aware that like you know, if I was on the payroll for  
17 caretaking or whatever that, you know, like EIA is paying  
18 attention to that. I mean, like I'm not disallowed to  
19 work, but there's only a certain amount that I can make.

20 **DET. DANYLYSHYN:** I see.

21 **JEREMY SKIBICKI:** So I mean like let's just  
22 say, you know, my feet weren't hurting too bad I could --  
23 if I really wanted to I could go to Smith Personnel or  
24 something and put myself through the punishment, but I'd  
25 probably need like five or six days to be off my feet after

1 if I was on my feet all day.

2 **DET. DANYLYSHYN:** Yeah, yeah.

3 **JEREMY SKIBICKI:** So it's like technically  
4 yes I can work, but it's like you know -- you know, for how  
5 long and how often.

6 **DET. DANYLYSHYN:** For sure.

7 **JEREMY SKIBICKI:** Yeah.

8 **DET. DANYLYSHYN:** Yeah. (Inaudible) and for  
9 putting your body through punishment, right, to do it when  
10 -- yeah, I mean it doesn't make a whole lot of sense, but  
11 so... And sorry, you just -- Ryan is someone who lives in  
12 the building there with you or..?

13 **JEREMY SKIBICKI:** Well, his mom owns the  
14 building.

15 **DET. DANYLYSHYN:** Okay.

16 **JEREMY SKIBICKI:** Yeah. So he -- like I  
17 guess he is the property manager by default. I don't know  
18 what --

19 **DET. DANYLYSHYN:** Who is Ryan to you? Like  
20 how do you know Ryan?

21 **JEREMY SKIBICKI:** I've known him for like 28  
22 years.

23 **DET. DANYLYSHYN:** Oh really.

24 **JEREMY SKIBICKI:** Yeah, I was very blessed  
25 to --



1                   **DET. DANYLYSHYN:** 28 years.

2                   **JEREMY SKIBICKI:** Yeah, something like that.

3                   **DET. DANYLYSHYN:** Did you guys grow up  
4 together? How old are you now?

5                   **JEREMY SKIBICKI:** 35. Like we were in like  
6 elementary school together. Kind of like little kids,  
7 yeah.

8                   **DET. DANYLYSHYN:** Yeah. So you grew up in  
9 the same part of town?

10                  **JEREMY SKIBICKI:** Yeah, in Garden City.

11                  **DET. DANYLYSHYN:** Oh really, hey.

12                  **JEREMY SKIBICKI:** Yeah.

13                  **DET. DANYLYSHYN:** That's crazy. That's  
14 cool.

15                  **DET. ALLAN:** What elementary school did you  
16 go to?

17                  **JEREMY SKIBICKI:** Went to Forest Park. Like  
18 went to (inaudible) together and it was Garden City. I  
19 think he graduated from Garden City. I graduated from  
20 Argyle.

21                  **DET. DANYLYSHYN:** Okay. Yeah. And then --  
22 so you guys have always been tight or is it just something  
23 that you've -- did you kind of grow apart and come back  
24 together or how does -- like how -- it's just interesting.  
25 You guys have known each other so long.

1                   **JEREMY SKIBICKI:** Yeah. It's a little bit  
2 of that. You know, like I mean there was years where like  
3 I didn't see him or hang out with him.

4                   **DET. DANYLYSHYN:** Mm-hmm.

5                   **JEREMY SKIBICKI:** But like I mean, like  
6 we've always remained in contact, but I mean -- how can I  
7 explain that. With the exception of, you know, some  
8 periods of time. You know like way back when. Well,  
9 that's a little bit jumbled up on saying that, but I'm  
10 trying to be as, you know, accurate as possible when I  
11 speak.

12                   **DET. DANYLYSHYN:** Sure, yeah.

13                   **JEREMY SKIBICKI:** Does that make sense to  
14 you?

15                   **DET. ALLAN:** (Inaudible) is that a falling  
16 out or kind of just like crisscross paths and then as you  
17 kind of aged out of high school; is that what you mean?

18                   **JEREMY SKIBICKI:** Can you say that one more  
19 time? Like I just --

20                   **DET. ALLAN:** You're just -- you were kind of  
21 saying your paths were kind of jumbled at times, and I'm  
22 just trying to follow. Is it something where you and Ryan  
23 were friends at times (inaudible) going through high  
24 school. You kind of just drifted apart and then kind of  
25 come back and then like just the paths through, you know,

1 that early years.

2 **JEREMY SKIBICKI:** Yeah, I guess you could  
3 say that. That's true.

4 **DET. ALLAN:** Kind of probably sounds kind of  
5 normal, right. Like everyone kind of, you know, takes  
6 their own kind of route. Do things.

7 **JEREMY SKIBICKI:** Yeah. And I think it's  
8 like -- like I remember always having his home number,  
9 which is like -- it's the same as his cell phone number. I  
10 don't know how he managed to get the same number and an  
11 area code 431, but it's the same number I've known since I  
12 was a little kid, but with a 431.

13 **DET. ALLAN:** 632 number or what? Or 586,  
14 589?

15 **JEREMY SKIBICKI:** So it would be -- the  
16 original one was 204-338-1337.

17 **DET. ALLAN:** 339 number. Yeah, makes sense.

18 **DET. DANYLYSHYN:** It's funny 'cause we're  
19 all pretty close in age, and I still remember like --  
20 'cause it's just funny talking about this. I remember like  
21 going over to my buddies and when you actually get old  
22 enough -- probably like what, late elementary school or  
23 junior high, after you start hanging out on your own, I  
24 remember all their phone numbers.

25 **DET. ALLAN:** Yeah, still do.

1                   **DET. DANYLYSHYN:** I can remember -- I don't  
2 know anybody's phone number. I don't know his phone  
3 number.

4                   **DET. ALLAN:** Yeah.

5                   **DET. DANYLYSHYN:** And it's just funny now  
6 'cause (inaudible), but as a kid though --

7                   **DET. ALLAN:** 'Cause you didn't have no cell  
8 phones.

9                   **DET. DANYLYSHYN:** Yeah, no cell phones.

10                  **DET. ALLAN:** Your brain had power.

11                  **DET. DANYLYSHYN:** Yeah.

12                  **DET. ALLAN:** But now you have a computer in  
13 your pocket and in your brain you've got no power.

14                  **DET. DANYLYSHYN:** It's done. Yeah, does the  
15 thinking for you, right.

16                  **JEREMY SKIBICKI:** I think it's more or less  
17 repetition, and I'll give you an example. Like I happen to  
18 know word for word more songs in Ecclesiastical Latin than  
19 I do in English, and it's not because of just being able to  
20 remember better. It's insane amounts of repetition. So  
21 it's just because I called him so many times as a kid.

22                  **DET. ALLAN:** What kind of Latin?

23                  **JEREMY SKIBICKI:** Ecclesiastical Latin.

24                  **DET. ALLAN:** (Inaudible).

25                  **JEREMY SKIBICKI:** Sorry?

1                   **DET. ALLAN:** And what is it?

2                   **JEREMY SKIBICKI:** Oh yeah. Like kind of the  
3 other form of Latin. I think that is like kind of like  
4 what they would have spoken like Italy or whatever, which  
5 is like closer to like Italian.

6                   **DET. ALLAN:** Mm-hmm.

7                   **JEREMY SKIBICKI:** Whereas Ecclesiastical  
8 Latin was the official language of the church. Of the  
9 Roman Catholic church.

10                  **DET. ALLAN:** Gotcha.

11                  **JEREMY SKIBICKI:** So the way that they --

12                  **DET. ALLAN:** The (inaudible) would have been  
13 written type thing?

14                  **JEREMY SKIBICKI:** Not so much how it would  
15 be written, but how it would be pronounced. Because you  
16 know like there's no such thing as, you know,  
17 Ecclesiastical Latin in writing per se. As far as I'm  
18 aware 'cause that doesn't really make any sense. Like it's  
19 all the same written down, but it's like how you pronounce  
20 it.

21                  **DET. ALLAN:** Kind of like  
22 Portuguese/Brazilian and then Portuguese/Portuguese.

23                  **JEREMY SKIBICKI:** I'm not sure.

24                  **DET. ALLAN:** I think I understand what  
25 you're saying. I just have like a -- yeah, okay. I'm just

1       trying to understand what it is.

2                   **JEREMY SKIBICKI:**   Yeah.

3                   **DET. ALLAN:**   Fair enough.   How is Ryan --  
4       what was your relationship with Ryan when you were married?

5                   **JEREMY SKIBICKI:**   Oh.   He was there.   Like  
6       he was -- probably be only people that I had in my life at  
7       that time.   Had a couple of people around.   I have three  
8       close friends.   He was one of them.   The other two, Jason  
9       and Gab, I guess they kind of went down their own kind of  
10      path which was like more into the drugs or whatever and,  
11      you know, I couldn't really -- couldn't really be around  
12      them.   Last time I talked to Gab was like a couple of  
13      months ago.   I had to tell him to leave my apartment  
14      because he was being very disrespectful of me and there was  
15      a lot of people telling him this apparently.   And normally  
16      I will look at, you know, a person's pain first before I  
17      look at, you know, their actions because I'm very -- like  
18      considerate is a word.   Like very conscientious of other  
19      people's like situations.   So even though he is  
20      disrespectful to me like (inaudible) times, I was very  
21      patient with him and I told him after a while like you need  
22      to go.

23                   **DET. ALLAN:**   Mm-hmm.

24                   **JEREMY SKIBICKI:**   'Cause like you're just  
25      being disrespectful.

1                   **DET. DANYLYSHYN:** Mm-hmm.

2                   **JEREMY SKIBICKI:** Jason, that was like a  
3 couple of years before that, but yeah. Like he was my  
4 roommate for a little while when I was staying on Alloway.  
5 Like he would just like you know, not be paying his rent  
6 and stuff like that and it was -- you know, 'cause he was,  
7 you know, dealing with a meth addiction of his own.

8                   **DET. DANYLYSHYN:** Mm-hmm.

9                   **JEREMY SKIBICKI:** But yeah, that was a  
10 period of time where I just -- you know, I gave him an  
11 opportunity because he said, like you know, like yeah, I  
12 want to get better. This and that. But it just didn't  
13 work out.

14                   **DET. ALLAN:** It happens, I guess, hey.

15                   **JEREMY SKIBICKI:** Yeah.

16                   **DET. DANYLYSHYN:** But I mean -- you know,  
17 you and Ryan obviously stayed closer. You said kind of  
18 rekindled that.

19                   **JEREMY SKIBICKI:** Yeah.

20                   **DET. DANYLYSHYN:** So how did you come to end  
21 up kind of living in his mom's building?

22                   **JEREMY SKIBICKI:** Well, I was in contact  
23 with him while I was in Bruce Oake, and I guess he had  
24 talked about a potential -- having like a spot available in  
25 one of the properties that they own.

1                   **DET. DANYLYSHYN:** Mm-hmm.

2                   **JEREMY SKIBICKI:** And I guess like I could  
3 have stayed in Bruce Oake -- Bruce Oake longer, but that  
4 would have been like -- it would have been very like  
5 physically and mentally taxing for me because I wasn't able  
6 to use the medical cannabis while I was in the program.

7                   **DET. DANYLYSHYN:** Mm-hmm.

8                   **JEREMY SKIBICKI:** And the program  
9 requirements were that, you know, like had to be in the  
10 classroom every day. I couldn't focus because of the pain  
11 levels.

12                   **DET. DANYLYSHYN:** Yeah.

13                   **JEREMY SKIBICKI:** I just made the decision  
14 to go because like you know, I felt I was ready.

15                   **DET. DANYLYSHYN:** Yeah.

16                   **JEREMY SKIBICKI:** But at the same time, you  
17 know, like I was looking at factors that were, you know,  
18 kind of like affecting me in like a more kind of like near  
19 and immediate way rather than looking at like you know, the  
20 long term, you know, potential pitfalls or you know,  
21 whatever you want to call it. I really didn't see myself  
22 using again, but I guess, you know, there's a lot of  
23 addicts that, you know, are either in denial. Don't plan  
24 for it or --

25                   **DET. DANYLYSHYN:** Mm-hmm.



1                   **JEREMY SKIBICKI:** You know. To me it's kind  
2 of surprising and kind of odd because like I've, you know,  
3 kind of told myself, you know, like this is, you know -- I  
4 have to accept that. That, you know, sometimes, you know,  
5 I'll have a slip because like if I'm too critical and going  
6 to have like a defeatist kind of mindset then it's going to  
7 be even worse.

8                   **DET. DANYLYSHYN:** Sure.

9                   **JEREMY SKIBICKI:** Or if I'm just thinking  
10 that I'm above the addiction. That I'm not ever going to  
11 slip that's, you know --

12                   **DET. DANYLYSHYN:** Well, it's just a human  
13 thing too, right.

14                   **JEREMY SKIBICKI:** Yeah.

15                   **DET. DANYLYSHYN:** Like sometimes we do those  
16 things and it is what it is, right. Like I had a cigarette  
17 today, but fuck, I haven't had a cigarette in like three  
18 months.

19                   **JEREMY SKIBICKI:** Really?

20                   **DET. DANYLYSHYN:** Yeah. But you know, it's  
21 a long day. I was kind of like (inaudible). I did. But  
22 we do those things. That's just kind of our nature as --

23                   **JEREMY SKIBICKI:** Like the Coke that I  
24 haven't had. A soda maybe as long as you had cigarettes.

25                   **DET. DANYLYSHYN:** Like the Coke, yeah.

1     Yeah.  And you know what?  Like I said -- like I said, it  
2     happens from time to time.  It is what it is.  So you leave  
3     Bruce Oake because Ryan, a friend of yours, a long time  
4     friend of yours, may have a place for you.  And so I guess  
5     -- is he a positive influence on you or..?

6                   **JEREMY SKIBICKI:**  Absolutely.

7                   **DET. DANYLYSHYN:**  Okay.

8                   **JEREMY SKIBICKI:**  'Cause he just -- he just  
9     -- he just smokes weed.  Like I mean like he -- you know,  
10    from my understanding.  He's not a saint.  Like he's had a  
11    past and whatever too.

12                   **DET. DANYLYSHYN:**  Yeah.

13                   **JEREMY SKIBICKI:**  But yeah, like he's not  
14    like you know, like a hard drug user.  So that's the only  
15    reason he's been around.  And to kind of like back up to  
16    what you said.  Like that wasn't the reason.  Like I mean  
17    that was a reason.  Like it was.  Like it was primarily  
18    because of the physical complications and then like you  
19    know, the added psychological stress.  So like it was all  
20    just kind of like a bunch of these factors that kind of --

21                   **DET. DANYLYSHYN:**  Those were brought on from  
22    being in at Bruce Oake?

23                   **JEREMY SKIBICKI:**  Yeah.

24                   **DET. DANYLYSHYN:**  Okay.  So what do you mean  
25    by that?  When I think of that, I think of it as a recovery

1 place.

2 **JEREMY SKIBICKI:** Yeah.

3 **DET. DANYLYSHYN:** A place that's supposed to  
4 be good for your mind and your body. What you're  
5 describing isn't -- doesn't sound like that at all.

6 **JEREMY SKIBICKI:** Well, I mean it's -- when  
7 I don't have medical cannabis --

8 **DET. DANYLYSHYN:** Mm-hmm.

9 **JEREMY SKIBICKI:** -- I can't focus on  
10 anything other than pain some days.

11 **DET. DANYLYSHYN:** Okay.

12 **JEREMY SKIBICKI:** And that was at a period  
13 of time before I was diagnosed with the degenerative disk  
14 disease and osteoarthritis. That was more of a recent  
15 diagnosis. And I was seeing a chiropractor when I was  
16 there, and the chiropractor was actually making things  
17 worse.

18 **DET. DANYLYSHYN:** Hmm.

19 **JEREMY SKIBICKI:** So like I mean, I was kind  
20 of like holding onto the wall for support some days.

21 **DET. DANYLYSHYN:** Mm-hmm.

22 **JEREMY SKIBICKI:** So it was -- like it was  
23 significantly worse than it is now, but that's also because  
24 of, you know, the chiropractor not knowing that. And then  
25 after he got that medical information --

1                   **DET. DANYLYSHYN:** Mm-hmm.

2                   **JEREMY SKIBICKI:** Like I was worried at  
3 first. Like I didn't want to see him and there was a while  
4 he wouldn't even see me. He said I need to get like an x-  
5 ray first.

6                   **DET. DANYLYSHYN:** Okay.

7                   **JEREMY SKIBICKI:** And so I got that and he  
8 was like, "Oh, I predicted this." He said -- but he said  
9 he didn't think that it would happen when I was so young,  
10 but... I can't remember exactly how he explained it, but  
11 his treatments, I mean since he got that medical  
12 information, have helped for sure.

13                   **DET. DANYLYSHYN:** Mm-hmm. Okay.

14                   **JEREMY SKIBICKI:** Yeah.

15                   **DET. DANYLYSHYN:** Okay. And so since you've  
16 been living there at -- is it Ryan's mom's building? Or  
17 does he stay there too or is he just sort of like land --  
18 does he take care of it or..?

19                   **JEREMY SKIBICKI:** He had someone doing the  
20 caretaking named Jeff.

21                   **DET. DANYLYSHYN:** Okay.

22                   **JEREMY SKIBICKI:** Like I was doing kind of  
23 like a trial run kind of thing. Like I was never --

24                   **DET. DANYLYSHYN:** Sorry. (Inaudible).

25                   **JEREMY SKIBICKI:** Yeah, like I was never

1 paid for it or anything. Like he gave me a list of the  
2 different things that I need to do 'cause he wasn't, you  
3 know, prepared to just, you know, give me the position  
4 without, you know, being sure that I could physically meet  
5 the requirements.

6 **DET. DANYLYSHYN:** Yeah.

7 **JEREMY SKIBICKI:** And yeah. Just it became  
8 very clear that it was a situation that, you know, I wasn't  
9 able to handle so like I wasn't, you know, even the  
10 caretaker for a month.

11 **DET. DANYLYSHYN:** Okay.

12 **JEREMY SKIBICKI:** So I was supposed to take  
13 over for Jeff.

14 **DET. DANYLYSHYN:** Mm-hmm.

15 **JEREMY SKIBICKI:** But then after I quit it  
16 left the place with technically no caretaker. Ryan does  
17 not live at the building, but I guess the duties would  
18 default to him.

19 **DET. DANYLYSHYN:** Okay.

20 **JEREMY SKIBICKI:** Yeah.

21 **DET. DANYLYSHYN:** Okay.

22 **DET. ALLAN:** (Inaudible) as a caretaker,  
23 like do you have experience kind of with that? Like  
24 construction stuff or anything like that?

25 **JEREMY SKIBICKI:** No. 'Cause I mean like

1 whenever he would, you know, ask for help in like suite 6 -  
2 - like for example, when I was helping him in there --

3 **DET. ALLAN:** Sorry, what suite are you in?

4 **JEREMY SKIBICKI:** 5.

5 **DET. ALLAN:** Okay.

6 **JEREMY SKIBICKI:** Yeah. So whenever it was  
7 something like that, like I mean he -- you know, like he  
8 wouldn't like get me to do things that were beyond my, you  
9 know, level of comprehension.

10 **DET. ALLAN:** Okay.

11 **JEREMY SKIBICKI:** Like for instance, like if  
12 it was painting or something, I have had some experience  
13 with that.

14 **DET. ALLAN:** Mm-hmm.

15 **JEREMY SKIBICKI:** So like he would give me  
16 like a little bit to work on on my own, and he would just  
17 kind of evaluate that to see if I did an all right job with  
18 it. You know, like sanding the floor or stuff like that.  
19 He just kind of showed me.

20 **DET. ALLAN:** Here and there.

21 **JEREMY SKIBICKI:** Sorry?

22 **DET. ALLAN:** Like kind of like here and  
23 there. It's like he'd give you the job and start you out  
24 with it and get you on and figure out --

25 **JEREMY SKIBICKI:** Yeah. And if I didn't

1 really know exactly what I was doing, he would show me. So  
2 it was just kind of like learning on the spot kind of  
3 thing. And most of it's just like you know --

4 **DET. ALLAN:** It's kind of the best way to  
5 learn though too. Depends on how your brain works. For  
6 me, like I'm -- I'm very hands on so for me it's -- that's  
7 how I learn best.

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. ALLAN:** If you're going to lecture me  
10 and tell me how to do something forever it doesn't really  
11 necessarily set up the same way or set in.

12 **JEREMY SKIBICKI:** Yeah. I think the word is  
13 kinaesthetic. Like I'm the same way 'cause like I learn --

14 **DET. ALLAN:** (Inaudible). What?

15 **JEREMY SKIBICKI:** Kinaesthetic.

16 **DET. ALLAN:** Okay.

17 **JEREMY SKIBICKI:** Like meaning like I think -  
18 -

19 **DET. ALLAN:** The motor function.

20 **JEREMY SKIBICKI:** -- through feel and touch  
21 rather than, you know, other ways.

22 **DET. ALLAN:** What kind of jobs have you had?

23 **JEREMY SKIBICKI:** Oh, I worked like kind of  
24 like general labour. But I mean because I've had addiction  
25 problems beyond the meth addiction.

1                   **DET. ALLAN:** Mm-hmm.

2                   **JEREMY SKIBICKI:** Like I was an addict for  
3 like something like 22 years. A long time. It was Ecstasy  
4 and other drugs, but I've been sober from Ecstasy for like  
5 a very long time. I think I might have mentioned, you  
6 know, from when I knew Tyler Omsky (ph). That's back when  
7 I used to use Ecstasy and how I was able to quit that. Oh,  
8 my God. So when I went to a doctor for help, he said I  
9 need to stop before he'll help me, and that was at a time  
10 before I knew about detox or treatments or anything. So I  
11 could have died with that because like I would have thought  
12 that the doctor would, you know, provide me with  
13 information that would be useful rather than stop --

14                   **DET. ALLAN:** (Inaudible).

15                   **JEREMY SKIBICKI:** Yeah. So like I had  
16 seizures for like -- you know, like a week or two at a time  
17 whenever I would stop. And like if I didn't have at least  
18 like three caps in a day I would start having those same  
19 seizures.

20                   **DET. ALLAN:** Mm-hmm.

21                   **JEREMY SKIBICKI:** So it was a matter of like  
22 not being able to find more, I think getting through those  
23 seizures and, yeah, it was just 'cause I couldn't find  
24 anymore like. Like who -- what a great way to quit, but  
25 you know --



1                   **DET. DANYLYSHYN:** Yeah.

2                   **JEREMY SKIBICKI:** -- that's what happened.

3                   **DET. DANYLYSHYN:** Yeah.

4                   **DET. ALLAN:** So you mentioned -- so you did  
5 some kind of general labour stuff.

6                   **JEREMY SKIBICKI:** Sorry?

7                   **DET. ALLAN:** You mentioned that -- so you've  
8 done like some general labour work.

9                   **JEREMY SKIBICKI:** Yeah, okay. Yeah, and I  
10 got sidetracked. I was talking about different things I've  
11 done for work. I've done like sales and marketing,  
12 distribution, customer service. Like a lot of stuff like  
13 over the phone. A little bit in person. I kind of really  
14 tended to do that a little bit more than physical labour  
15 because like I'm kind of like sensitive to heat. Like I  
16 could do like you know, work at Versacold, for example,  
17 when I was working Perfect Placements I think.

18                   **DET. ALLAN:** Yeah.

19                   **JEREMY SKIBICKI:** Or Personnel. And it was  
20 like in a freezer or whatever.

21                   **DET. ALLAN:** Yeah. Like at Salter Bridge  
22 there? They've got one there.

23                   **JEREMY SKIBICKI:** I can't remember exactly  
24 where. Like it was a long time ago. I know it was  
25 Versacold. I just -- I can't remember the name of the

1 street that it was on. But yeah, if it was like a freezer  
2 or something like that, I could do that all day. But for  
3 example, like if I -- like I had one job where like I was  
4 working directly out in the sun. I remember it was like --  
5 I think it was doing foundation or something, and like oh  
6 my God. Like I just -- I suffered beyond suffering when  
7 I'm in the sun. I'm not designed for it.

8 **DET. ALLAN:** We're both of the same  
9 (inaudible). I don't do well in the sun either.

10 **DET. DANYLYSHYN:** So --

11 **DET. ALLAN:** No.

12 **DET. DANYLYSHYN:** Can I ask you like --  
13 obviously you have a good friend that's there for you. Put  
14 you up kind of. Got you a place to stay. What about  
15 family? Like I know you said you were born and raised  
16 here. What's the deal with family, man?

17 **JEREMY SKIBICKI:** I had a very rough  
18 childhood, I guess you could say. It's kind of a situation  
19 where like I don't feel like they are family. Like we're  
20 very like estranged. Like I'll see my mom and dad like you  
21 know, during Christmas, Easter. That's it.

22 **DET. DANYLYSHYN:** Mm-hmm.

23 **JEREMY SKIBICKI:** I guess it's only good in  
24 the sense that I'm able to kind of like forgive them and,  
25 you know, accept everything as they are. That, you know,

1 like people aren't perfect. Despite what they've done I  
2 can forgive them. And that's -- it's kind of part of my  
3 own like personal beliefs. But it doesn't mean that like I  
4 want to spend time with them or be around them or have them  
5 as support because I don't -- I don't trust them.

6 **DET. DANYLYSHYN:** Okay.

7 **JEREMY SKIBICKI:** Yeah. I just like hide  
8 information because it's just like not going to help me.  
9 They're just going to judge me. That type of thing, yeah.

10 **DET. DANYLYSHYN:** Fair. They're still here  
11 in the city though?

12 **JEREMY SKIBICKI:** Yeah.

13 **DET. DANYLYSHYN:** Okay. Any siblings or  
14 anything that --

15 **JEREMY SKIBICKI:** My adopted brother, but  
16 that's about it. I never met any of my blood family. Just  
17 through the internet though when I was like 25 --

18 **DET. DANYLYSHYN:** Mm-hmm.

19 **JEREMY SKIBICKI:** -- I got a response from  
20 an adoption company. I can't remember specifically what it  
21 was, but it was like to help locate, you know, family that  
22 would have been, you know, lost for whatever reason because  
23 of adoptions.

24 **DET. DANYLYSHYN:** Right.

25 **JEREMY SKIBICKI:** So I got a response back

1 to an e-mail that I almost never check. Like it's like  
2 almost a miracle how I got that e-mail. So things ended up  
3 kind of like adding up that like I was for sure for sure  
4 this is my family. But yeah, that never really went  
5 anywhere. Like I never really bonded with any of them and  
6 I don't talk to them.

7 **DET. DANYLYSHYN:** Mm-hmm.

8 **JEREMY SKIBICKI:** Like closest I ever got  
9 was that half sister named Amanda Morgan.

10 **DET. DANYLYSHYN:** Mm-hmm.

11 **JEREMY SKIBICKI:** But didn't really have any  
12 kind of discussion with her in like a couple of years now.  
13 Even over the internet.

14 **DET. DANYLYSHYN:** Fair enough, yeah.

15 **JEREMY SKIBICKI:** Yeah.

16 **DET. DANYLYSHYN:** So your parents -- so you  
17 call your parents here in the city -- are they your blood  
18 parents or --

19 **JEREMY SKIBICKI:** No.

20 **DET. DANYLYSHYN:** -- you were adopted?

21 **JEREMY SKIBICKI:** I was adopted.

22 **DET. DANYLYSHYN:** Okay. And your blood  
23 family, are they here, or no?

24 **JEREMY SKIBICKI:** My mother, she lives in  
25 Newfoundland. And what happened was she was told by her

1 mother -- her mother was an adopted mother too. So like I  
2 was adopted. My mother is adopted. Her mother is adopted.  
3 I have a daughter that's adopted. So our whole family is  
4 just affected.

5 **DET. DANYLYSHYN:** Mm-hmm.

6 **JEREMY SKIBICKI:** You know, through  
7 generations.

8 **DET. DANYLYSHYN:** Mm-hmm.

9 **JEREMY SKIBICKI:** Like my mother was an  
10 addict apparently too.

11 **DET. DANYLYSHYN:** Okay.

12 **JEREMY SKIBICKI:** My father, I never knew  
13 him. Still kind of would like to look into like adoption  
14 records since that's like all unsealed now so you kind of  
15 have the right to look into that information such as name  
16 and whatnot, yeah.

17 **DET. DANYLYSHYN:** And sorry, you said you  
18 have a daughter. You've adopted a daughter?

19 **JEREMY SKIBICKI:** Yeah. It was supposed to  
20 be an open adoption, but that was not -- not open. Like it  
21 was for the mother, but not for me.

22 **DET. DANYLYSHYN:** What does that mean,  
23 sorry? I'm not familiar with --

24 **JEREMY SKIBICKI:** Yeah. Well, the  
25 difference between open and close adoption, if you're not

1 aware, close adoption it's kind of like what I went  
2 through. Like so I wouldn't really have access to my  
3 parents. Whereas an open adoption the birth parents would  
4 have access.

5 **DET. DANYLYSHYN:** Okay.

6 **JEREMY SKIBICKI:** Yeah. Does that make  
7 sense to you?

8 **DET. DANYLYSHYN:** Yeah. Yeah.

9 **JEREMY SKIBICKI:** Oh yeah, that's what I was  
10 going to say. That specifically why it was open for her  
11 and not for me is because she had access to our daughter.  
12 Like her name -- the mother's name is Raven Brass. And  
13 yeah, like she had access to our daughter. I didn't, even  
14 though she literally had no merits than I did other than  
15 simply being female.

16 **DET. DANYLYSHYN:** Okay.

17 **DET. ALLAN:** So why do you think that it's a  
18 -- what do you mean by that, 'cause she's female?

19 **JEREMY SKIBICKI:** Well, I think that is  
20 something that would be based and sexism for sure because  
21 like we both had addiction issues, but I never sought any  
22 other reason than --

23 **DET. ALLAN:** (Inaudible) systemic approach.

24 **JEREMY SKIBICKI:** Yeah. Like I'm just a  
25 deadbeat, but she's like you know, worthy of being around

1 simply because of gender. And that's -- I mean, like I  
2 don't complain about stuff like that or try to point it out  
3 or you know, support any kind of victim mentality, but like  
4 I'm also a very logical person and I see nothing else  
5 there. Makes sense.

6 **DET. ALLAN:** No other outside factors to --  
7 nothing to support that decision?

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. ALLAN:** Well, it seems fair. The  
10 world's certainly trending in a certain way.

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. ALLAN:** Yeah. Maybe. Not sure how far  
13 I want to go into that one, but it's certainly been an  
14 interesting couple of years, yeah.

15 **JEREMY SKIBICKI:** Yeah.

16 **DET. ALLAN:** Yeah. Like you -- like I know  
17 kind of brought up a marriage. I'm not sure if I missed  
18 some of that --

19 **JEREMY SKIBICKI:** Mm-hmm.

20 **DET. ALLAN:** -- when I was out there getting  
21 coffee. So you were married? Are you still --

22 **JEREMY SKIBICKI:** I am still legally  
23 married, but separated.

24 **DET. ALLAN:** What's your -- your separated  
25 wife, what's her name?

1                   **JEREMY SKIBICKI:** Erin Leskovics (ph).

2                   **DET. ALLAN:** Erin. And how long were you  
3 guys married for? Can you tell me about that relationship?

4                   **JEREMY SKIBICKI:** Yeah, that was quite  
5 tumultuous. Very difficult because it was something that  
6 was not just based on, you know, my emotions. Like I felt  
7 like I loved her. She told me that she loved me very early  
8 on. Like this is within like a couple of days of meeting  
9 her. That I decided to marry her because it was not just  
10 what I felt. It was that she was in a very precarious,  
11 dangerous situation herself because I believed her to be a  
12 human trafficking victim based on what she was telling me.

13                   **DET. ALLAN:** Okay.

14                   **JEREMY SKIBICKI:** And I happened to know a  
15 lot of people she was getting drugs from. The things that  
16 she was telling me were extremely concerning. So it was --  
17 it was a situation where like I was --

18                   **DET. ALLAN:** Seemed like you were like the  
19 knight in shining armour, like kind of almost rescuing her  
20 from her circumstances?

21                   **JEREMY SKIBICKI:** At the time I guess I  
22 could say that, but I mean like the way I look at it right  
23 now, I mean like that was something I really took upon  
24 myself, and I was very faithful to her. Like she cheated  
25 on me two times early on in the relationship and I actually



1       forgave her. And it was a situation where I felt like I  
2       was blamed for cheating on her when I didn't do it. Like  
3       it was a situation where I was constantly treated like I  
4       was the cheater, and this went on for like quite a long  
5       time. And eventually I just, you know, gave up. You know,  
6       'cause it got to a point where, you know, it was not  
7       possible to, you know, continue the relationship in any  
8       kind of way that was healthy. And it's like -- it had  
9       nothing to do with the protection order itself because like  
10      I will do what I feel is right. And I got to a point where  
11      I felt I could not help her anymore and it was not a  
12      situation that was conducive for either of us. And as much  
13      as I tried to help before, I still feel that, you know, I  
14      wouldn't have done anything differently given the knowledge  
15      and everything I had at the time.

16                   **DET. ALLAN:** But in hindsight maybe.

17                   **JEREMY SKIBICKI:** Oh yeah, for sure.

18                   **DET. ALLAN:** That's a real -- that's not  
19      fair to anyone.

20                   **JEREMY SKIBICKI:** Yeah. Yeah, because it's  
21      -- you know, like it's her choice what -- you know, what  
22      she wants to do with her life and everything like that.  
23      And she doesn't have to listen to me like at all or  
24      anything. You know, I had different views back then about  
25      marriage and whatever. I was still kind of like learning

1 about Christianity and whatnot. A little confused about  
2 that. Because it was such a situation of desperation --  
3 like I mean, you know, she was doing like shots in the neck  
4 like (indicating).

5 **DET. ALLAN:** Like (indicating) like that?

6 **JEREMY SKIBICKI:** Yeah. And like try to  
7 hide it from me and stuff, and it was -- yeah, it was a  
8 very disturbing situation, but I mean, I did everything in  
9 my power to help and I think -- I think I did help in a  
10 significant way because to my knowledge, from what I have  
11 heard from others, who said she is still sober. Doing  
12 well. But I mean, as far as our relationship goes, like I  
13 am just not touching that with a 10 foot pole.

14 **DET. ALLAN:** It's not healthy for anyone.

15 **JEREMY SKIBICKI:** Right.

16 **DET. ALLAN:** That's fair.

17 **JEREMY SKIBICKI:** So like when the  
18 protection order expires -- like I'm just -- I'm only  
19 assuming she isn't like through through with me because I  
20 haven't had like divorce papers sent to me.

21 **DET. ALLAN:** Mm-hmm.

22 **JEREMY SKIBICKI:** But like that doesn't  
23 necessarily mean she wants to be with me either. I mean,  
24 she could have, you know, her own reasons.

25 **DET. ALLAN:** So you mention this protection

1 order.

2 **JEREMY SKIBICKI:** Yeah.

3 **DET. ALLAN:** What's kind of the story there?

4 **JEREMY SKIBICKI:** Yeah. So basically like  
5 when she went to a care centre, which is like the women's  
6 Union Gospel Mission --

7 **DET. ALLAN:** Okay. Is that on St. Matthews  
8 or something? Doesn't matter. It's here nor there.

9 **JEREMY SKIBICKI:** I'm just trying to  
10 remember. Archibald.

11 **DET. ALLAN:** Okay.

12 **JEREMY SKIBICKI:** That's where the care  
13 centre is.

14 **DET. ALLAN:** Okay.

15 **JEREMY SKIBICKI:** In St. Boniface.

16 **DET. ALLAN:** Okay.

17 **JEREMY SKIBICKI:** Yeah. Sorry, what's the  
18 question?

19 **DET. ALLAN:** So the production order -- or  
20 protection order. She goes to --

21 **JEREMY SKIBICKI:** Right, right. Okay. So  
22 basically like we had kind of like an arrangement. Like I  
23 had talked to Erin and I had talked to the director of care  
24 centre. Erin had told me that she had concerns on the  
25 street. She was like worried that people would like

1 legitimately hurt her. Like in detox or whatever, she told  
2 me she didn't feel safe going there. So I had talked with  
3 -- what's her name? Lori Ann, I think, the director of  
4 care centre, about having Erin go directly in. So we had  
5 agreed to that. And then what ended up happening is that -  
6 - well, from what Erin had explained to me is that Lori Ann  
7 told her that she had to go to detox anyway, but she  
8 already brought her stuff. Like her stuff was already  
9 brought over to care centre. So she told me that Lori Ann  
10 lied to her. That she forced her to go to detox. And when  
11 she went into detox, I could tell that she relapsed.  
12 Because before that like she was telling me that she had  
13 some on her that she didn't use, and I'm like oh no, like  
14 this doesn't sound like a good situation. I could always  
15 tell when she used because like it's a complete change, and  
16 like her behaviour, personality and whatever, it's just  
17 like it's the crazy train.

18 **DET. DANYLYSHYN:** Yeah.

19 **JEREMY SKIBICKI:** And so she had called me  
20 in tears like right after I was served the protection order  
21 saying that she was pressured by Lori Ann. And there was  
22 another staff there with it that was not part of care  
23 centre. That was part of the fitness protection program  
24 that she was taking. I can't remember the name of the  
25 staff. But she's saying that they were standing over her

1 shoulder, whatever. And like that she was pressured into  
2 signing it. So that was an incredibly difficult situation  
3 for me because it felt like she signed it under duress, and  
4 yeah. Like if you have anymore questions I guess I could  
5 clarify.

6 **DET. ALLAN:** Yeah, it makes sense. Like  
7 there's -- we've dealt with these things obviously as  
8 police officers and we kind of see how sometimes there's  
9 people who want protection orders and sometimes there's  
10 people who are kind of coerced into getting them. Like  
11 through family or outside forces. That's fine. Makes --  
12 right. I understand the situation.

13 **DET. DANYLYSHYN:** Do you guys have any kids  
14 together?

15 **JEREMY SKIBICKI:** No.

16 **DET. ALLAN:** You have -- obviously the  
17 adopted. You have -- like there's an adopted child in play  
18 here?

19 **JEREMY SKIBICKI:** Yeah, but not with Erin.

20 **DET. ALLAN:** Okay.

21 **JEREMY SKIBICKI:** Yeah, 'cause I've had two  
22 different kids.

23 **DET. ALLAN:** Okay.

24 **JEREMY SKIBICKI:** Two different mothers that  
25 aren't Erin.

1                   **DET. ALLAN:** Okay.

2                   **JEREMY SKIBICKI:** Yeah.

3                   **DET. ALLAN:** And how old are those kids?

4                   **JEREMY SKIBICKI:** So my son, he would be 15  
5 this October and my daughter would be 13 this -- sorry,  
6 she'd be 12 this May.

7                   **DET. ALLAN:** Okay.

8                   **JEREMY SKIBICKI:** Sorry, I just had to --

9                   **DET. ALLAN:** Yeah, no. What are their  
10 names?

11                   **JEREMY SKIBICKI:** My son's name is Tobias.

12                   **DET. ALLAN:** Okay.

13                   **JEREMY SKIBICKI:** And my daughter's name is  
14 Apartey (ph). I didn't name my daughter. It's like an  
15 East Indian name. I don't know.

16                   **DET. ALLAN:** Okay.

17                   **JEREMY SKIBICKI:** But it's her name.

18                   **DET. ALLAN:** Have you kept in touch with  
19 them? Like a relationship with both of them?

20                   **JEREMY SKIBICKI:** I last saw my daughter  
21 when she was a little baby. I remember holding her up to  
22 the sun like this (indicating). Saw a beautiful little  
23 smile and that's the last time -- last time I saw her. But  
24 I had some contact with her. Facebook. I guess, yeah,  
25 part of why I started to relapse -- like there was a period

1 of time where Erin told me that she was sexually assaulted.  
2 That police didn't do anything about the situation. I  
3 didn't trust her. And my daughter told me that she was  
4 sexually assaulted. The assault happened within like two -  
5 - two months. So that was very, very difficult. And  
6 then...

7 **DET. ALLAN:** How old would she have been,  
8 your daughter?

9 **JEREMY SKIBICKI:** Oh, maybe like 10 or  
10 something like that.

11 **DET. ALLAN:** Okay. So this is in the last  
12 couple of years?

13 **JEREMY SKIBICKI:** Yeah. I last talked to  
14 her like a year or two ago. Something like that.

15 **DET. ALLAN:** Oh, on the computer?

16 **JEREMY SKIBICKI:** Yeah.

17 **DET. ALLAN:** Okay.

18 **JEREMY SKIBICKI:** Yeah, and that was kind of  
19 the last time I had any communication with her. I was kind  
20 of hoping that she would read my messages or message me  
21 back, but I mean it's an entirely selfish thing. You know,  
22 she doesn't have talk to me. You know, I can understand  
23 why she wouldn't want to be in my life.

24 **DET. ALLAN:** That's kind of heart -- that's  
25 kind of heartbreaking to hear though. Like I've got --

1 I've got two daughters.

2 **JEREMY SKIBICKI:** Yeah. You have no idea  
3 and like it's... Like and my son, the mother's name is  
4 Celina Recksiedler (ph). So I was 20 years old I think  
5 when my son was born. She lied about using birth control.  
6 She said that she was using it. Apparently she's not  
7 attracted to men. That my son grew up with two mothers.  
8 She got legally married to another woman. And I lost my  
9 rights (inaudible) because her family kind of like pushed  
10 me out. They're very controlling and it got to a point  
11 where they said like -- yeah, like sit down and shut the  
12 fuck up is what I was being told and I was being told to  
13 pay more than what I was legally supposed to. I was  
14 actually paying child support and doing everything I was  
15 legally supposed to. I said I just wanted to go for a  
16 walk. So I just -- I felt like it was beyond reasonable  
17 just for me to go for a walk because I needed to clear my  
18 head, and they said, "If you go, don't come back." And so  
19 I never came back.

20 **DET. ALLAN:** It's heartbreaking. 20 years  
21 old.

22 **JEREMY SKIBICKI:** Yeah.

23 **DET. ALLAN:** How old would you have been  
24 when you last saw Tobias?

25 **JEREMY SKIBICKI:** When I was 20 years old.



1                   **DET. ALLAN:** So it was like very shortly  
2 after he was born. Like in that window.

3                   **JEREMY SKIBICKI:** Yeah. I'm sure if you  
4 heard Serj Tankian, but there's -- his solo album came out  
5 in October I think of 2009.

6                   **DET. ALLAN:** Which artist?

7                   **JEREMY SKIBICKI:** Serj Tankian. He was like  
8 the --

9                   **DET. ALLAN:** Yeah, yeah. The leader singer  
10 for System of a Down.

11                   **JEREMY SKIBICKI:** Yeah.

12                   **DET. ALLAN:** That's Scars on Broadway?

13                   **JEREMY SKIBICKI:** No, that's Daron Malakian  
14 who made *Scars on Broadway*. He made *Elect the Dead*, which  
15 was his solo album.

16                   **DET. ALLAN:** Okay.

17                   **JEREMY SKIBICKI:** Serj Tankian. So that  
18 came out the month my son was born. I remember I had like  
19 headphones or whatever.

20                   **DET. ALLAN:** Mm-hmm.

21                   **JEREMY SKIBICKI:** Gave that to him to listen  
22 to. Maybe he would have some memory or would, you know --

23                   **DET. ALLAN:** That's tough at 20 years old to  
24 have to digest that. So she -- obviously you have some  
25 trust issues with your own parents that you kind of alluded

1 to.

2                   **JEREMY SKIBICKI:** Yeah. I mean, it's --  
3 that's an issue all on its own, but I mean like it was --  
4 like I don't really blame her too because like -- like I  
5 think I might have mentioned before. Like I look at a  
6 person's pain before I look at their behaviour. And like  
7 in her case like it just seems to be like Munchausen by  
8 proxy. Like I know she's probably not diagnosed with it,  
9 but just her behaviour. Like she would, for example, like  
10 pretend to always have illnesses or something wrong with  
11 her so that she would always get attention. And like she  
12 would -- you know for instance, like she would like -- she  
13 was like a big stocky woman and like she used to like beat  
14 me pretty bad until like I got big enough that I started to  
15 like fight back basically, which is like -- that's not good  
16 like you know in any kind of situation. It was fucked.  
17 But yeah, it was a situation where like for example, like  
18 she would -- she would like hit me or whatever, and then  
19 she would like get on the phone and then call Holy Ghost  
20 Church. Like she was a Catholic school teacher. Oh wow,  
21 like this is reminding me of something else.

22                   Sorry, I'll just kind of like divert a  
23 little bit to what it reminded me of. There was a staff  
24 member at Siloam Mission. She recognized my last name.  
25 She's like, "Oh, do you know Mrs. Skibicki." And she's

1     like -- I was like, "Yeah, that's my mom." And she's like,  
2     "Yeah, that was my tormentor." So my mom like abused a lot  
3     of kids, yeah. And I thought I was like the only one. And  
4     like I had some idea. Like she said she put soap in their  
5     mouth and all this other stuff that probably -- you know,  
6     like maybe it would have flew in like the 1950s or  
7     something.

8                     **DET. ALLAN:** Yeah.

9                     **DET. DANYLYSHYN:** Yeah.

10                    **JEREMY SKIBICKI:** But like I knew it was  
11     probably highly inappropriate, illegal or whatever.

12                    **DET. ALLAN:** What kind of abuse would your  
13     mom kind of subject you to?

14                    **JEREMY SKIBICKI:** So --

15                    **DET. ALLAN:** And I'm not trying to say that  
16     you're -- you know, you paint yourself as a victim.

17                    **JEREMY SKIBICKI:** Yeah.

18                    **DET. ALLAN:** I'm just -- I'm also a logical  
19     person.

20                    **JEREMY SKIBICKI:** Yeah.

21                    **DET. ALLAN:** I'm trying to understand.

22                    **JEREMY SKIBICKI:** So I'll give you an  
23     example. Like she would like make faces at me when no one  
24     else is looking and then like play it off like I'm crazy  
25     because I would tell people about it.

1                   **DET. ALLAN:** Gaslight you.

2                   **JEREMY SKIBICKI:** Yeah. See why my eyebrows  
3 went up like this because I'm horribly, horribly affected  
4 by the gaslighting. Like I didn't realize that's what it  
5 was until I was like maybe 25 something. Like 25, 26.  
6 It's like kind of the beginning of like my addictions  
7 recovery. When I started to kind of --

8                   **DET. ALLAN:** (Inaudible).

9                   **JEREMY SKIBICKI:** Yeah. And like I remember  
10 like I was sitting at -- was it Vincenzo's Paradise Eats.  
11 We would always get pizza from there. But when we're at a  
12 restaurant there on my birthday, like I remember I got  
13 really upset and like I called it what it was, gaslighting.  
14 Like I'm not, you know -- but it's just like -- you know,  
15 like she was so easily able to trigger me because she just  
16 knew how to --

17                   **DET. ALLAN:** Your mom?

18                   **JEREMY SKIBICKI:** -- upset me.

19                   **DET. ALLAN:** Yeah.

20                   **JEREMY SKIBICKI:** But it was not so much my  
21 mom. Like she was like -- she was vicious towards me. She  
22 made me her like emotional nemesis. That she would like  
23 take everything out on me basically.

24                   **DET. ALLAN:** What do you mean by that?

25                   **JEREMY SKIBICKI:** Oh, like she would -- like

1 she had a very shrill kind of like scary kind of voice that  
2 like even her sister when she came over one year, it's like  
3 she just shivered. She's like, "Oh, like your voice is  
4 just -- when you shriek it's just -- just awful." And  
5 yeah. Like it just kind of like makes me uncomfortable  
6 even thinking about it because she is a scary, scary woman.  
7 Like I'm a grown man now and I still like have these  
8 feelings of fear when I think about it.

9 **DET. ALLAN:** Well, at the end of the day,  
10 I'm no -- like I'm no psychologist obviously. I got C's in  
11 high school. But clearly listening to you talk, there's a  
12 relationship between like some of the addiction issues you  
13 have and some of the treatment that you suffered when you  
14 were a kid.

15 **JEREMY SKIBICKI:** Mm-hmm.

16 **DET. ALLAN:** And I don't think that's unique  
17 to you. I think that there's lots of people who  
18 unfortunately are subjected to those things.

19 **JEREMY SKIBICKI:** Yeah.

20 **DET. ALLAN:** That's probably the reason why  
21 we have a lot of people who have issues, right. It's just  
22 what it is, right.

23 **JEREMY SKIBICKI:** Mm-hmm.

24 **DET. ALLAN:** It's tough though, right. Like  
25 especially when you have now your own kids and you're

1     trying to -- you're trying to do the right thing and like  
2     right away you don't even get a chance.

3                   **JEREMY SKIBICKI:** Yeah. I remember she  
4     tried to smother me with a pillow before. I'm not sure how  
5     serious she was, but these are all things that like kind of  
6     traumatized me as a kid, right. And it's just the more I  
7     sit here and think about it more of these things are coming  
8     to --

9                   **DET. ALLAN:** Like how old would you have  
10    been when something like that happened?

11                   **JEREMY SKIBICKI:** I will just say I was old  
12    enough that I -- or young enough that I wouldn't have been  
13    able to protect myself against her. So probably under 12.

14                   **DET. ALLAN:** Okay.

15                   **JEREMY SKIBICKI:** Yeah.

16                   **DET. ALLAN:** And then you mentioned when  
17    you're -- like Tobias' mom --

18                   **JEREMY SKIBICKI:** Mm-hmm.

19                   **DET. ALLAN:** -- you kind of got to a point  
20    where you're able to kind of stick up for yourself; is that  
21    correct? Am I understanding it? So you're basically --  
22    that she was like physically abusive towards you until you  
23    were able to kind of -- you got big enough to kind of like  
24    defend yourself and fight back.

25                   **JEREMY SKIBICKI:** Well, I'm not sure how

1 that relates to like Tobias' --

2 **DET. ALLAN:** I'm just trying to understand  
3 if that's the right relationship. You mentioned that you  
4 were with like a stockier woman.

5 **JEREMY SKIBICKI:** No, I think I was talking  
6 -- like talking about my mom being a stockier woman.

7 **DET. ALLAN:** Okay. Sorry, I misunderstood  
8 that.

9 **JEREMY SKIBICKI:** Yeah.

10 **DET. ALLAN:** Okay.

11 **JEREMY SKIBICKI:** Yeah. That's why I was  
12 confused.

13 **DET. ALLAN:** So as, you know, a 10, 12 year  
14 old kid she would -- like she would stuff -- like she would  
15 put like a pillow on your head?

16 **JEREMY SKIBICKI:** Yeah.

17 **DET. ALLAN:** Often would that -- something  
18 like that happen? And like what else too? Like what went  
19 by?

20 **JEREMY SKIBICKI:** I remember that happened  
21 once, but I mean -- yeah, there's just lots of, you know,  
22 counts of like physical abuse. Like I don't think she  
23 counted it as sexual abuse, but I remember one time she had  
24 a stick and she jabbed it like right in my groin very hard.  
25 I don't know. I interpreted it as sexual abuse, but I mean

1 like not the same thing as what my cousin did to me. I  
2 haven't confronted him about it. I don't know how  
3 something like that would even transpire, but I'm not even  
4 sure if I'm interested in dealing with it at this point.  
5 It's just it's so disgusting and how it's, you know,  
6 affected my life and everything. I just --

7 **DET. ALLAN:** How old would you have been  
8 when your cousin violated your space?

9 **JEREMY SKIBICKI:** I was too young to  
10 understand what was happening so I had to be like under  
11 five or something.

12 **DET. ALLAN:** A male or female cousin?

13 **JEREMY SKIBICKI:** A male, yeah.

14 **DET. ALLAN:** It's tough. It's just  
15 horrible. Like with the world there's just so many things  
16 going on right now. And for me, the way my brain works, I  
17 kind of -- I'm getting lost in kind of like the -- with the  
18 macro issues. Like a lot of big things that really I have  
19 no bearing on. And then you -- you know, you hear things  
20 like this and it's just like fuck. Like what's wrong with  
21 the world, right. That's tough.

22 **JEREMY SKIBICKI:** Yeah.

23 **DET. ALLAN:** Especially a child, right?

24 **JEREMY SKIBICKI:** Yeah. I think in a weird  
25 way like I'm grateful to have a dissociative disorder



1 because my brain is able to just kind of like shut out  
2 certain things.

3 **DET. ALLAN:** Compartmentalize it and just  
4 move on.

5 **JEREMY SKIBICKI:** Good way to describe it.

6 **DET. ALLAN:** Yeah. I'm guilty of that too.  
7 But what do you do, right.

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. ALLAN:** Like you know, you said  
10 something earlier about like you know, not wanting to play  
11 like the victim card.

12 **JEREMY SKIBICKI:** Right.

13 **DET. ALLAN:** And from what you're saying it  
14 seems reasonable that you could. Like you could easily --

15 **JEREMY SKIBICKI:** Oh yeah, 'cause I could --  
16 you know, I could go on all day, every day about it. It's  
17 (inaudible). You know that's how I live my life. You  
18 know, that's why I can do vertical push-ups because I'm not  
19 a victim. Just a person. You know, I'm not different than  
20 anyone else.

21 **DET. ALLAN:** I just finished reading a book  
22 by a guy named David Goggins. He's like a Navy Seal and he  
23 basically talks about just what you're saying. Like  
24 everyone has internal pain and at some point in time you've  
25 just got to accept it and use it as fuel to get over it.

1                   **JEREMY SKIBICKI:** Have you heard the saying  
2 "suffer in silence." Like it's not a Prussian virtue, but  
3 it's like a saying.

4                   **DET. ALLAN:** Mm-hmm.

5                   **JEREMY SKIBICKI:** Yeah. Like I've really  
6 spent a lot of time now like looking into like various --  
7 like European traditions and stuff like that 'cause it just  
8 seems so -- how do I explain it? Almost like it's like a  
9 lost art or something like that.

10                  **DET. ALLAN:** Like stoicism type thing? Like  
11 that kind of --

12                  **JEREMY SKIBICKI:** Stoicism, it is a value in  
13 Prussian culture. As far as I'm aware, yeah, like it did  
14 have a value for stoicism. I did study that a little bit.

15                  **DET. ALLAN:** Yeah.

16                  **JEREMY SKIBICKI:** It's important to me.  
17 Because you know like I am so used to people like  
18 manipulating, you know, me just because I tend to be  
19 emotional. So like I tend not to give people that  
20 advantage over me. I think stoicism is something that  
21 protects that for sure.

22                  **DET. ALLAN:** Protects you. Sure, yeah.

23                  **JEREMY SKIBICKI:** My emotional wellbeing, I  
24 guess you could say.

25                  **DET. ALLAN:** Yeah. That's kind of -- yeah.

1 'Cause you're logical, but then also you're saying your  
2 emotional which, you know, speaks to kind of like the  
3 duality, right.

4 **JEREMY SKIBICKI:** Yeah. Somewhere in  
5 between is wisdom because one or the other just by itself  
6 couldn't consider that wisdom. Not unless you have both.

7 **DET. ALLAN:** Mm-hmm. How do you -- like  
8 when you're in a situation now and you see -- you know, you  
9 mentioned a situation where one of your other friends -- I  
10 forget the name. Was it perhaps Tyler? Something like  
11 that. You talked about one of your friends that you had to  
12 remove from your place because he was being disrespectful.

13 **JEREMY SKIBICKI:** Tyler is an acquaintance.  
14 I was talking about Gab.

15 **DET. ALLAN:** Sorry. Yeah, I'm trying to  
16 figure out your, you know... So when you're in a situation  
17 now where you see someone who's, you know, essentially  
18 trying to take advantage of you, as you've described, like  
19 how do you deal with that?

20 **JEREMY SKIBICKI:** I was very patient. Like  
21 I was saying, like I give people like plenty of  
22 opportunities to kind of like understand without like you  
23 know --

24 **DET. ALLAN:** Basically understand your  
25 boundaries; is that fair?

1                   **JEREMY SKIBICKI:** That's part of it, but  
2 more kind of like the -- I guess the morale value of their  
3 behaviour. Like I like to kind of give them the  
4 opportunity to see what they did as being wrong. Because  
5 like if a person doesn't have any self-inventory, like I  
6 don't want to be their friend. 'Cause it's like -- you  
7 know, like he doesn't have to do anything to be my friend.  
8 Like it's not like you know, a matter of like  
9 qualifications or anything. It's just, you know --

10                   **DET. ALLAN:** Just being --

11                   **JEREMY SKIBICKI:** Yeah, it's just a -- you  
12 know, I can't be friends with someone who has drugs around  
13 or has people over that use drugs. He was very respectful  
14 of that. Like I know he, you know, was a drug user from  
15 time to time. The same drug. But he never ever brought it  
16 around me. I never used with him. But for him it just --  
17 it became a situation where he was starting to be affected  
18 psychologically. I know he had been a psych ward a couple  
19 of times. And from what I was hearing from a lot of his  
20 friends, just over Facebook or whatever, that he was just  
21 kind of going off the deep end and he's been disrespecting  
22 a lot of people. Like I was basically his last friend.

23                   **DET. ALLAN:** Not a healthy person to have  
24 around.

25                   **JEREMY SKIBICKI:** Half the time he was not.

1                   **DET. ALLAN:** Yeah. I'm just curious about  
2 something. Like I have like young kids. The situation  
3 with your cousin, you're roughly about five years old when  
4 you think it might have happened.

5                   **JEREMY SKIBICKI:** Mm-hmm.

6                   **DET. ALLAN:** When does that kind of trigger  
7 in your mind as to when you kind of identified that it was  
8 like wrong? Or like when did it -- when did it set in?

9                   **JEREMY SKIBICKI:** I can't say it's just like  
10 one particular event. It's just something that has  
11 constantly -- constantly and continually affected me.  
12 Yeah, it's just like it's something that like you know,  
13 when I'm able to kind of like think about, you know -- it's  
14 very difficult to describe it in a proper way. But I'll  
15 just say for the context, like in terms of like biological  
16 sexuality, and I'm talking about, you know, maybe kind of  
17 like spiritual or religious implications, that once I  
18 became more aware of that. Like how, you know, people are  
19 supposed to function sexually. It was a source of stress,  
20 you know, from that period of time.

21                   **DET. ALLAN:** Okay. Once the roles were  
22 essentially established then you were having this haunting  
23 or this uncomfortable reminder. I'm not sure if you --  
24 like I'm sure it was haunting you to some extent.

25                   **JEREMY SKIBICKI:** Yeah, those are fair words

1 to use.

2 **DET. ALLAN:** Okay. Again, I'm in no  
3 position at all to, you know, provide any advice or any  
4 direction.

5 **JEREMY SKIBICKI:** Mm-hmm.

6 **DET. ALLAN:** Have you tried to, you know,  
7 talk with someone about it or to unpack those kind of  
8 demons.

9 **JEREMY SKIBICKI:** Oh yeah.

10 **DET. ALLAN:** And did it help you move  
11 forward? Like kind of help you kind of establish some  
12 mechanisms to just cope with that pain?

13 **JEREMY SKIBICKI:** Absolutely. It was not  
14 something that I was able to accomplish through like the  
15 traditional kind of like counsellors or whatever. When I  
16 went to Union Gospel Mission --

17 **DET. ALLAN:** Mm-hmm.

18 **JEREMY SKIBICKI:** -- one of the chaplains  
19 there, I think he did the most out of any of them because  
20 his level of knowledge and just the fact that like we went  
21 like name by name for like all of these different people  
22 that I've, you know, hurt in my life. People that have  
23 hurt me. That forgiving them was something that was very  
24 important. And sometimes I have to go through this  
25 forgiveness on not just a daily basis, but like moment to

1 moment. 'Cause like I could -- I could genuinely feel like  
2 I forgive him, but then like you know, the emotions will  
3 come back and I don't feel like you know, this person  
4 deserves mercy. But I believe that, you know, it's a cycle  
5 that needs to stop essentially because it's -- you know,  
6 it's -- like my mother, for example. Like my adopted mom,  
7 like she -- like her dad beat the fuck out of her because  
8 he was a prisoner of war in World War II. Like he was in  
9 the Polish army.

10 **DET. ALLAN:** Okay.

11 **JEREMY SKIBICKI:** And he had to like dig up  
12 like worms and spiders and moss and whatever he could under  
13 the ground for food. And he came out from that war looking  
14 like a skeleton. He was like a big dude before.

15 **DET. ALLAN:** You can see how your  
16 genetically -- like you're a big guy.

17 **JEREMY SKIBICKI:** We're not related. Like  
18 this is my adopted grandfather, but --

19 **DET. ALLAN:** Okay. Well, I feel like an  
20 idiot there, but you are a broad shoulder kind of guy.

21 **JEREMY SKIBICKI:** Yeah, he would have been  
22 like -- would have been a lot bigger than I was. I think  
23 he was like 6'4" or 6'5" or something like that.

24 **DET. ALLAN:** That's a big man at that time.

25 **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** Like when my grandpa fought in  
2 the Second War, his uniform wouldn't even fit me when I was  
3 probably like 12. Just that's a big man anyways.

4                   **JEREMY SKIBICKI:** Yeah.

5                   **DET. ALLAN:** So your mom was probably raised  
6 by hand?

7                   **JEREMY SKIBICKI:** By hand (indicating).

8                   **DET. ALLAN:** Yeah.

9                   **JEREMY SKIBICKI:** Yeah.

10                  **DET. ALLAN:** Yeah. Just like my dad was  
11 too, right. It's just -- it is what it is, right.

12                  **JEREMY SKIBICKI:** Yeah. So that's why I  
13 feel my mom was so messed up.

14                  **DET. ALLAN:** Mm-hmm.

15                  **JEREMY SKIBICKI:** That's why I feel I'm  
16 affected so much. It's just generational.

17                  **DET. ALLAN:** It is inter-generational. It  
18 is. It's just that we've come to understand these things,  
19 right. There's reasons why --

20                  **JEREMY SKIBICKI:** Yeah.

21                  **DET. ALLAN:** -- we shy away from, you know,  
22 striking kids now.

23                  **JEREMY SKIBICKI:** Mm-hmm.

24                  **DET. ALLAN:** Right. 'Cause there's so --  
25 such a sensitive thing. Have you ever confronted your



1     cousin about this or any --

2                   **JEREMY SKIBICKI:**  No.

3                   **DET. ALLAN:**  Have you considered it?

4                   **JEREMY SKIBICKI:**  Yes.

5                   **DET. ALLAN:**  And what prevents you from it?

6     Just to give you some closure or some, you know.  Sorry,  
7     you're talking.  Let me ask a better question.

8                   **JEREMY SKIBICKI:**  I guess it's just -- I  
9     guess it's just how the abuse affects me.  I can't say it's  
10    one thing or the other.  That it's a manifestation from the  
11    abuse.  I can't say it's confusion.  I can't say it's  
12    anything.  It's just like I can't say it's fear.  Maybe  
13    it's like a little bit of everything, but I know that's  
14    what it's from.  Like it's just something I haven't really  
15    fully dealt with even though I've forgiven him.

16                   Yeah, just like what do you do with  
17    something like that?  Like you forgive them in your heart,  
18    but the feelings keep coming back.  You know --

19                   **DET. ALLAN:**  Yeah.

20                   **JEREMY SKIBICKI:**  -- it's messed up.

21                   **DET. ALLAN:**  Like so for me, I  
22    compartmentalize things.  That's just kind of -- like it's  
23    my coping mechanism.  And I find it works well until it  
24    doesn't work at all.  And then when it doesn't work at all  
25    it's just like fuck.  Like everything just comes apart,

1 right. So it's difficult to try to find that. I  
2 understand, you know, how it's successful in moments, but  
3 then in the moments when it isn't successful it's just like  
4 well, now you're kind of almost lost, right, and how do  
5 you...

6 **JEREMY SKIBICKI:** Yeah.

7 **DET. ALLAN:** Yeah. I don't know.

8 **DET. DANYLYSHYN:** You know with life -- it's  
9 interesting -- I'll say, Jeremy, it's interesting to hear  
10 about a lot of your relationships. For the last probably  
11 half an hour I got to sit back and kind of listen to that.  
12 I'll say one thing I'm curious about is, you describe  
13 yourself as someone who sees the suffering and pain that  
14 people are going through before you kind of react to their  
15 actions. Is that kind of fair to say? Like you're --  
16 before you judge them for their actions you are someone who  
17 looks into their pain and the things that they have gone  
18 through in their life.

19 **JEREMY SKIBICKI:** Yeah. I would say that is  
20 more of a newer kind of quality, and that was something  
21 that I was able to kind of develop through, I guess,  
22 progress that I made in recovery through Union Gospel  
23 Mission when I went there.

24 **DET. DANYLYSHYN:** So interesting again.  
25 Like you describe it as a quality. That's something you've

1     been able to develop.

2                   **JEREMY SKIBICKI:**    Yeah.

3                   **DET. DANYLYSHYN:**  I almost look at -- when  
4     I'm listening to you speak, I look at it as you are -- you  
5     put yourself in a position where you kind of, for lack of a  
6     better word here, just say you really allow them to take  
7     full advantage of you and dump their shit on you all the  
8     time.

9                   **JEREMY SKIBICKI:**    Yeah.

10                  **DET. DANYLYSHYN:**  And why is that a quality?

11                  **JEREMY SKIBICKI:**  Because suffering,  
12     bleeding for someone specifically, is considered the most  
13     righteous thing you can do.

14                  **DET. ALLAN:**     Like empathy essentially?

15                  **JEREMY SKIBICKI:**  Or more than that.  Like  
16     it is literally like shedding blood for that person.  So  
17     it's a selfless thing.

18                  **DET. DANYLYSHYN:**  A 100 percent.  When I'm  
19     listening to you, I feel like you are -- you're putting  
20     yourself in relationships with people and essentially  
21     bearing their entire load for them until you can't anymore.  
22     At least that's what it sounds like.  And maybe -- and I  
23     don't know if that is what happened with your wife or  
24     others as well, but it...

25                  **DET. DANYLYSHYN:**  -- a little more healthy

1 but... So I just wanted to ask you about that. Like you  
2 look at it as a quality, but essentially it's almost  
3 something that's dissolving you it seems like as a person.

4 **JEREMY SKIBICKI:** That's all true for sure.  
5 Can't deny any of that. Yeah, it's -- it's been difficult  
6 because like I mean I've had the same kind of general views  
7 since I was like oh, 15, 16. So I approach relationships  
8 the same way, but what I've learned is that like there is a  
9 point where I can't help a person. Where like you know, my  
10 suffering just becomes absolutely meaningless 'cause it's  
11 not doing anything for them.

12 **DET. DANYLYSHYN:** You have no more to give.

13 **JEREMY SKIBICKI:** Yeah.

14 **DET. DANYLYSHYN:** Right.

15 **JEREMY SKIBICKI:** So I've gotten -- yes and  
16 no. It really depends on my emotional connection to that  
17 person. Like for example, like Erin, I know I loved her so  
18 I put up with like a lot of shit.

19 **DET. DANYLYSHYN:** Right.

20 **JEREMY SKIBICKI:** But I've got used to  
21 changing women like I'm changing tires on a car, because I  
22 can't allow it to get to that point where it's going to be  
23 affecting me so much where it's just going to be bringing  
24 me down and if they're not getting any benefit themselves.  
25 Like for example, like you know, this is why I forgave Erin

1 when she cheated on me like twice at the beginning. And it  
2 wasn't simply because I just wanted to be with her. Like  
3 she genuinely appeared to me to be remorseful.

4 **DET. DANYLYSHYN:** Mm-hmm.

5 **JEREMY SKIBICKI:** And yeah, that's why I  
6 trusted her for so long. And then it was, you know, kind  
7 of the back and forth between like her trusting my judgment  
8 and what she was hearing from like Union Gospel Mission and  
9 whatever. So because it was so early on in our  
10 relationship and because we weren't actually living  
11 together and we didn't have that -- you know that co-  
12 operation, not just trust --

13 **DET. DANYLYSHYN:** Mm-hmm.

14 **JEREMY SKIBICKI:** -- that it just ended up  
15 kind of like falling apart, despite me making improvements.  
16 Like personally to like how I, you know, will approach  
17 situations.

18 **DET. DANYLYSHYN:** Sure.

19 **JEREMY SKIBICKI:** That right now like I'm  
20 way more passive, I guess you could say. If a situation  
21 happens the way it does, you know, and it's not healthy for  
22 me or her, that's when I'll just kind of like take a step  
23 back and --

24 **DET. DANYLYSHYN:** So how long ago -- or how  
25 long have you been separated?

1                   **JEREMY SKIBICKI:** Like three years maybe.

2                   **DET. DANYLYSHYN:** How many healthy  
3 relationships with, I guess, females have you been in? And  
4 specifically I'm asking 'cause we're talking about marriage  
5 to --

6                   **JEREMY SKIBICKI:** (Indicating zero with  
7 hand).

8                   **DET. DANYLYSHYN:** Zero healthy  
9 relationships.

10                  **JEREMY SKIBICKI:** Zero healthy  
11 relationships.

12                  **DET. DANYLYSHYN:** So what's going on? Like  
13 it's --

14                  **JEREMY SKIBICKI:** Good question.

15                  **DET. DANYLYSHYN:** Yeah. I guess, hey. It's  
16 just, you know --

17                  **JEREMY SKIBICKI:** I know what's going on. I  
18 can blame myself first and foremost in every situation  
19 because I mean it's easy to pick apart what other people  
20 do. And I think I was mentioning, you know, the importance  
21 of self-inventory. Like sure, I could say, you know, like  
22 if I was to break situations down, that like they share a  
23 lot of the blame, but I share my own responsibility as  
24 well. For one, I mean me being a minimalist, not having a  
25 great value for anything material. Like I've never had

1 more than that -- I'm trying to think the exact number.  
2 Well, I know it wouldn't be over \$5,000. I never had more  
3 than \$5,000.00 at once ever just because my belief was that  
4 in order for me to experience what I believe to be like joy  
5 through, you know, something specific, you know like  
6 marriage, that I wouldn't know if it was love unless I  
7 didn't have things that could just be used for -- like  
8 almost every guy, you know, like it's all about the money  
9 and what they have. And like let's just say like I was a  
10 millionaire. Like you know, some chick could say she loves  
11 me. How do I know she loves me if I have all that money?  
12 That was -- believe it or not, like that was probably the  
13 biggest factor involved because I value love more than  
14 money and -- sorry. Love more than life and life more than  
15 money. And most people in this world it's backwards.

16 **DET. ALLAN:** So love more than life.

17 **JEREMY SKIBICKI:** Yes.

18 **DET. ALLAN:** And life more than money.

19 **JEREMY SKIBICKI:** Yeah. Which is the  
20 opposite of Western society basically.

21 **DET. ALLAN:** Mm-hmm.

22 **JEREMY SKIBICKI:** Which is money first and  
23 then life and then love.

24 **DET. ALLAN:** How do you think that you came  
25 to have that foundation or that approach?

1                   **JEREMY SKIBICKI:** Oh, that was through --  
2 that was through prayer. Because it was something that I  
3 prayed for and that it was part of my agreement (indicating  
4 in quotes), I guess you could say with God. With how I was  
5 supposed to approach the situation. But my idea of how I  
6 was supposed to approach the situation has kind of like  
7 changed. Evolved over the years and like more I've become  
8 aware of certain theologies, you know. Or if I was aware  
9 of something that I was doing that was wrong or wrong  
10 interpretation, I would stop doing that, for example. But  
11 I mean, each time was a learning experience, but I believe  
12 it was not something that was meant to happen. And I still  
13 kind of struggle with my marriage and (inaudible). 'Cause  
14 we weren't married in a church. It was with a  
15 Commissioner. She lied about being sober for like two-  
16 thirds of our marriage. She apparently was high when we  
17 got married. I didn't know. So I don't know. Like if I  
18 was to ever be with her it would be because we got a proper  
19 marriage like in a church so I can be assured of the  
20 economical (ph) validity. Otherwise, right now it's just  
21 kind of like in limbo. I'm not sure what to make of it.  
22 This is an upsetting situation, but I don't know if she's  
23 truly my wife or not so it's just confusing for me.

24                   **DET. ALLAN:** What I'm hearing though is that  
25 you're in love with her still and that she may be the



1 person that you want to be with if the relationship wasn't  
2 so tumultuous?

3 **JEREMY SKIBICKI:** The best way I can  
4 describe this -- I have to use something that is kind of  
5 more of theological explanation because there's three  
6 different types of love that are described in the Bible. I  
7 can't remember the exact Greek -- yeah, it's Agape which  
8 comes from God. Philo which is the most we are capable of  
9 and then Eros which is like a selfish kind of love. So  
10 right now it's -- oh geez. It's strained, but I still  
11 believe it's Philo. Meaning like the most love I'm capable  
12 of which is like -- it's very, very weak compared to Agape  
13 love. Like otherwise I would just be abounding in joy and  
14 like oh, I love this person so much like. But that's not  
15 how I feel. Like it's just a -- like it's kind of sad more  
16 than anything, but...

17 **DET. ALLAN:** And that's kind of what I'm  
18 hearing. Like I'm hearing you say that, you know, love is  
19 your priority, but you haven't had love. You don't have  
20 love.

21 **JEREMY SKIBICKI:** I did. I felt that we did  
22 and there was a point where I just -- I gave up and I think  
23 that --

24 **DET. ALLAN:** Sorry, to interrupt, but like  
25 do you -- do you have frustration with yourself for giving

1 up there?

2                   **JEREMY SKIBICKI:** Absolutely. Because it  
3 actually goes against my beliefs as a Christian. That's  
4 why I feel responsible even though like in this situation,  
5 back then like I had blamed her. Like I thought that she  
6 was not telling the truth when she said she was sexually  
7 assaulted. And I guess that was my fault for not believing  
8 her. I know that sounds stupid, you know, like to any  
9 bystander. To any bystander, especially, you know, from  
10 someone that cheated on me twice before. I'm not supposed  
11 to blame her unless there's material evidence, especially  
12 because she is a Christian. It's not -- not something for  
13 me to decide based on my emotions or whatever, what  
14 actually happens. And I think that that was my fault.

15                   **DET. ALLAN:** So when you say that -- sorry,  
16 when you say that you're not supposed to blame her without  
17 like material evidence --

18                   **JEREMY SKIBICKI:** Yeah.

19                   **DET. ALLAN:** -- did you blame her?

20                   **JEREMY SKIBICKI:** Yeah.

21                   **DET. ALLAN:** Okay.

22                   **JEREMY SKIBICKI:** It was -- I believe that I  
23 was --

24                   **DET. ALLAN:** Did you essentially accuse her  
25 of cheating?

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** And did that cause the  
3 relationship to become tumultuous or to become more toxic?

4                   **JEREMY SKIBICKI:** I think it was more just  
5 my perception that caused it to become more toxic. 'Cause  
6 I just -- yeah, I just -- I stopped caring. And then --  
7 like I mean, I go back and forth with what I feel. You  
8 know, there's still feelings there, but it's... Yeah, it  
9 was just -- yeah, it was kind of like a spiritual death for  
10 me, man. Yeah. And I'm still kind of recovering from  
11 that. Like I've been probably like oh man, 10, 12  
12 different women since I've last been with Erin. You know  
13 for like -- you know, obviously you guys have been paying  
14 close attention, you know, like how much I value my faith.  
15 You know, if you could think about, you know, what I would  
16 feel given the situation where like I now feel I have  
17 reason to believe her even though the circumstances and the  
18 optics are basically fucked. Evidence before it doesn't  
19 have to be believable, it just has to make sense. Well, it  
20 sounded extremely unbelievable, but her story still made  
21 sense which is why I blame myself for the situation. I  
22 could be a total sucker, but...

23                   **DET. DANYLYSHYN:** So I have a question for  
24 you. And certainly you are -- you seem like a -- obviously  
25 you value your Christian beliefs. But you mentioned that

1 as a Christian without material evidence I wasn't supposed  
2 to put blame on her.

3 **JEREMY SKIBICKI:** Yeah.

4 **DET. DANYLYSHYN:** As a Christian, what were  
5 you supposed to do with material evidence?

6 **JEREMY SKIBICKI:** Well, with material  
7 evidence then -- I mean, it's -- it's not like we can't  
8 judge other people. Like you know it says judge not unless  
9 ye be judged. But like I mean, like we're supposed to  
10 judge rightly. Doesn't mean that we're not supposed to  
11 judge.

12 **DET. DANYLYSHYN:** But what would you have  
13 done?

14 **JEREMY SKIBICKI:** Yeah. So --

15 **DET. DANYLYSHYN:** Like you're not looking  
16 for a way out. So how would that have changed the path had  
17 you had it?

18 **(Det. Allan exits interview room at 02:32:42 a.m.)**

19 **JEREMY SKIBICKI:** If that was the case, it  
20 would have depended on if she would have apologized for it  
21 or not.

22 **DET. DANYLYSHYN:** Forgiveness is part of it.

23 **JEREMY SKIBICKI:** Like I would have been  
24 open to forgiveness, but it's -- you know, like again, like  
25 it comes down to like -- again, like how much suffering I'm

1 going to go through. Like how, you know -- how much she  
2 values her mistakes, I guess you could say. So I mean,  
3 it's --

4 **DET. DANYLYSHYN:** But you still would have  
5 accused her of cheating. You would have accused her of  
6 cheating had you had that material evidence. Would you not  
7 have ended up in the same position?

8 **JEREMY SKIBICKI:** If it was like so  
9 conclusive with the material evidence that I know for sure  
10 it happened, that's different then you know, her claiming  
11 it didn't happen and me simply believing her. Did I  
12 clarify that well enough?

13 **DET. DANYLYSHYN:** Well, yeah. I guess so.  
14 Yeah, I just -- you're beating yourself up because -- I  
15 mean, she did cheat on you. You found that out how?

16 **JEREMY SKIBICKI:** Well, she told me. This  
17 is what she told me. Like it was like almost two years ago  
18 or something like that.

19 **DET. DANYLYSHYN:** So you were right all  
20 along, but you had to go through all that suffering in the  
21 meantime questioning yourself before separation?

22 **JEREMY SKIBICKI:** I'm not sure. Yeah,  
23 that's the thing. Yeah, like second guessing and thinking  
24 about it. But from what she explains, like it seemed like  
25 unlikely situation, but it's possible.

1                   **DET. DANYLYSHYN:** Mm-hmm.

2                   **JEREMY SKIBICKI:** She says that this  
3 happened in a vehicle that had like tinted windows and  
4 reinforced doors, and it was like at the -- the gas station  
5 that was outside of care centre. And like she said that  
6 she got into this vehicle with someone that she sort of  
7 knew or recognized. And she said that she was sexually  
8 assaulted in that vehicle and threatened her. And he said  
9 that if she didn't co-operate, that he was going to like  
10 take her away.

11                   **DET. DANYLYSHYN:** Well, that's a lot  
12 different than cheating on you.

13                   **(Det. Allan re-enters interview room at 02:35:07 a.m.)**

14                   **JEREMY SKIBICKI:** Yeah. But I didn't  
15 believe her story, and that's why I assumed that and that's  
16 kind of like the decision I regret because it was just  
17 based on circumstantial evidence rather than material  
18 evidence.

19                   **DET. DANYLYSHYN:** Yeah.

20                   **DET. ALLAN:** Have you ever been accused of  
21 cheating when you haven't, other than this relationship  
22 with your wife?

23                   **JEREMY SKIBICKI:** Yeah.

24                   **DET. ALLAN:** How does that -- like how did  
25 that go over?

1                   **JEREMY SKIBICKI:** Yeah, it sucks but usually  
2 it's a situation where like it's all going to be kind of  
3 like not developed or mature. Usually if it's a situation  
4 like that, the relationship, it doesn't last very long. It  
5 just falls apart.

6                   **DET. ALLAN:** (Inaudible) you've kind of been  
7 in like to 10 to 12 relationships since your wife.

8                   **JEREMY SKIBICKI:** I don't know if I would  
9 call that -- like sexual relationships.

10                  **DET. ALLAN:** Okay.

11                  **JEREMY SKIBICKI:** Yeah. So like I wasn't  
12 like necessarily dating any of them.

13                  **DET. ALLAN:** Okay. So what is that -- I  
14 guess, what is your post marriage kind of relationships?  
15 What do they look like?

16                  **JEREMY SKIBICKI:** Well, just carnal, but at  
17 the same time like you know, I wanted to be with all of  
18 them, but like I mean the carnal aspect is kind of like how  
19 I coped with it. I mean it's something that like you know,  
20 anyone that is sexual they want -- you know, have some  
21 level of gratification from such things. But I mean...

22                  **DET. ALLAN:** Like it's normal?

23                  **JEREMY SKIBICKI:** But to me it's very  
24 damaging at the same time too because, you know, every one  
25 of those cases I just wanted to be with them, but you know

1 it's not what they wanted. And then it's like you know --  
2 same kind of thing where like I'm hurting myself in that  
3 situation, but I don't feel like I have any other -- any  
4 other way to do it because if I'm just giving up completely  
5 that's -- that is -- that's a spiritual death. That I've  
6 explained before. And yeah. Like 'cause there was a point  
7 where like I mean like I, you know, cared less about  
8 wanting a relationship, it was more about the carnal  
9 aspects.

10 **DET. ALLAN:** Mm-hmm.

11 **JEREMY SKIBICKI:** But that's like when I'm  
12 backsliding and not, you know, paying attention to, you  
13 know, my prayers and stuff like that and devotions. Things  
14 that are important to me.

15 **DET. DANYLYSHYN:** So have you been able to  
16 develop a relationship to, you know, a level as you had  
17 achieved with your wife? I guess not to that level, but  
18 have you been able to achieve a relationship more  
19 sustainable than just simply on a carnal level at some  
20 point?

21 **JEREMY SKIBICKI:** No.

22 **DET. ALLAN:** And what kind of -- just like  
23 for understanding, what period of time would it have been?

24 **JEREMY SKIBICKI:** Well, that would have  
25 been, I guess, right after I left Bruce Oake and got the



1 place where I'm at. I've been there for like six months or  
2 something like that. I can't recall specifically. But  
3 that information can be found wherever. Yeah, go ahead  
4 with --

5 **DET. ALLAN:** Yeah. (Inaudible) roughly like  
6 10 or 12 women. All kind of -- like is it just like --  
7 like I guess how are you meeting these girls. Is it  
8 something like I know --

9 **JEREMY SKIBICKI:** Oh yeah. Like mainly at  
10 like the drop-ins, like Siloam and Disraeli.

11 **DET. ALLAN:** Okay.

12 **JEREMY SKIBICKI:** Yeah.

13 **DET. ALLAN:** And that's kind of like just a  
14 couple hook-ups and then just go different ways or just  
15 like one night things and so be it.

16 **JEREMY SKIBICKI:** Yeah.

17 **DET. ALLAN:** Okay. Which one?

18 **JEREMY SKIBICKI:** Well, both.

19 **DET. ALLAN:** Okay. Depending on the person,  
20 I guess, in the relationship. That seems pretty  
21 reasonable.

22 **JEREMY SKIBICKI:** Yeah.

23 **DET. ALLAN:** Just trying to understand.  
24 Just to me it sounds -- and I don't want you to take this  
25 in the wrong way. It sounds sad, right. Like you want

1 love, but you're not getting -- you're not even getting  
2 anywhere near it.

3 **JEREMY SKIBICKI:** Yeah.

4 **DET. ALLAN:** Like it's -- and I'm not trying  
5 to like badger you or just -- it's a tough existence.

6 **JEREMY SKIBICKI:** Yeah.

7 **DET. ALLAN:** I've never obviously lived a  
8 day in your life. You mentioned like things that do fulfil  
9 you. Like obviously exercise and that's out of play right  
10 now.

11 **JEREMY SKIBICKI:** To some extent. Like I  
12 mean like --

13 **DET. ALLAN:** I guess, what do you do with  
14 your days?

15 **JEREMY SKIBICKI:** Right now -- oh, my  
16 goodness. I think before, you know, I'm able to go to the  
17 -- sorry, before I was able to go to the gym, which is like  
18 pretty much like the past two years. Like I really got  
19 back more into video gaming. I stopped playing video games  
20 for a long time because like I focused so much on  
21 (inaudible) that I just thought it was like a waste of time  
22 or whatever. So I was able to walk a lot more. But  
23 because I can't do a lot of walking, I don't really have  
24 much else I can do, so play like War Zone on my computer.  
25 Yeah, like I don't really watch TV or anything. Like I

1 need to kind of be, you know, engaged in something.

2 **DET. ALLAN:** Yeah.

3 **JEREMY SKIBICKI:** So like, yeah.

4 **DET. ALLAN:** Probably like most people. A  
5 little bit of like ADHD in there where you have to --

6 **JEREMY SKIBICKI:** I don't know about that,  
7 but I know that it was a form of distraction 'cause I was  
8 in my CB -- DCT or whatever it's called. Like DBT,  
9 Dialectical Behavioural -- I can't remember exactly what  
10 the word is. Some kind of like treatment for borderline  
11 personality disorder. But apparently it's something that  
12 can be used therapeutically. Like you know, as long as I'm  
13 not like getting like super frustrated while I'm playing,  
14 because like that's not therapeutic if I'm like getting  
15 mad, for instance. But if it's something that I'm using to  
16 distract --

17 **DET. ALLAN:** Mm-hmm.

18 **JEREMY SKIBICKI:** -- you know, while still  
19 like you know, taking care of my health then it can be --  
20 can be healthy. That's kind of what I was trying to get  
21 out of it, I guess.

22 **DET. ALLAN:** So you may have a diagnosis of  
23 borderline personality disorder?

24 **JEREMY SKIBICKI:** I do have that.

25 **DET. ALLAN:** You do have some.

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** Okay. Do you want to tell me  
3 about -- or tell us about that?

4                   **JEREMY SKIBICKI:** Yeah. I guess when I  
5 talked to a psychologist -- psychologist or psychiatrist.  
6 Oh, I can't remember which it was, but that is when I was  
7 in Milner. The only time I was ever in jail. Seventy-four  
8 days or something like that. Oh, it was a bad situation.  
9 Talking about toxic relationships.

10                  **DET. ALLAN:** What brought you to Milner?

11                  **JEREMY SKIBICKI:** I was accused of domestic  
12 assault cause bodily harm. I pled guilty because like she  
13 was blackmailing me. She had been threatening me for like  
14 four years saying that if she thought I cheated on her she  
15 would put me in jail and have people do me in in jail and  
16 then when I got out that she would put me back in because  
17 of the zero tolerance law. She knew all this. Like I was  
18 fucked. When I -- when I, you know, went into her  
19 apartment one day and then like she's like, "Yeah, you're  
20 like on camera coming in here." She would go into the  
21 bathroom. Sometimes start like hitting herself in the  
22 face. I didn't want to deal with that situation. So like  
23 when I tried to leave after about four years, that is when  
24 she called the police because she was like, "You can't  
25 cheat on me if you're in jail." And yeah, like I mean, I

1 can go on about, you know, the things that she did, but  
2 that was the most cruel, evil person I met next to my  
3 mother. And yeah, she is a very dangerous person.

4 **DET. ALLAN:** And who's that?

5 **JEREMY SKIBICKI:** Carmen Piche.

6 **DET. ALLAN:** Okay.

7 **JEREMY SKIBICKI:** Yeah. I don't know if  
8 she's still in Selkirk. I don't know if they released her  
9 'cause she attacked someone that I was seeing. Like I  
10 wasn't even in a relationship with this chick, but like she  
11 would find out every person that I was with because she was  
12 able to find out every single person on my private friends  
13 list because she was that invested in stalking. That, I  
14 guess, she was able to look at their profiles and to see  
15 who they're friends with or whatever. So there is kind of  
16 a way to kind of do that. She would make fake profiles.  
17 Like copy like over a 1,000 pictures to make a --

18 **DET. ALLAN:** Mm-hmm.

19 **JEREMY SKIBICKI:** -- a profile look  
20 legitimate. And like I would think I'm going to meet  
21 someone else and it would be her that showed up, for  
22 example. And then she stalked me for like three years  
23 after that. Ruined every attempt at a relationship I had  
24 because she would send messages to them on Facebook.

25 **DET. ALLAN:** Just sabotage you.

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** So I guess while you're in  
3 Milner for your 74 days --

4                   **JEREMY SKIBICKI:** Mm-hmm.

5                   **DET. ALLAN:** -- at some point you receive a  
6 diagnosis or diagnoses, I think, like plural.

7                   **JEREMY SKIBICKI:** Yeah. And it was -- I  
8 probably just had PTSD 'cause I was very frank and honest  
9 because I wanted to see what was wrong with me basically.

10                  **DET. ALLAN:** Mm-hmm.

11                  **JEREMY SKIBICKI:** And he gave me a diagnosis  
12 of BPD with PTSD.

13                  **DET. ALLAN:** What's your PTSD from?

14                  **JEREMY SKIBICKI:** Like I was describing  
15 earlier, I was stabbed in the chest. I was strangled  
16 before and fought for my life many times. Like I've been  
17 in maybe something like 50 physical altercations in my  
18 life. Not one of them I instigated.

19                  **DET. ALLAN:** What kind of -- like domestic  
20 situations or..?

21                  **JEREMY SKIBICKI:** No, no. Like when I was  
22 maybe like twenty -- no, I was younger than that. I was  
23 like 18. Something like that. I stayed at a friend's in  
24 the West -- I stayed at friends in the West End. And yeah,  
25 like I guess there was like a crew or whatever that was

1     there, like something like a gang. And yeah, like this guy  
2     was like -- you know, like I guess like I didn't really see  
3     what was going on. Like I guess like I was, you know, kind  
4     of chilling with him there. Like be playing video games.  
5     And then it ended up like turning into something serious.  
6     Like where he would start like beating the shit out of me  
7     in the park --

8                     **DET. ALLAN:** Mm-hmm.

9                     **JEREMY SKIBICKI:** -- and whatever, and like  
10    be challenging me to fight. But you know, whenever I did,  
11    like he would not be showing mercy for example, you know --  
12    he was just like really over the top with stuff like that.

13                    **DET. ALLAN:** Where did you get stabbed?

14                    **JEREMY SKIBICKI:** Right there (indicating).  
15    I still have the scar.

16                    **DET. ALLAN:** Can I see it?

17                    **JEREMY SKIBICKI:** (Displays scar).

18                    **DET. ALLAN:** Lucky you're alive.

19                    **JEREMY SKIBICKI:** Yeah. Everyone that saw  
20    it, they're like, "Yeah, I saw someone else with like a  
21    smaller cut than that. Like a nick. They'd seem okay and  
22    then they'd just be dead after." I saw white. I think I  
23    saw my own chest plate. I was like walking around like in  
24    shock. I didn't even think I needed to go to the hospital  
25    when it happened.

1                   **DET. ALLAN:** That's crazy.

2                   **DET. DANYLYSHYN:** Mm-hmm. Well, Jeremy,  
3 obviously -- you know, you've been -- you've been through a  
4 lot and obviously told us about a lot of relationships and  
5 things like that. It's interesting to get some insight  
6 into all that. So I'd like to get a little bit insight  
7 into your relationship with Rebecca. So what can you tell  
8 us about that?

9                   **JEREMY SKIBICKI:** My lawyer said that I can  
10 blame him, that he said that I'm not supposed to say  
11 anything. Like I am helping you as much as I can. Right  
12 now it's a situation where it's not like a religious or  
13 spiritual problem which I was concerned before. Remember I  
14 was saying I wanted to have, you know, orthodox priest.

15                   **DET. DANYLYSHYN:** Mm-hmm.

16                   **JEREMY SKIBICKI:** That's something that will  
17 be resolved. Like right now this is like a human issue.  
18 That right now I have faith in God that he is going to  
19 handle this and that you're going to do your job and that  
20 my lawyer is going to do his job.

21                   **DET. DANYLYSHYN:** I can appreciate where  
22 you're saying that this is -- now you'd like to separate  
23 those things, whereas before you really wanted to bring  
24 that into the room here.

25                   **JEREMY SKIBICKI:** Yeah.



1                   **DET. DANYLYSHYN:** You talked about your  
2 Christianity and your faith and being frank and honest, and  
3 all those things.

4                   **JEREMY SKIBICKI:** Mm-hmm.

5                   **DET. DANYLYSHYN:** And I'll be honest with  
6 you, how do we flip that off? How is that a switch that  
7 you can turn off now all of a sudden when we want to talk  
8 about Rebecca?

9                   **JEREMY SKIBICKI:** It's just subject matter.  
10 Because it just -- the focus is now on Rebecca and before  
11 it wasn't.

12                   **DET. DANYLYSHYN:** Right, yeah. Yeah. So  
13 that's the extent of how far that you take that? Your  
14 personal beliefs and those things is essentially until it  
15 gets to a point where it's challenging and then you're  
16 going to, as you said before -- is this now a backslide of  
17 what we're getting into here when you add in those things?

18                   **JEREMY SKIBICKI:** No. It's just what the  
19 lawyer was --

20                   **DET. DANYLYSHYN:** No, I understand that.  
21 But like you're a Christian.

22                   **JEREMY SKIBICKI:** Yes.

23                   **DET. DANYLYSHYN:** You've made it very clear  
24 that it's an important part of your life.

25                   **JEREMY SKIBICKI:** Mm-hmm.

1                   **DET. DANYLYSHYN:** And now -- I mean look,  
2 there was no secret we were going to end up just kind of  
3 talking about Rebecca at some point today.

4                   **JEREMY SKIBICKI:** Mm-hmm.

5                   **DET. DANYLYSHYN:** So I'm just a little bit  
6 surprised to hear you now of all a sudden put your lawyer  
7 ahead of God.

8                   **JEREMY SKIBICKI:** It's not -- it's like --  
9 yeah, I hear what you're saying. Like I had a good frank  
10 discussion with him and it's like --

11                   **DET. ALLAN:** And just so we can kind of  
12 hedge this off here too.

13                   **DET. DANYLYSHYN:** Yeah.

14                   **DET. ALLAN:** That's a private discussion.

15                   **JEREMY SKIBICKI:** Yeah, yeah.

16                   **DET. ALLAN:** So just even talking about him  
17 in here, I get kind of uncomfortable because it's so  
18 private that --

19                   **JEREMY SKIBICKI:** Yeah.

20                   **DET. ALLAN:** -- it's something that if you -  
21 - you understand what was -- the direction. You said  
22 you're satisfied with the legal advice.

23                   **JEREMY SKIBICKI:** Yeah.

24                   **DET. ALLAN:** Right. So it's one of those  
25 things where, you know, it's just -- I don't want to know

1 about it. I don't want to talk about a lawyer. I don't  
2 want you to think that I'm questioning the advice he's  
3 given to you.

4 **JEREMY SKIBICKI:** Yeah.

5 **DET. ALLAN:** So I just kind of want to make  
6 that stated now and I don't want you to discuss further  
7 things about what he's told you in detail 'cause it's a  
8 private conversation. Is that fair?

9 **JEREMY SKIBICKI:** Yeah. I suppose that  
10 would kind of --

11 **DET. ALLAN:** I just want to make sure that  
12 we kind of get that out --

13 **JEREMY SKIBICKI:** Yeah.

14 **DET. ALLAN:** Yeah, okay.

15 **DET. DANYLYSHYN:** Was Rebecca somebody that  
16 you -- would she be one of the 10 or so females that you  
17 had a relationship with?

18 **JEREMY SKIBICKI:** My lawyer instructed me to  
19 not say anything regarding a subject matter, you know,  
20 pertaining to this. Like I was, you know, just answering  
21 questions because I thought that was part of the process,  
22 or whatever. Not to do with Rebecca.

23 **DET. ALLAN:** Jeremy, you're a very  
24 interesting person, and I don't mean that in a bad way.

25 **JEREMY SKIBICKI:** Mm-hmm.

1                   **DET. ALLAN:** Like I don't. Like you're  
2 extremely intelligent just talking to you.

3                   **JEREMY SKIBICKI:** Mm-hmm.

4                   **DET. ALLAN:** Adam and I spent many hours in  
5 these rooms talking with people, and I don't think I've  
6 heard any philosophical theories before. You know, any  
7 theological ideas. You know, you are operating at a much  
8 higher level than people that we -- that we unfortunately  
9 have to deal with. The thing that is tough about being in  
10 the situation where you are is that it's a tough  
11 conversation, right.

12                   **JEREMY SKIBICKI:** Yeah.

13                   **DET. ALLAN:** And both Adam and I respect  
14 that the position you're in is very difficult. But part of  
15 what we're doing here today in this room, we're gaining an  
16 understanding for who you are, 'cause that matters. 'Cause  
17 everyone has a piece to this puzzle. Everyone has a role,  
18 right. The same way that our role is to obtain information  
19 and present it to the courts.

20                   **JEREMY SKIBICKI:** Mm-hmm.

21                   **DET. ALLAN:** And the same way our role is --  
22 isn't really our goal. Is we're truth seeking. Like we're  
23 looking for truthful information.

24                   **JEREMY SKIBICKI:** Mm-hmm.

25                   **DET. ALLAN:** Wherever it comes from and

1 we're going to put that forward, right. We are not God in  
2 this situation. We're just a person (inaudible). We're  
3 just digging for things.

4 **JEREMY SKIBICKI:** Yeah.

5 **DET. ALLAN:** So everyone holds a piece to  
6 this puzzle, and that includes yourself.

7 **JEREMY SKIBICKI:** Mm-hmm.

8 **DET. ALLAN:** Right. The unfortunate thing  
9 is -- like this situation might not be your fault, but it  
10 is your problem, right. Like this isn't going away and we  
11 have an obligation to Rebecca, to her family and to her  
12 community to figure out what happened.

13 **JEREMY SKIBICKI:** Mm-hmm.

14 **DET. ALLAN:** Right. And part of that is  
15 getting a story. And we know certain things that we'll  
16 probably get into as our time together moves forward.

17 **JEREMY SKIBICKI:** Mm-hmm.

18 **DET. ALLAN:** But we have a big goal too to  
19 make sure that people don't get caught up in this. In this  
20 justice machine if they shouldn't be there. Is that fair?

21 **JEREMY SKIBICKI:** Yeah.

22 **DET. ALLAN:** Like I'm mentioning David  
23 Milgaard. He passed away earlier this week, right.

24 **JEREMY SKIBICKI:** Yeah. I was actually  
25 going to bring him up.

1                   **DET. ALLAN:** Yeah.

2                   **JEREMY SKIBICKI:** It's just that it comes  
3 down to, you know, situations where people are trying to be  
4 forthcoming and helpful.

5                   **DET. ALLAN:** Mm-hmm.

6                   **JEREMY SKIBICKI:** Like I'm just trying to be  
7 and ends up getting in trouble like with statements. So  
8 it's not that I don't want to help. It's like I want to  
9 help in a way where it's not going to be, you know,  
10 affecting me.

11                   **DET. ALLAN:** You have the self-preservation  
12 interest, which is fair, right. No one wants to get caught  
13 up in something they didn't do.

14                   **JEREMY SKIBICKI:** Yeah. I want to be David  
15 Milgaard basically.

16                   **DET. ALLAN:** Yeah, okay. So if I may kind  
17 of just open -- or talk a little bit about what we do.

18                   **JEREMY SKIBICKI:** Sure.

19                   **DET. ALLAN:** Is that fair. So there's lots  
20 of people that work on these investigations. I'm not going  
21 to, you know, name them all out.

22                   **JEREMY SKIBICKI:** Mm-hmm.

23                   **DET. ALLAN:** But essentially we work in the  
24 Winnipeg Police Service Homicide Unit.

25                   **JEREMY SKIBICKI:** Mm-hmm.

1                   **DET. ALLAN:** So we have a supervisor and  
2 then there's -- we have 10 teams of officers investigating.  
3 Adam and I are just one team.

4                   **JEREMY SKIBICKI:** Mm-hmm.

5                   **DET. ALLAN:** Okay. So on a day earlier this  
6 week we learned of a situation where someone's lost their  
7 life. Officers were assigned and we go out and we start  
8 investigating. There's obviously our uniform guys -- guys  
9 and girls, the ones you see in the cruiser cars, they're  
10 out working. They're talking to people. We have our  
11 identification officers, similar to the two constables that  
12 came in here and took pictures of you.

13                   **JEREMY SKIBICKI:** Mm-hmm.

14                   **DET. ALLAN:** And we're all working, right.  
15 And there's things that we can discuss later on. Like the  
16 techniques that we have as police officers. Lo and behold  
17 there's (inaudible), right. And a lot of people bring a  
18 lot of expertise to the table. And you know, for yourself,  
19 you kind of have to ask yourself how am I here right now,  
20 right. We can get into that and we'll, you know -- part of  
21 what we'll do here is we'll show you some of the stuff so -  
22 - you have the right to see, you know, the evidence that  
23 brings you here today. We're not here to just -- you know,  
24 to essentially trick fuck you, right. Pardon my language.  
25 I do happen to swear a lot. I hope it doesn't offend you.

1 But I say all that to say this. Each member of this  
2 investigation brings something to the table and they're  
3 putting things forward, right. We don't hold certain  
4 details, right. There's certain details, you know, that  
5 Rebecca would have if she was alive, right. There's  
6 certain details that other people, who may not be known to  
7 this investigation, may have, right. You know there's --  
8 and again -- and the same is true for you in this instance  
9 where there's certain pieces that you hold.

10 So the concern that you might get caught up  
11 in something that you didn't do or you know, that you might  
12 say something that might hurt you, I want you to understand  
13 that we're looking at painting a big picture, and things  
14 that are said are verified or non-verified. If that makes  
15 sense.

16 **JEREMY SKIBICKI:** Yeah.

17 **DET. ALLAN:** Like our ultimate goal in this  
18 room is just to understand what happened and to get the  
19 truth. That's it. We're absolutely truth seeking, okay.  
20 So if something is said, we work on it and we will verify  
21 it, right. So we know things about your life. We know  
22 things about Rebecca's life. And without getting into the  
23 details right now, 'cause I'd like to offer the floor to  
24 you as a grown man to, you know, essentially step up to the  
25 plate and tell us what happened so we can understand how



1 Rebecca lost her life and what you know about that, right.

2                   So like I'm just going to say I understand  
3 that you have received some legal advice. That's kind of  
4 full stop. I'm asking you as a man to step forward and  
5 provide us some insight about what you knew about Rebecca.  
6 I'm not even asking about what happened to her. Just what  
7 -- just something so we can understand who she was as a  
8 person, right. 'Cause I'll tell you now, there's nothing  
9 you can do that is going to change my opinion as to the  
10 fact that you were in a relationship with her. There's  
11 nothing you can do. And as we go forward here, I will  
12 absolutely tell you why I think that, but I would like to  
13 have you, you know, step forward on your own without being  
14 pressured or without being persuaded to just do the right  
15 thing.

16                   **JEREMY SKIBICKI:** Well, I mean, the right  
17 thing is to wait until my lawyer sees me at the Remand  
18 because that's the way it's going to happen. I've  
19 committed to that. You can certainly ask as many times as  
20 you want, and it's not a matter of wanting to not answer,  
21 it's just the time and the place.

22                   **DET. ALLAN:** So what I'm hearing though is  
23 that that's like a self-preservation kind of angle. Is  
24 that fair?

25                   **JEREMY SKIBICKI:** I don't know if I would

1 say that specifically. I think it's just because a lawyer  
2 knows a lot more than I do when it comes to, you know,  
3 these types of situations. And like I'm not going to get  
4 into what he told me.

5 **DET. ALLAN:** Mm-hmm.

6 **JEREMY SKIBICKI:** But I just -- I trust his  
7 advice and my understanding is that I'm not doing the wrong  
8 thing by talking to my lawyer at the Remand. This --

9 **DET. ALLAN:** Yeah. And again, like that's  
10 kind of that -- that's a relationship between you and your  
11 lawyer.

12 **JEREMY SKIBICKI:** Mm-hmm.

13 **DET. ALLAN:** Right. Like given you advice.  
14 I'm here as a human being. Here talking to you.

15 **JEREMY SKIBICKI:** Mm-hmm.

16 **DET. ALLAN:** Right. I kind of -- I sense  
17 what you're getting at. I don't begrudge you or think  
18 poorly of you for making that choice. I do think that when  
19 I say like the right thing to do -- like who am I to say  
20 right and wrong, but it's my impression that the right  
21 thing to do is -- you know, is to provide some -- some  
22 understanding as to how someone lost their life tragically,  
23 right.

24 **JEREMY SKIBICKI:** I hear what you're saying.

25 **DET. ALLAN:** Yeah, I think that's the right

1 thing to do. And that's just like as a human being. And I  
2 know I get very leery of talking about spiritual things.

3 **JEREMY SKIBICKI:** Mm-hmm.

4 **DET. ALLAN:** But I do believe that at some  
5 point in time that we all have to face, you know, the guy  
6 or the girl upstairs and we all have to answer the bell.  
7 I'll kind of leave it at that.

8 **JEREMY SKIBICKI:** Yeah, for sure.

9 **DET. ALLAN:** And there's -- as a human being  
10 I know that I make mistakes all the fucking time, right.  
11 Like I'm a human being. Like I grew up in the North End  
12 just like you. I've seen lots of people kind of make bad  
13 decisions and good decisions. I've been part of some of  
14 those bad decisions. I've been fortunate enough to just  
15 have a fucking -- you know, a horseshoe up my ass where I'm  
16 in the position I am today, you know, and I likely very  
17 well could not have been, right. I could have been someone  
18 like yourself, sitting in a chair.

19 But with mistakes made, there's always a  
20 chance that -- to reduce the harm from that mistake, right.  
21 It doesn't matter if you're, you know, taking a chocolate  
22 bar from the store or you know, someone pushing a friend.  
23 It's not like a kid pushing their friend in a school yard,  
24 right. Their opportunity does exist to undo some of that  
25 harm. You can't take it away. What's done is done, right.

1 We're all old enough in this room to understand that. But  
2 there's merit in trying to unfuck the situation a little  
3 bit, okay. Yeah.

4 **DET. DANYLYSHYN:** Yeah, I mean, like Greg  
5 said it's one of those things where, you know, things start  
6 happening fast. And we work in a big unit. Information  
7 comes rolling in and comes rolling in. And as we kind of  
8 progress through things, you know, everyone's kind of  
9 taking their piece of the puzzle and putting it together.  
10 And you probably hear both of us kind of refer to that, but  
11 essentially we're here looking for the truth. We want to  
12 understand what happened, and the only way to do that is by  
13 either speaking with everybody. You know, whether it be  
14 witnesses from the area, certain investigative techniques  
15 that we use. (Inaudible) pieces into the puzzle too. And  
16 you know, getting as much as we can. And what we -- you  
17 know, all we really are, you know, is, yeah, we work in the  
18 Homicide Unit. We're investigators. Investigators in the  
19 Homicide Unit.

20 **JEREMY SKIBICKI:** Mm-hmm.

21 **DET. DANYLYSHYN:** We're really servants of  
22 the court. We gather evidence. We present evidence to be  
23 what we believe is the truth. And that's all we're here to  
24 do. And part of that comes from speaking with you.

25 **JEREMY SKIBICKI:** Right. So like what use

1 is it to the situation or justice if I was to per se say  
2 something that I thought was helpful and I was just being  
3 frank and honest, and I was put in jail because I was  
4 innocent and there's a killer on the loose.

5 **DET. ALLAN:** So what do you mean by  
6 something that's helpful? Just if we could talk in  
7 context. Just so we can understand so we're all talking  
8 about the same thing.

9 **JEREMY SKIBICKI:** Well, --

10 **DET. ALLAN:** Hypothetical situation.

11 **JEREMY SKIBICKI:** Helpful to you because you  
12 want to know about Rebecca.

13 **DET. ALLAN:** Mm-hmm.

14 **JEREMY SKIBICKI:** Yeah.

15 **DET. ALLAN:** So I guess like a question is  
16 like --

17 **JEREMY SKIBICKI:** 'Cause you're asking me  
18 obviously stuff about her.

19 **DET. ALLAN:** Okay. So how did you meet her?

20 **JEREMY SKIBICKI:** Well, I mean, I have been  
21 instructed by my lawyer to not say --

22 **DET. ALLAN:** So here's the thing. I'm going  
23 to just kind of separate those two. Sorry, Adam, step on  
24 your toes. So you're saying I don't want to say anything  
25 because I'm concerned about being wrongfully convicted for

1 something I didn't do, okay. So just hear me out. And I'm  
2 asking you a question. How did you meet her. There's no  
3 connection in time. I'm not suggesting like how did you  
4 meet her that day. I'm not asking that. I'm just asking -  
5 - you can frame the time. How did you meet her? How did  
6 you meet -- here's a better question. How did you meet her  
7 as it does not relate to her passing or her expiry or  
8 death?

9 **JEREMY SKIBICKI:** As much as I want to  
10 answer, I think that just kind of comes under the category  
11 of being the same topic as it pertains to her.

12 **DET. ALLAN:** I know. Okay, fair. I don't  
13 agree with -- I don't necessarily agree with your logic  
14 though, right.

15 **JEREMY SKIBICKI:** Yeah.

16 **DET. ALLAN:** Can you see how my position?

17 **JEREMY SKIBICKI:** For sure. It's  
18 frustrating.

19 **DET. ALLAN:** Well, it's not frustrating.  
20 It's your life. Like at the end of the day, it's your  
21 life.

22 **JEREMY SKIBICKI:** Mm-hmm.

23 **DET. ALLAN:** Like you will have to answer to  
24 however the events of this day turn out.

25 **JEREMY SKIBICKI:** Yeah, I will.

1                   **DET. ALLAN:** I believe you will too. But  
2 this is the forum right now where we kind of get an  
3 understanding as to how -- how you fit into this puzzle, if  
4 at all, right. And if you weren't there and you want to  
5 provide us with some alibi information or something that  
6 removes you from the murder of Rebecca Contois, we're here  
7 to listen, man. Like Adam said explicitly, we are  
8 collectors of information. We put it forward to the court.

9                   **JEREMY SKIBICKI:** Mm-hmm.

10                  **DET. ALLAN:** So if there's something about  
11 someone else doing something -- if it's a situation where  
12 you think that you're going to be, you know, wrongfully  
13 charged with the situation and there's exonerating  
14 information, we're absolutely willing to listen and we're  
15 absolutely willing to follow it up.

16                  **DET. DANYLYSHYN:** The last thing --

17                  **DET. ALLAN:** Absolutely.

18                  **DET. DANYLYSHYN:** -- we want -- the absolute  
19 last thing is to put something on someone that didn't do  
20 it. Had nothing to do with it. Isn't the right person.  
21 We do not want that in here. And we will go to great  
22 lengths to ensure that that doesn't happen, and I can  
23 promise you that. So you know, when we're talking about  
24 pieces of the puzzle, you're not here by a mistake or an  
25 accident or by just chance. You're here for a reason.

1 Now, are we talking about, you know, past cases where  
2 there's been a wrongful conviction. It's happened. We  
3 don't want that to happen at all, right. And we do, we go  
4 to great lengths to ensure that doesn't happen.

5 **JEREMY SKIBICKI:** Mm-hmm.

6 **DET. DANYLYSHYN:** So when we're talking  
7 about you offering pieces of the puzzle that may -- you're  
8 talking about a killer being on the loose still. We do not  
9 want that. In fact, we'd like to add the pieces to the  
10 puzzle to say, "Thank you, Jeremy. There's somebody more  
11 important out there." It's extremely important. And at  
12 this point, anyway, it would seem that you are the person  
13 to provide that. And as far as I know, at this exact  
14 moment, there's nobody else. So you can see from our  
15 standpoint how it is vitally important.

16 **JEREMY SKIBICKI:** Yeah. So if you want to  
17 look at it like this it's like the law is like a language  
18 I'm somewhat familiar with but I don't know how to speak  
19 fluently. So I need a translator 'cause it's not going to  
20 be useful to you guys as much as you intend on doing this  
21 correctly. As much as I believe you, it's not really a  
22 matter of, you know, my willingness to say anything that I  
23 know about her. It's just that I need the translator so to  
24 speak, so that I can be as helpful to you as I can be.

25 **DET. ALLAN:** How long have you known her



1 for?

2 **JEREMY SKIBICKI:** My lawyer --

3 **DET. ALLAN:** So how do you need a translator  
4 -- you're using words in this room --

5 **JEREMY SKIBICKI:** Mm-hmm.

6 **DET. ALLAN:** -- that I'm literally trying to  
7 archive and I can remember 'cause I want to Google them  
8 later and learn what the fuck that word means.

9 **JEREMY SKIBICKI:** Mm-hmm.

10 **DET. ALLAN:** So I don't think there's any  
11 legal mumbo jumbo in there, okay. So Jeremy, I respect  
12 you. I respect your approach. I think I understand how  
13 you think a little bit to some -- like a very small extent.  
14 But at the end of the day if you're just trying to hide  
15 from something, I want you to know right off the hop -- and  
16 I'm sorry to cut you off. I want you to know right off the  
17 hop, the bullshit stops here, okay. 'Cause there's things  
18 that are outside of the control that you think you might  
19 have on the situation that are moving outside of your  
20 control, okay. Does that make sense?

21 **JEREMY SKIBICKI:** What you're saying makes  
22 sense, but I don't think --

23 **DET. ALLAN:** I'm telling you right now,  
24 there's things that are moving forward in the last period  
25 of time -- I'm not even going to get into that yet 'cause

1 I'm not going to give you the courtesy of knowing certain  
2 things just yet because we're not at that level right now.  
3 We're still talking bullshit a little bit here. There's  
4 things that are moving very quickly as we sit in this room  
5 right now, okay. Just think about your day. Think about  
6 where you woke up. Think about where you went. Think  
7 about the last place you was -- the last place you were,  
8 sorry. Before you ended up wearing those bracelets on  
9 Henderson Avenue -- or Henderson Highway.

10 **JEREMY SKIBICKI:** Mm-hmm.

11 **DET. ALLAN:** Okay. Just think about that.

12 **JEREMY SKIBICKI:** Yeah.

13 **DET. ALLAN:** You're a smart guy. What do  
14 you think that we are doing right now?

15 **JEREMY SKIBICKI:** Well, I mean, you guys are  
16 trying to --

17 **DET. ALLAN:** No, no, no. No, not us. What  
18 do you think that Winnipeg Police Service Homicide Unit is  
19 doing currently for -- the people that aren't in this room?

20 **JEREMY SKIBICKI:** Well, --

21 **DET. ALLAN:** Do you ever watch TV shows?

22 **JEREMY SKIBICKI:** I used to lots.

23 **DET. ALLAN:** You ever watching police shows?  
24 Any of the crime shows?

25 **JEREMY SKIBICKI:** Sometimes.

1                   **DET. ALLAN:** Tell me about a show you like.

2                   **JEREMY SKIBICKI:** Oh.

3                   **DET. ALLAN:** Give me a name or two or three?

4                   **JEREMY SKIBICKI:** Like *NYPD Blue* or  
5 something. Do do do do dudda do.

6                   **DET. ALLAN:** I never fucking watched.  
7 There's a guy, Sipowicz. (Inaudible). He had a bad tie  
8 and suspenders. Looked like a clown.

9                   **JEREMY SKIBICKI:** Okay.

10                  **DET. ALLAN:** Okay. What do we do? We talk  
11 to people. Adam talked about that.

12                  **JEREMY SKIBICKI:** Mm-hmm.

13                  **DET. ALLAN:** Modern craze is the CSI thing,  
14 right. You don't fucking see fingerprints through cameras  
15 and shit like that, right. There's some truth to all that  
16 'cause that's what we do. I'm just going to lay it out to  
17 you again just so you can understand. To try to help cut  
18 through the philosophical circles we're kind of talking in,  
19 okay. In your own mind's eye, think about where you woke  
20 up this morning. Think about where you went. Think about  
21 what you did. Who you talked to. Think about that whole  
22 day.

23                  **JEREMY SKIBICKI:** Mm-hmm.

24                  **DET. ALLAN:** And then how somehow you ended  
25 up in handcuffs on Henderson Highway. So what do you think

1 we as police officers are doing right now?

2 **JEREMY SKIBICKI:** Honestly, like I thought I  
3 had an idea until you like you know, started bringing up  
4 the events of my day that made less and less sense to me.  
5 So I'm just going to say I don't know. Like I thought  
6 maybe I had some idea. Like I was just going to generalize  
7 and say that you're trying -- I mean, the police are trying  
8 to investigate Rebecca's murder. I don't know how much  
9 more specific I need to get, but like with the events of  
10 today, like it doesn't really make sense to me.

11 **DET. ALLAN:** Yeah, okay. Maybe I'm talking  
12 like drug dealer to you, right. Perhaps we were watching  
13 you today.

14 **JEREMY SKIBICKI:** Yeah, okay.

15 **DET. ALLAN:** Okay. And we've seen places  
16 you've gone.

17 **JEREMY SKIBICKI:** Yeah.

18 **DET. ALLAN:** And we're going to follow up on  
19 those things.

20 **JEREMY SKIBICKI:** Okay.

21 **DET. ALLAN:** I guess the point of what I'm  
22 trying to get at here as we've gone on this long senseless  
23 tangent is that this isn't a statement case per se. Like  
24 you're very concerned about the words that you say, and  
25 that's your right. But I want you to know this is not a

1 statement case. And what I mean by that is a lot of the  
2 wrongful convictions you probably heard about are statement  
3 cases. Where someone says -- there's a witness that says,  
4 you know, that guy did it, and then that guy comes in and  
5 he says something that doesn't line up with that person and  
6 then they get charged, and they call it the 1970s, right.  
7 That's not what's happening, okay. There's lots of things  
8 going on and we'll give you the grace to hear some of it.  
9 We're not going to, you know, spoon feed you evidence  
10 though, okay. But what we're trying to get though, some  
11 level of truth out of you.

12 **JEREMY SKIBICKI:** Mm-hmm.

13 **DET. ALLAN:** So we can understand Rebecca's  
14 life and we can try to understand how she ended up  
15 deceased.

16 **JEREMY SKIBICKI:** So like I can vaguely  
17 understand what you're saying, but like again, it comes  
18 down to me not having a strong comprehension of what that  
19 means because like I don't know if --

20 **DET. ALLAN:** Ask me a question. Like Adam  
21 and I are both willing to answer questions.

22 **JEREMY SKIBICKI:** Well, I mean like you're  
23 saying this is not a statement case, but like what  
24 guarantee do I have that it doesn't become a statement  
25 case.

1                   **DET. ALLAN:** Well, --

2                   **JEREMY SKIBICKI:** I think (inaudible).

3                   **DET. ALLAN:** That's a future question,  
4 right. What's the future holding. That's like asking  
5 Warren Buffett what's CNR going to be worth, you know, in  
6 10 days. I don't know, right. There's --

7                   **JEREMY SKIBICKI:** Right.

8                   **DET. ALLAN:** There's things to it.  
9 Obviously he's a shareholder there. He might have some  
10 say, but he doesn't really have all say. If that's the way  
11 you want your life to move forward, as just on hold then  
12 that's something -- that's a choice you have to make. One  
13 thing that I say to people in here is that a part of my job  
14 is to take your hope away, right. Because every person  
15 that comes in this room, that sits in that chair, they hold  
16 onto hope, and hope is a very powerful and very dangerous  
17 thing. It's an extremely sharp double edge sword. 'Cause  
18 when you're in a dark place and you don't know what to do,  
19 hope is extremely powerful, right. But when you're on the  
20 edge of a cliff and you're ready to jump off, hoping that  
21 you can fly, it's pretty fucking dangerous, right. It's  
22 not always the same thing. It's different in different  
23 situations. That make sense?

24                   **JEREMY SKIBICKI:** Yeah.

25                   **DET. ALLAN:** Okay. So probably what we'll

1 do is we'll -- I'm sure we'll take a break here at some  
2 point.

3 **DET. DANYLYSHYN:** Yeah.

4 **DET. ALLAN:** But at some point we're going  
5 to prepare some things. Going to show them to you and  
6 we're just going to help you understand how you're here.

7 **JEREMY SKIBICKI:** Sure.

8 **DET. ALLAN:** But at the same time too, if  
9 it's a waste of our time, we'll just stop, right. Like I  
10 want to go home and do something else. I'd love to learn  
11 how to play video games. It's like something I wanted to  
12 do for a long time. One thing we are going to do though,  
13 that we haven't done yet, is we're going to talk to some of  
14 your -- some of your exes, okay.

15 **JEREMY SKIBICKI:** Mm-hmm.

16 **DET. ALLAN:** We're going to try to get an  
17 understanding. That's not happening tonight.

18 **JEREMY SKIBICKI:** Okay.

19 **DET. ALLAN:** We're going to try to get an  
20 understanding of what kind of -- what kind of partner you  
21 are.

22 **JEREMY SKIBICKI:** Mm-hmm.

23 **DET. ALLAN:** Right. 'Cause one of the best  
24 things or one of the best ways to predict the future is to  
25 understand the past, right.

1                   **JEREMY SKIBICKI:** Mm-hmm.

2                   **DET. ALLAN:** You know, we kind of -- you  
3 mentioned, you know, 1920s Germany.

4                   **JEREMY SKIBICKI:** Mm-hmm.

5                   **DET. ALLAN:** Some of the financial burdens  
6 that they face with inflation and kind of the road we're  
7 going on now as we were sitting downstairs waiting for you  
8 to get into CPU.

9                   **JEREMY SKIBICKI:** Mm-hmm.

10                  **DET. ALLAN:** So we'll do that. We'll talk  
11 to them. And what do you think they're going to say?

12                  **JEREMY SKIBICKI:** It's probably all over the  
13 place.

14                  **DET. ALLAN:** Yeah.

15                  **JEREMY SKIBICKI:** I mean like it just  
16 depends on who you ask. I mean, like every relationship is  
17 going to have its own unique characteristics. But yeah,  
18 some of them are probably not going to have the best things  
19 to say about me. You know, like especially earlier on when  
20 I was not in recovery. Like before I started to, you know,  
21 kind of make sure and go on that path. So sure, like you  
22 know they're probably going to say that, you know, I had a  
23 drug problem and stuff like that. But I don't know  
24 specifically, you know, what they would say 'cause I mean  
25 it's -- you know, if I look back into specific



1 relationships that I've had, it's so long ago that, you  
2 know, like even -- even my wife, that was like you know,  
3 most like kind of like fresh on my mind. Last real  
4 relationship. The last real relationship that I had. It's  
5 -- you know, even that's starting to kind of get faint in  
6 my memory so...

7 **DET. ALLAN:** What do you think your mom is  
8 going to say about you?

9 **JEREMY SKIBICKI:** Oh. That's hard to say.  
10 I really don't know. 'Cause I know like you know, when I  
11 was a child or whatever or a teenager, you know, like she  
12 could give a better perspective on that, but we haven't had  
13 like a real relationship as adults so...

14 **DET. ALLAN:** Have you changed that much  
15 since you were --

16 **JEREMY SKIBICKI:** Since I was like a child  
17 or teenager?

18 **DET. ALLAN:** Like an older teenager. How  
19 old were you when you moved out?

20 **JEREMY SKIBICKI:** 15.

21 **DET. ALLAN:** 15.

22 **JEREMY SKIBICKI:** Yeah.

23 **DET. ALLAN:** Probably changed a little bit  
24 since 15, but --

25 **JEREMY SKIBICKI:** Substantially.

1                   **DET. ALLAN:** How so?

2                   **JEREMY SKIBICKI:** Back then I mean, I -- I  
3 guess I was -- what's the term? I'm trying to think if I  
4 can remember exactly how this was worded. It's a good way  
5 of describing it. A good antennae but poor receiver.  
6 Meaning like I was able to kind of pick up on all of the  
7 negative things that were happening, but how I interpreted  
8 it like it was just like you know -- I guess I would, you  
9 know, kind of like lash out at my parents. You know, I  
10 would do stuff like -- like I stole from home and stuff  
11 like that. I'd be dropping out of school. Yeah, just  
12 because like I didn't know how to handle these stresses.  
13 And now like today it's, you know, a lot of tools that I've  
14 learned that are very, very important. That it's like --  
15 like I feel I'd be dead if I hadn't learned these things  
16 because like even small amounts of drugs, like it affects  
17 me so much physically, that like -- you know, like I was in  
18 the hospital not that long ago and I did very little, but  
19 they're saying that I need to get a Holter monitor to see  
20 like my heart is like -- you know, going be, you know,  
21 healthy or whatever. They weren't able to determine  
22 anything based on the blood tests or EKG.

23                   **DET. ALLAN:** Mm-hmm.

24                   **JEREMY SKIBICKI:** Nothing they saw as, you  
25 know, a problem, but a Holter monitor is something that I

1 feel I need to get. 'Cause yeah, like I -- yeah, like my  
2 body -- like I guess it really can't handle the drugs and  
3 addiction.

4 **DET. ALLAN:** Do you fear death?

5 **JEREMY SKIBICKI:** Yes and no. That's a  
6 paradox.

7 **DET. ALLAN:** Expand on that.

8 **JEREMY SKIBICKI:** It's very difficult to  
9 because sometimes -- like right now I don't feel death -- I  
10 mean fear death, but like at some times, you know, when I'm  
11 in a different frame of mind, I feel like I'm not right  
12 with God, then yeah, like I have the feel -- a feeling.  
13 But right now I feel very connected to God that it's not --  
14 not a situation that is out of God's hands. It's certainly  
15 not in my hands. It's not in your hands anymore.

16 **DET. ALLAN:** What do you mean by that, it's  
17 not in your hands anymore?

18 **JEREMY SKIBICKI:** Because --

19 **DET. ALLAN:** To me that means what's done is  
20 done and you can't change it.

21 **JEREMY SKIBICKI:** No. I mean, like the  
22 difference between like physical and spiritual. Like it's  
23 -- you know, I wasn't making any connection to what you're  
24 doing or not doing here. It's just, you know, the  
25 difference between what is happening, you know, in terms of

1 our choice in behaviour and what God is doing. And I feel  
2 that in this situation that God is in control. That I'm  
3 not in control and you're not in control. That is my  
4 perspective. If that makes any sense to you.

5 **DET. ALLAN:** Another question. Sorry, I'm  
6 going to screw the acronym up. The personality disorder.

7 **JEREMY SKIBICKI:** Mm-hmm.

8 **DET. ALLAN:** What is it again?

9 **JEREMY SKIBICKI:** Borderline.

10 **DET. ALLAN:** Borderline, okay. So what does  
11 that entail?

12 **JEREMY SKIBICKI:** My emotions are generally  
13 much deeper and more intense than other people. They say  
14 it's something that could be genetic, but also caused by  
15 early childhood abuse. Like I've read all sorts of things  
16 that people with BPD can be manipulative and this and that.  
17 But I mean it's just -- for me, like I don't get pleasure  
18 out of being cruel or manipulative to people. You know  
19 like --

20 **DET. ALLAN:** Just kind of how it is?

21 **JEREMY SKIBICKI:** What do you mean by that?

22 **JEREMY SKIBICKI:** I would say up until --

23 **DET. ALLAN:** Sorry. But you say that it's  
24 not intentional, is the way I understood it.

25 **JEREMY SKIBICKI:** That's a paradox I believe

1 because, you know, the intent to do what I did in the  
2 specific information -- I mean in specific --

3 **DET. ALLAN:** Situations.

4 **JEREMY SKIBICKI:** -- situations was there,  
5 but it's not that I wasn't, you know, compelled or had  
6 issues or pressures. So like yeah, like I knew what I was  
7 doing. You know, I had many toxic relationships. And  
8 again, like I'm not going to be, you know, focusing on them  
9 or what they did. Like I could -- you know, I could go on  
10 about each of them, but that's not, you know, what we're  
11 talking about.

12 **DET. ALLAN:** I respect you for not doing  
13 that.

14 **JEREMY SKIBICKI:** Yeah.

15 **JEREMY SKIBICKI:** The only time I was ever  
16 physically violent in a relationship was with Carmen Piche.  
17 And I will admit specifically I was -- I was at my wits  
18 ends because there was blackmailing, kettling. Basically I  
19 felt like I was in a situation that I couldn't escape. I  
20 pretty much lost it. But that was the only time I ever put  
21 my hands on a woman, and I was convicted of that.

22 **DET. ALLAN:** Mm-hmm. And you served your  
23 time for it. It's all done.

24 **JEREMY SKIBICKI:** Yeah.

25 **DET. ALLAN:** Okay. What was the -- what

1 happened? Like what happened in terms of -- like how did  
2 you go off?

3 **JEREMY SKIBICKI:** I had stopped taking  
4 medication.

5 **DET. ALLAN:** Just specifically to her. Like  
6 what did you do to her?

7 **JEREMY SKIBICKI:** Oh. I'm trying to  
8 remember. I remember I struck her a couple of times. I  
9 think I -- what was it? Yeah, I strangled her and I put a  
10 pillow over her face. It's all serious -- very serious  
11 stuff. Yeah. But I mean like I wouldn't be saying that,  
12 you know, like if I was just trying to like you know, make  
13 myself sound innocent. Like I'm trying to --

14 **DET. ALLAN:** Yeah, I know. And I'll say  
15 right now, I really appreciate your frankness and just --  
16 like just fucking owning it. It's a difficult situation.  
17 So I do appreciate you having the strength to talk about  
18 it, so thank you. I sincerely thank you. Like I know it  
19 sounds weird that I'm thanking you for talking about  
20 something now, but it takes -- not all people are able to  
21 own that, okay. How are you doing?

22 **JEREMY SKIBICKI:** Stable. Like stress is  
23 there or whatever, but...

24 **DET. ALLAN:** What's the stress for you right  
25 now?

1                   **JEREMY SKIBICKI:** Oh, like wouldn't you be  
2 stressed if you're in my situation, being charged with  
3 murder?

4                   **DET. ALLAN:** You're under arrest right now.  
5 You haven't been charged yet.

6                   **JEREMY SKIBICKI:** Oh, I thought I was.

7                   **DET. ALLAN:** Just under arrest right now for  
8 it. Like you're not free to leave, but yeah. So what --  
9 but you know you've made -- you've alluded to, albeit  
10 through (inaudible) that -- a concern, like a wrongful  
11 conviction. Of like an innocence. And the last thing I  
12 want is my name over the Innocence Project. So did you  
13 kill Rebecca Contois?

14                   **JEREMY SKIBICKI:** My lawyer --

15                   **DET. ALLAN:** I'm just asking, did you kill  
16 her, yes or no?

17                   **JEREMY SKIBICKI:** I mean if you want a  
18 direct answer all I can say is my lawyer instructed me to  
19 not say anything.

20                   **DET. ALLAN:** Okay.

21                   **JEREMY SKIBICKI:** And it's specific to  
22 Rebecca so --

23                   **DET. ALLAN:** Okay.

24                   **JEREMY SKIBICKI:** -- that's why I'm  
25 responding this way.





1           **(Det. Allan exits interview room at 03:33:15 a.m.)**

2           **(Det. Danylyshyn and accused re-enter interview room**  
3                                   **at 03:34:00 a.m.)**

4                   **DET. DANYLYSHYN:** Okay. We'll get you some  
5 -- you said Pizza Pops. Do you need another Coke or just  
6 coffee, sorry?

7                   **JEREMY SKIBICKI:** Just coffee is fine.

8                   **DET. DANYLYSHYN:** Coffee. Coffee, Pizza  
9 Pops.

10                  **JEREMY SKIBICKI:** Do you got a second  
11 blanket?

12                  **DET. DANYLYSHYN:** We can't.

13                  **JEREMY SKIBICKI:** Okay.

14                  **DET. DANYLYSHYN:** That's just kind of by the  
15 rule, it's just one blanket so...

16                  **JEREMY SKIBICKI:** Yeah.

17                  **DET. DANYLYSHYN:** Okay. All right.

18                  **JEREMY SKIBICKI:** Okay.

19                  **DET. DANYLYSHYN:** Hey, Jeremy.

20                  **JEREMY SKIBICKI:** Yes, sir.

21                  **DET. DANYLYSHYN:** I'm very sorry for -- we  
22 kind of forgot your coffee and Pizza Pops here.

23                  **JEREMY SKIBICKI:** Mm-hmm.

24                  **DET. DANYLYSHYN:** They're here now.

25                  **JEREMY SKIBICKI:** Okay.

1                   **DET. DANYLYSHYN:** I'll put your Pizza Pops  
2 on the chair here. Your fresh coffee is on the ground,  
3 okay.

4                   **JEREMY SKIBICKI:** Okay.

5                   **DET. DANYLYSHYN:** We won't be too much  
6 longer and we'll come back in and chat with you, but my  
7 apologies for that. That's my fault.

8                   **JEREMY SKIBICKI:** Yeah.

9                   **DET. DANYLYSHYN:** Okay?

10                  **JEREMY SKIBICKI:** Mm-hmm.

11                  **DET. DANYLYSHYN:** All right.

12                  **JEREMY SKIBICKI:** Okay.

13                  **DET. DANYLYSHYN** (in hallway): How are you  
14 doing, Jeremy.

15                  **JEREMY SKIBICKI:** Yes.

16                  **DET. ALLAN** (in hallway): We're just going  
17 to slide back in here, man.

18                  **(Detectives re-enter interview room at 05:17:55 a.m.)**

19                  **DET. ALLAN:** Before we get going, do you  
20 need the washroom or anything?

21                  **JEREMY SKIBICKI:** No, I'm fine.

22                  **DET. ALLAN:** You're fine, okay. If that  
23 changes, you let us know.

24                  **JEREMY SKIBICKI:** Yeah.

25                  **DET. ALLAN:** See you have a coffee and some

1 beverages there still. You had an opportunity to think?

2 **JEREMY SKIBICKI:** No, just sleeping, but  
3 yeah.

4 **DET. ALLAN:** So you didn't think about it  
5 all what we were talking about?

6 **JEREMY SKIBICKI:** Well, I can't say I didn't  
7 think at all. I just spent most of the time sleeping I  
8 think.

9 **DET. ALLAN:** Okay.

10 **JEREMY SKIBICKI:** Yeah.

11 **DET. ALLAN:** You had a good nights sleep  
12 though last night?

13 **JEREMY SKIBICKI:** I didn't sleep at all.

14 **DET. ALLAN:** What's that?

15 **JEREMY SKIBICKI:** Last night, no, I didn't.

16 **DET. ALLAN:** Okay. You stay at your place  
17 there --

18 **JEREMY SKIBICKI:** Yeah.

19 **DET. ALLAN:** -- on McKay by yourself or are  
20 you with anyone?

21 **JEREMY SKIBICKI:** By myself.

22 **DET. ALLAN:** By yourself. So no roommates  
23 fucking keeping you -- or shit like that like?

24 **JEREMY SKIBICKI:** Right.

25 **DET. ALLAN:** Okay. That's good at least.

1 So you said you've been there for like five months, or some  
2 shit like that?

3 **JEREMY SKIBICKI:** Something like that.

4 **DET. ALLAN:** Let's say November you moved  
5 in?

6 **JEREMY SKIBICKI:** I think it was like early  
7 this year.

8 **DET. ALLAN:** This year?

9 **JEREMY SKIBICKI:** Yeah, I'm just trying to  
10 think. That might have been like January or February  
11 maybe. But again I can't -- it's difficult for me to kind  
12 of remember. Yeah, 'cause I --

13 **DET. ALLAN:** Why is that? I'm not  
14 following.

15 **JEREMY SKIBICKI:** Well, I just can't  
16 remember the specific dates. It's just difficult for me to  
17 remember --

18 **DET. ALLAN:** Yeah.

19 **JEREMY SKIBICKI:** -- specifically.

20 **DET. ALLAN:** You were living at Alloway  
21 before; is that right?

22 **JEREMY SKIBICKI:** Yes.

23 **DET. ALLAN:** And who were you living there  
24 with?

25 **JEREMY SKIBICKI:** I was living there with

1 James Milton at one point. He replaced Jason Kennedy. So  
2 I had two different roommates there. Two different periods  
3 of time.

4 **DET. ALLAN:** Okay. All good. Like the  
5 terms of which you left there. Like all on good terms?

6 **JEREMY SKIBICKI:** Well, with the roommates?

7 **DET. ALLAN:** Yeah.

8 **JEREMY SKIBICKI:** Not really. Like Jason  
9 wasn't, you know, paying rent after a certain period of  
10 time. Same thing with like James. Like I guess it was  
11 situation where like it easily could have been like  
12 preventative and dealt with.

13 **DET. ALLAN:** Mm-hmm.

14 **JEREMY SKIBICKI:** Just because -- I'm just  
15 trying to remember -- oh yeah, it was some kind of like  
16 frivolous complaint that could have been dealt with, but  
17 James felt that he didn't need to pay rent himself.

18 **DET. ALLAN:** Yeah.

19 **JEREMY SKIBICKI:** And like I was already  
20 late two times before that. I explained that to him.

21 **DET. ALLAN:** Okay.

22 **JEREMY SKIBICKI:** And when -- between the  
23 both of us --

24 **DET. ALLAN:** Covering.

25 **JEREMY SKIBICKI:** -- being late three times -

1 -

2 **DET. ALLAN:** Yeah.

3 **JEREMY SKIBICKI:** -- because like even  
4 though he kind of moved in later. Like I was on the lease  
5 originally. It became the situation where like you know, I  
6 could have brought it to a tribunal or whatever it is.  
7 Like for --

8 **DET. ALLAN:** RTB.

9 **JEREMY SKIBICKI:** Yeah. Yeah, for order of  
10 possession. So I decided not to fight that, and instead I  
11 was like okay, well, I mean this is a --

12 **DET. ALLAN:** Just cut and run.

13 **JEREMY SKIBICKI:** Yeah, like -- and I had  
14 used twice before that so it was like I should probably go  
15 to treatment.

16 **DET. ALLAN:** That's not bad advice, right.  
17 Like if something's not working, change. Change, right.  
18 So --

19 **JEREMY SKIBICKI:** Yeah.

20 **DET. ALLAN:** -- fair enough. When you were  
21 at Alloway were you working or anything?

22 **JEREMY SKIBICKI:** I was on disability too.

23 **DET. ALLAN:** Disability. So when is the  
24 last time you were employed?

25 **JEREMY SKIBICKI:** Oh, in 2015 or something.

1 It's like a while ago.

2 **DET. ALLAN:** Okay.

3 **JEREMY SKIBICKI:** A long time ago.

4 **DET. ALLAN:** And what were you doing?

5 **JEREMY SKIBICKI:** That was -- I was working  
6 at Smith Personnel. Just like temp work.

7 **DET. ALLAN:** Is that where you're doing like  
8 the cold storage?

9 **JEREMY SKIBICKI:** That was one of them. I'm  
10 not sure if that was Perfect Placement, but that was like a  
11 lot of years ago when I was --

12 **DET. ALLAN:** What do they do there? Is that  
13 like -- it's like food (inaudible)?

14 **JEREMY SKIBICKI:** Versacold?

15 **DET. ALLAN:** Yeah.

16 **JEREMY SKIBICKI:** Yeah, it was like frozen  
17 meat. I think it was like frozen pork or whatever.

18 **DET. ALLAN:** Is it like -- like it's just  
19 boxes type thing? Or is it like a butcher like packing --

20 **JEREMY SKIBICKI:** It was like moving boxes  
21 like onto trailers.

22 **DET. ALLAN:** Okay.

23 **JEREMY SKIBICKI:** Where it was stationed. I  
24 guess it was just like cold storage or whatever.

25 **DET. ALLAN:** Yeah. So it would be like box

1 moving kind of?

2 **JEREMY SKIBICKI:** Yeah.

3 **DET. ALLAN:** (Inaudible). What else have  
4 you done for work? You mentioned just the labour stuff.

5 **JEREMY SKIBICKI:** Yeah. Worked at  
6 Telesolutions. That's like the first job.

7 **DET. ALLAN:** You kind of talked about that.  
8 Like some phone shit. Like --

9 **JEREMY SKIBICKI:** Yeah.

10 **DET. ALLAN:** It sounds like you're drug  
11 dealing the way you described it. Like marketing, sales,  
12 rebranding. It's like -- I'm not -- it's a joke.

13 **JEREMY SKIBICKI:** Yeah.

14 **DET. ALLAN:** Maybe in poor taste given the  
15 context but... Okay. So I guess -- like what do your days  
16 look like? 'Cause I guess the reason -- where I'm going  
17 with this is is you're well spoken. Talking to you, I feel  
18 like I'm talking to Jordan Peterson.

19 **JEREMY SKIBICKI:** (Laughs). Go clean your  
20 room.

21 **DET. ALLAN:** Well, basically right.

22 **JEREMY SKIBICKI:** I don't know that much  
23 about him, but like I've heard him speak before so...

24 **DET. ALLAN:** You're well spoken. You use  
25 words that I don't know, and I'm not saying I know many



1 words, but the words I know I do know are kind of good  
2 words. Trying to dumb it down. Where do you get -- like  
3 where is that from? Like do you read a lot? Like where  
4 have you inherited your vocabulary?

5 **JEREMY SKIBICKI:** I would say most of it is  
6 just through interest. Like I mean --

7 **DET. ALLAN:** Interest is something that  
8 fuels, like you know, your pursuit of knowledge.

9 **JEREMY SKIBICKI:** Sure.

10 **DET. ALLAN:** So like where -- what's the  
11 mechanism though that you would expand your vocabulary to  
12 such heights?

13 **JEREMY SKIBICKI:** The simplest way of  
14 putting it, monkey see, monkey do, right.

15 **DET. ALLAN:** Where are have you seen these  
16 smart monkeys? I've been at a zoo and they don't talk  
17 much.

18 **JEREMY SKIBICKI:** Well, I mean, I don't want  
19 to insult you guys.

20 **DET. ALLAN:** Please.

21 **JEREMY SKIBICKI:** I mean, we're all  
22 technically monkeys though, right.

23 **DET. ALLAN:** Yeah.

24 **JEREMY SKIBICKI:** I mean, we all learn from  
25 each other.

1                   **DET. ALLAN:** Yeah. There's very things that  
2 actually new created.

3                   **JEREMY SKIBICKI:** Yeah. So it's not like I  
4 studied under one person or like had some kind of like --

5                   **DET. ALLAN:** Tutelage.

6                   **JEREMY SKIBICKI:** -- teacher.

7                   **DET. ALLAN:** Yeah.

8                   **JEREMY SKIBICKI:** It's just my kind of  
9 observation and learning over a long period of time. So  
10 it's not like --

11                   **DET. ALLAN:** So I'll just kind -- maybe I'll  
12 redirect that.

13                   **JEREMY SKIBICKI:** Sure.

14                   **DET. ALLAN:** So you've discussed, you know,  
15 being just like kind of a lower quantity meth user over a  
16 period of time and having --

17                   **JEREMY SKIBICKI:** Now, yeah.

18                   **DET. ALLAN:** Yeah.

19                   **JEREMY SKIBICKI:** Yeah.

20                   **DET. ALLAN:** The people that I've been  
21 exposed to, maybe Adam's experience is different than mine,  
22 but the people I'm exposed to that are, you know, using  
23 meth and have like a chemical dependence of that kind, they  
24 don't tend to speak the way that you speak.

25                   **JEREMY SKIBICKI:** Yeah, I would imagine, you

1 know, if I was doing considerably more. Like you know,  
2 close to the beginning of my recovery before my recovery.

3 **DET. ALLAN:** Mm-hmm.

4 **JEREMY SKIBICKI:** Active use. At that time  
5 I didn't know there was something I had to recover from and  
6 I had no idea how far gone I had gotten. And I recognized,  
7 you know, what behaviour and, you know, speech was normal  
8 and what --

9 **DET. ALLAN:** Mm-hmm.

10 **JEREMY SKIBICKI:** -- is out of place.

11 **DET. ALLAN:** So knowing -- like for me I've  
12 had, you know -- I had court last week, right, and Mr.  
13 Sneesby was one of the defence counsel, and the lawyers  
14 were using words and I'm just like I don't know what you're  
15 talking about, right.

16 **JEREMY SKIBICKI:** Mm-hmm.

17 **DET. ALLAN:** That's a short experience. Now  
18 you've got learn a lot of vocabulary. Not like a word or  
19 two. You have like an expanded vocabulary to like you  
20 know, the layperson so I'm just -- I'm just trying to  
21 understand.

22 **JEREMY SKIBICKI:** Well, yeah. It's also  
23 that it's not like -- it doesn't have a type of strict  
24 foundation where like all of a sudden my vocabulary is  
25 going to be better than yours. My vocabulary, I estimate

1 might be as good as yours. Like you might know words that  
2 I don't know and I might know words that you don't know.

3 **DET. ALLAN:** So you moved out of your house  
4 when you're 15 years old. You described a physically and  
5 somewhat sexually abusive mother. When you were 15, I  
6 imagine you probably went to a harder place than home in  
7 terms of -- it might have felt safer, but it was probably  
8 harder living, you know.

9 **JEREMY SKIBICKI:** (Inaudible).

10 **DET. ALLAN:** Assumptions. Safe. Did you go  
11 to university?

12 **JEREMY SKIBICKI:** No.

13 **DET. ALLAN:** Okay. Have you taken like  
14 English lit in recreational classes?

15 **JEREMY SKIBICKI:** No. I mean, I just --

16 **DET. ALLAN:** I'm asking for -- I'm just  
17 seeking an answer. And I guess I'm asking you kind of like  
18 in general a safe question.

19 **JEREMY SKIBICKI:** Okay. So no.

20 **DET. ALLAN:** And you're answering with like  
21 -- you're answering in proverbs.

22 **JEREMY SKIBICKI:** Yeah, I see what you're  
23 getting at, but no that would be the answer.

24 **DET. ALLAN:** Okay. So do you know where  
25 you've -- like have you had any primary influences that,

1 you know, influence your vocabulary?

2 **JEREMY SKIBICKI:** No.

3 **DET. ALLAN:** Okay. I learn a lot of stuff  
4 off the internet, right. It's just like You Tube is like  
5 my -- I'm more of a You Tube guy than a Google guy, but  
6 like I learn a lot of shit from there. It's like I like  
7 building stuff. That's kind of like my forte. That's what  
8 I do for you know, literally to kill time. And I You Tube  
9 shit and that's like what I do. And I'd say for me, like  
10 listening to someone like Jordan Peterson talk I could see  
11 how his -- his, you know, expanded vocabulary has an  
12 influence on me.

13 **JEREMY SKIBICKI:** Mm-hmm.

14 **DET. ALLAN:** Is something like that similar  
15 for you?

16 **JEREMY SKIBICKI:** No. That almost sounds  
17 kind of like you know, type of like confirmation by a set,  
18 like you know -- I'm not saying (inaudible).

19 **DET. ALLAN:** But that's belief. That's  
20 belief based. I'm just talking simply about vocabulary.

21 **JEREMY SKIBICKI:** Yeah.

22 **DET. ALLAN:** I'm not talking in terms of  
23 like seeking, you know, desirable opinions.

24 **JEREMY SKIBICKI:** Right. Yeah, I can see  
25 how you might get that out of him, but like that's not

1 really how I learn I think.

2 **DET. ALLAN:** Okay.

3 **JEREMY SKIBICKI:** It's just through  
4 observation, repetition.

5 **DET. ALLAN:** Okay. So kind of that same  
6 question. (Inaudible) I'm just lifting my shirt here.  
7 What do you do with your days? Like you're on disability.

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. ALLAN:** You work one out of six days if  
10 you can. It kind of sounds like your body is really -- I  
11 would imagine that working would probably, you know, push  
12 you towards maybe using more substances just to deal with  
13 the pain. Then what do you literally do with your days?

14 **JEREMY SKIBICKI:** Well, it's just getting  
15 by. Like physically, you know, going to like Siloam or  
16 Disraeli to get the food that I need every day. So it's  
17 just kind of like a process of going between those places.  
18 Like I take a bus.

19 **DET. ALLAN:** Yeah.

20 **JEREMY SKIBICKI:** Back and forth.

21 **DET. ALLAN:** We know that's where -- yeah.

22 **JEREMY SKIBICKI:** Yeah.

23 **DET. ALLAN:** That's where you said you were  
24 going before, right.

25 **JEREMY SKIBICKI:** Yeah. Kind of Disraeli

1 and --

2 **DET. ALLAN:** So you like just go there back  
3 and forth to get food?

4 **JEREMY SKIBICKI:** Yeah.

5 **DET. ALLAN:** That's your day.

6 **JEREMY SKIBICKI:** Yeah.

7 **DET. ALLAN:** Is there a community there?  
8 Like people you hang out with or anything?

9 **JEREMY SKIBICKI:** I guess so. Like 'cause  
10 I've been like a familiar around there since like 2012.

11 **DET. ALLAN:** Okay.

12 **JEREMY SKIBICKI:** So there's people that  
13 like I know around there and it's like -- yeah, I guess  
14 it's technically considered a community, but it's very like  
15 diversified and mixed.

16 **DET. ALLAN:** Mm-hmm. So we know that this  
17 individual used to go there. (Displays photo). The one on  
18 Disraeli.

19 **JEREMY SKIBICKI:** Yeah.

20 **DET. ALLAN:** Yeah. Do you recognize this  
21 individual from Disraeli?

22 **JEREMY SKIBICKI:** Yeah.

23 **DET. ALLAN:** Okay. And who is this person?

24 **JEREMY SKIBICKI:** Well, not Disraeli. I  
25 remember seeing her at Siloam.

1                   **DET. ALLAN:** Siloam, okay. And do you know  
2 this person's name?

3                   **JEREMY SKIBICKI:** I do.

4                   **DET. ALLAN:** Okay. And what is this  
5 person's name?

6                   **JEREMY SKIBICKI:** Her name is Rebecca  
7 Contois.

8                   **DET. ALLAN:** Okay. That's who we're talking  
9 about.

10                  **JEREMY SKIBICKI:** Yeah.

11                  **DET. ALLAN:** So she's the deceased  
12 individual that we're here to talk about. So thank you for  
13 you know, just accepting the obvious, right.

14                  **JEREMY SKIBICKI:** Mm-hmm.

15                  **DET. ALLAN:** So she's -- you know, I can't  
16 even remember how old is she. 26. I may be wrong. She's  
17 a young female. Like it's a tragedy at the end of the day.  
18 And we -- or I should that we'd show you some things just  
19 to kind of help you understand how we got here, okay. So  
20 we're going to go through some of those things slowly. I'm  
21 in no rush here. So if there's something you want to talk  
22 about or you want to take a break here, and by all means at  
23 any point in time. Just chatting, okay. I guess before we  
24 go there, how far or how long -- what's the most historic  
25 memory you have of seeing this person around at any place



1 on earth?

2 **JEREMY SKIBICKI:** Well, I mean, again, this  
3 gets into territory that I feel my lawyer has advised me to  
4 --

5 **DET. ALLAN:** Yeah. So I guess -- again,  
6 that's a you and him thing. But you've mentioned that you  
7 saw this -- you know this person from Siloam Mission. I  
8 guess I'm just curious how long? Three months, six months,  
9 one week, nine months, a year, two years, ten years? Like  
10 the incident we're investigating --

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. ALLAN:** -- has taken place last week.

13 **JEREMY SKIBICKI:** Yeah.

14 **DET. ALLAN:** Right.

15 **JEREMY SKIBICKI:** It's been at least like  
16 four months. Something like that.

17 **DET. ALLAN:** Okay. Okay. If we go talk to  
18 staff at Siloam Mission are they going to know you to  
19 associate with Rebecca Contois?

20 **JEREMY SKIBICKI:** I have no idea.

21 **DET. ALLAN:** Fair question. Fair answer.

22 **JEREMY SKIBICKI:** Yeah.

23 **DET. ALLAN:** Right, okay. So I kind of move  
24 forward with these things and just try and, you know -- the  
25 way that I think is different than the way that you think.

1 Is different than the way Adam thinks.

2 **JEREMY SKIBICKI:** Mm-hmm.

3 **DET. ALLAN:** Trying to think if I was to  
4 explain the investigation I would probably overload you  
5 with like mumble jumble and jargon that doesn't really  
6 matter to anyone 'cause the experience is unique to me,  
7 right. I was at home sleeping and my phone rang. You  
8 know, I came into work. Whatever the case. It doesn't  
9 really mean anything. So for me to tell you my story it's  
10 not going, you know, be of any use to you or to people who  
11 may watch this video of us discussing, you know, Rebecca's  
12 passing. So I think of it kind of as like it's almost a  
13 big -- as if it's a movie. 'Cause it's kind of, you know,  
14 it's night. It has a start, a body and a conclusion 'cause  
15 generally most movies were... So that's where we're going  
16 to go.

17 **JEREMY SKIBICKI:** Mm-hmm.

18 **DET. ALLAN:** Okay. So Monday morning police  
19 are called to 230 -- 253 Edison. Back lane. 'Cause  
20 there's some human remains that have been located. An  
21 individual took hold of some of those remains and they  
22 moved them, unbeknownst to them of what they were  
23 possessing and they later discover portions of this  
24 individual, okay. And that's what happens right here.  
25 That's page 2. (Displays photo). It's the green little

1 bag, right, in a window well.

2 **JEREMY SKIBICKI:** Yeah.

3 **DET. ALLAN:** The individual that put it  
4 there told us how it got there, right. Not a big deal,  
5 right. Until -- and just for reference here too, this is  
6 the building we're looking at. (Displays photo).

7 **JEREMY SKIBICKI:** Mm-hmm.

8 **DET. ALLAN:** So this is Edison. This is  
9 north facing in that picture. Are you familiar generally  
10 where this building is?

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. ALLAN:** Okay. How far from where you  
13 live you think this building is?

14 **JEREMY SKIBICKI:** It's within a kilometre.  
15 It's pretty close.

16 **DET. ALLAN:** Say as a bird flies, how far do  
17 you think it is?

18 **JEREMY SKIBICKI:** As a bird flies?

19 **DET. ALLAN:** Yeah.

20 **JEREMY SKIBICKI:** I'm not sure I understand  
21 what you mean.

22 **DET. ALLAN:** A bird can fly in a straight  
23 line 'cause it's not obstructed by trees. He can just go  
24 over it. Not obstructed by buildings.

25 **JEREMY SKIBICKI:** I'm not sure how to

1 (inaudible).

2 **DET. ALLAN:** (Inaudible). It doesn't  
3 matter.

4 **JEREMY SKIBICKI:** Okay.

5 **DET. ALLAN:** But yeah. So that's kind of  
6 where we're at. So as we move forward we, as police, we  
7 attend. We have identified this green bag that has parts  
8 of, who we later learned to be Rebecca Contois. And the  
9 police come. And the first thing they do is they tape the  
10 area off, right. There's cops. I'm sure you've seen  
11 police tape up a hundred times. Sometimes it means  
12 something. Sometimes it means nothing. And in this case  
13 police are -- our uniform members, they do a great job, and  
14 they look around the area, right. They're looking out for  
15 many things. Being that they've learned from the  
16 individual where they found this -- this green bag in a  
17 garbage can. They go to that garbage can, and what do you  
18 think they find?

19 **JEREMY SKIBICKI:** Based on what you're  
20 saying, you're saying there's human remains.

21 **DET. ALLAN:** Yeah. Human remains of  
22 Rebecca.

23 **JEREMY SKIBICKI:** Okay.

24 **DET. ALLAN:** So what do you think they find  
25 in the garbage can?

1                   **JEREMY SKIBICKI:** Human remains of Rebecca.

2                   **DET. ALLAN:** Yeah, right. Fair enough. So  
3 police come. They've identified this area and they do an  
4 additional search of the area, okay. Obviously we're  
5 contacted because just the nature of it. Obviously  
6 homicide. And our Ident officers get involved, okay. So  
7 one of the first things that they do is they point out  
8 things like surveillance footage to us, okay. So they go  
9 down and they're like okay, there's some cameras here.  
10 There's some cameras there. And we get into that kind of -  
11 - that game. And what do you think we find?

12                   **JEREMY SKIBICKI:** Maybe there's some footage  
13 of someone leaving the stuff there.

14                   **DET. ALLAN:** Yeah, absolutely, right. It's  
15 kind of how we get there.

16                   **JEREMY SKIBICKI:** Uh-huh.

17                   **DET. ALLAN:** So there's some things that  
18 come into play though, right, with that. And I'll just --  
19 I'm just going to shoot you straight. Like this isn't  
20 bullshit here. Your shoes, right. You have extremely  
21 large feet. You said it yourself. How wide are your feet?

22                   **JEREMY SKIBICKI:** It's like -- were like a  
23 6E. Something like that.

24                   **DET. ALLAN:** Like 6E? That's crazy wide.

25                   **JEREMY SKIBICKI:** Uh-huh.

1                   **DET. ALLAN:** Okay. What size of shoe do you  
2 wear? Like length wise.

3                   **JEREMY SKIBICKI:** It's like -- length wise?

4                   **DET. ALLAN:** Yeah.

5                   **JEREMY SKIBICKI:** I just said it.

6                   **DET. ALLAN:** 6E?

7                   **JEREMY SKIBICKI:** Yeah.

8                   **DET. ALLAN:** You're feet are 6 -- you wear a  
9 size 6 foot?

10                  **JEREMY SKIBICKI:** 6E is the width.

11                  **DET. ALLAN:** Yeah. So what is the length of  
12 your foot?

13                  **JEREMY SKIBICKI:** Oh, like 12 and a half or  
14 13.

15                  **DET. ALLAN:** Yeah, you've got huge feet.  
16 Like fair enough. Like that's a big foot. I'm a 11 like  
17 D. 11 and a half D.

18                  **JEREMY SKIBICKI:** Uh-huh.

19                  **DET. ALLAN:** What are the cases -- does  
20 anyone else wear your shoes?

21                  **JEREMY SKIBICKI:** Does anyone else wear my  
22 shoes?

23                  **DET. ALLAN:** Yeah.

24                  **JEREMY SKIBICKI:** I don't believe so.

25                  **DET. ALLAN:** Okay. So as we're out and our

1 officers are out in the area, like our Ident officers, they  
2 notice and capture like (inaudible). Like 'cause when you  
3 walk on certain surfaces, it's my understanding, not an  
4 expert, that there's the propensity or the possibility,  
5 that you're leaving an impression, right. If you could  
6 imagine at a basketball court, it's nice and clean. You  
7 walk through dust and you're going to track it across. In  
8 that case, if the light is shining you can just see it,  
9 right.

10 **JEREMY SKIBICKI:** Mm-hmm.

11 **DET. ALLAN:** In the case of, you know, a  
12 back lane between McKay and Edison, this time of year  
13 especially, the ground's soft, right. So walking on the  
14 concrete, you know, potentially you could leave prints and  
15 dust. But if you step off the concrete into impressionable  
16 dirt, the possibility exists to leave some tread marks.  
17 (Displays photo).

18 **JEREMY SKIBICKI:** Mm-hmm.

19 **DET. ALLAN:** Okay. So just for context  
20 here, what we're looking for in the back, this is -- this  
21 is picture here is number 3 here. (Displays photo). This  
22 is, obviously as we discussed, it's Edison looking to the  
23 north and this is in the back lane looking south.  
24 (Displays photos). Does that make sense?

25 **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** Fair. You kind of understand  
2 what this is?

3                   **JEREMY SKIBICKI:** Yeah.

4                   **DET. ALLAN:** So do you see here -- I'll get  
5 close here. So there's a couple of markers right on the  
6 ground. (Displays photo).

7                   **JEREMY SKIBICKI:** Mm-hmm.

8                   **DET. ALLAN:** Right. And what do you think  
9 we do? Well, we -- what do you think our Ident officers  
10 do?

11                   **JEREMY SKIBICKI:** They were probably  
12 checking the footprints.

13                   **DET. ALLAN:** Yeah, capture them.

14                   **JEREMY SKIBICKI:** Yeah.

15                   **DET. ALLAN:** Right. So I guess the question  
16 is why would your footwear be in that back lane?

17                   **JEREMY SKIBICKI:** Why would my footwear be -  
18 -

19                   **DET. ALLAN:** Yeah.

20                   **JEREMY SKIBICKI:** -- in the back lane?

21                   **DET. ALLAN:** Yeah. Like do you -- like is  
22 there any reason why your footwear would be -- your  
23 footwear impression would be in that back lane?

24                   **JEREMY SKIBICKI:** No.

25                   **DET. ALLAN:** No. Like have you walked up



1 and down the lane, or is there any reason why? And you  
2 know since -- I can't think of the last major kind of  
3 weather system we've had, but it was really wet and it  
4 would have to be after that.

5 **JEREMY SKIBICKI:** Mm-hmm.

6 **DET. ALLAN:** So in the last four or five  
7 days why you would have walked down the back lane of Edison  
8 and McKay. So that's on the far side of your street.

9 **JEREMY SKIBICKI:** Uh-huh.

10 **DET. ALLAN:** Between the Salisbury House,  
11 which is Henderson, and Roch.

12 **JEREMY SKIBICKI:** Right.

13 **DET. ALLAN:** Specifically 253 Edison.

14 **JEREMY SKIBICKI:** Well, I mean like there's  
15 a couple of ways that I go back home.

16 **DET. ALLAN:** Okay.

17 **JEREMY SKIBICKI:** I mean, like either I go  
18 down the back lane on McKay or Edison or I just go straight  
19 down McKay.

20 **DET. ALLAN:** Say it -- I missed that. I'm  
21 trying (inaudible). So say it again. A couple of ways you  
22 go home from --

23 **JEREMY SKIBICKI:** Yeah, from Disraeli.

24 **DET. ALLAN:** Okay. So you would take the  
25 bus --

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** -- is that what you're saying?  
3 Okay.

4                   **JEREMY SKIBICKI:** Yeah. So I take the bus  
5 and I would get off either at Edison or further up McKay.  
6 Or if I'm stopping at, you know, Shoppers or something like  
7 that --

8                   **DET. ALLAN:** Okay.

9                   **JEREMY SKIBICKI:** -- yeah, then I'll go down  
10 that back lane on Edison.

11                   **DET. ALLAN:** Okay. Would you ever -- I  
12 guess is there a reason why you'd be like at that -- the  
13 proximity at that garbage can? And if so roughly when you  
14 think that was?

15                   **JEREMY SKIBICKI:** Geez. I mean, that's kind  
16 of hard to like remember exactly like where, you know, I  
17 was -- where I was walking. Like I mean, in general I  
18 knew, but like I can't remember exactly like my -- you  
19 know, like the path I'm on.

20                   **DET. ALLAN:** Okay.

21                   **JEREMY SKIBICKI:** Yeah.

22                   **DET. ALLAN:** if you could just take your  
23 best guess?

24                   **JEREMY SKIBICKI:** Yeah, I guess just on the  
25 back lane along the sides.

1                   **DET. ALLAN:** And when do you think that  
2 would have been?

3                   **JEREMY SKIBICKI:** Oh, last time would have  
4 been like -- I think it was the 13th, 14th. Something like  
5 that. It wasn't that long ago.

6                   **DET. ALLAN:** Just look at a calendar.

7                   **JEREMY SKIBICKI:** Yeah, it was within five  
8 days.

9                   **DET. ALLAN:** So the 13th, 14th is like  
10 Friday and Saturday of last week. 'Cause today's --

11                   **JEREMY SKIBICKI:** That long ago already?

12                   **DET. ALLAN:** Yeah. So today's --

13                   **DET. DANYLYSHYN:** Wednesday.

14                   **DET. ALLAN:** Wednesday. You came into  
15 custody Tuesday.

16                   **JEREMY SKIBICKI:** Yeah.

17                   **DET. ALLAN:** So how many days before --  
18 before we met?

19                   **JEREMY SKIBICKI:** Oh, geez. Now I don't  
20 remember.

21                   **DET. ALLAN:** Do you go to Disraeli every day  
22 for food?

23                   **JEREMY SKIBICKI:** Not necessarily every day,  
24 but most days, yeah.

25                   **DET. ALLAN:** Do they have a day that they

1 don't serve?

2 **JEREMY SKIBICKI:** Not really. Sorry, my  
3 fingers are going numb there. I mean, it's just when  
4 they're at capacity on weekends sometimes like I'm not able  
5 to get food.

6 **DET. ALLAN:** Okay.

7 **JEREMY SKIBICKI:** Sometimes not enough staff  
8 or something, but other than that there's -- like they  
9 always have food.

10 **DET. ALLAN:** Okay. Did you ever notice if  
11 they have video surveillance there?

12 **JEREMY SKIBICKI:** Oh, for sure they do.

13 **DET. ALLAN:** Okay.

14 **JEREMY SKIBICKI:** Yeah.

15 **DET. ALLAN:** Okay. I've never been there,  
16 okay. So I guess the problem that we have is the direction  
17 you're talking about coming back from Disraeli.

18 **JEREMY SKIBICKI:** Yeah.

19 **DET. ALLAN:** But we're talking the other  
20 direction now.

21 **JEREMY SKIBICKI:** Right.

22 **DET. ALLAN:** Yeah.

23 **JEREMY SKIBICKI:** So when's the last time I  
24 went that way? I think on -- I'm trying to remember 'cause  
25 like the last -- the last day that I used -- I remember I

1 was -- sometimes I'll do a lot of walking. I'm just trying  
2 to remember exactly when that was because I was sober  
3 today. Yesterday I used a little bit. And then before  
4 that there's like a couple of days where I was sober. So I  
5 think that would have been like four or five days ago.  
6 Something like that.

7 **DET. ALLAN:** So if we're calling today  
8 Wednesday. So we're looking at like Saturday -- Friday or  
9 Saturday. Like again, that's the 13th, 14th.

10 **JEREMY SKIBICKI:** That's not helping me to  
11 remember.

12 **DET. ALLAN:** Do you want to -- you can look  
13 at this. (Displays phone). So today's the 18th. That's  
14 like the red circle on my phone.

15 **JEREMY SKIBICKI:** Mm-hmm.

16 **DET. ALLAN:** Tuesday is the 17th there.  
17 That's when, you know, you're arrested.

18 **JEREMY SKIBICKI:** Okay. I think that would  
19 have been like Saturday.

20 **DET. ALLAN:** Okay.

21 **JEREMY SKIBICKI:** Yeah.

22 **DET. ALLAN:** Okay. So I guess when we talk  
23 -- talk in here, I'm just trying to understand why we have  
24 your shoes walking in the back lane Sunday night, Monday  
25 morning. That's what I'm trying to understand.

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** That's a big part of why you're  
3 here right now.

4                   **JEREMY SKIBICKI:** Yeah, definitely.

5                   **DET. ALLAN:** Like what were you doing --  
6 what were you doing in that lane?

7                   **JEREMY SKIBICKI:** Well, I mean, yeah, I was  
8 just trying to go and, you know, see if I can find someone  
9 to like talk to, hook up with. 'Cause it's like you know,  
10 something I do I guess when I'm high. Like I don't like  
11 just staying at home. There's no one there. I'm bored.

12                   **DET. ALLAN:** Yeah, I get that. It's tough,  
13 right. Meth is hard on your mind.

14                   **JEREMY SKIBICKI:** Mm-hmm.

15                   **DET. ALLAN:** So on Sunday night then you  
16 were -- were you high a little bit and you want to just get  
17 out?

18                   **JEREMY SKIBICKI:** Probably. Yeah, 'cause it  
19 doesn't mean that I used that day to still feel the effects  
20 from like the day before.

21                   **DET. ALLAN:** Okay.

22                   **JEREMY SKIBICKI:** Yeah.

23                   **DET. ALLAN:** So Sunday night, Monday  
24 morning, do you know what time it was roughly?

25                   **JEREMY SKIBICKI:** Oh, I don't know. Yeah,

1 it's difficult to remember exactly. 'Cause I'll just kind  
2 of get fixated on what I'm doing and not really pay  
3 attention to the time.

4 **DET. ALLAN:** Okay. Did you see or talk to  
5 anyone?

6 **JEREMY SKIBICKI:** Yeah. I saw some people  
7 down the back lane. They were smoking some weed on  
8 whatchamacallit. On the stairs of a building.

9 **DET. ALLAN:** Okay. Do you know what  
10 building it was?

11 **JEREMY SKIBICKI:** That was Edison and --  
12 what is the street that's like -- first there's like  
13 Henderson and then go further down. Is it Rothesay? I  
14 have to look at a map, yeah.

15 **DET. ALLAN:** Yeah, I've got a map here.  
16 This is page 2 of my notes, okay. So I'm trying to  
17 understand. So before the map is -- I'm just trying to  
18 figure out like what route would you walk and where did you  
19 see these people.

20 **JEREMY SKIBICKI:** Oh yeah.

21 **DET. ALLAN:** So this is a -- I'm just going  
22 to -- can I look at it with you? Just -- sorry, it's kind  
23 of tight there. (Displays map). So can you pick your  
24 building out here? Which one. I think you're kind of in  
25 this -- mid-block here on McKay between Arby Bay and Arby

1 Bay. Is that fair?

2 **JEREMY SKIBICKI:** I'm still trying to get --

3 **DET. ALLAN:** This is obviously Henderson.

4 **JEREMY SKIBICKI:** Okay.

5 **DET. ALLAN:** Here's Salisbury House. This  
6 is Shapes Fitness.

7 **JEREMY SKIBICKI:** Oh, and then which one --  
8 yeah, this is Edison there?

9 **DET. ALLAN:** Yeah, this is Edison here. So  
10 this red pen, this is the address that we're talking about  
11 with the garbage can.

12 **JEREMY SKIBICKI:** Oh, like around there.  
13 Something like that.

14 **DET. ALLAN:** Okay. So what route do you  
15 think you walk when you're out kind of just -- like do you  
16 have... Just in my experience with people who use meth or  
17 have like that kind of meth kind of -- like busy hands --  
18 they like to do things they know. So like lots of people  
19 like they play with like bike parts because they know --  
20 they don't really venture outside.

21 **JEREMY SKIBICKI:** Yeah.

22 **DET. ALLAN:** It's (inaudible) electronics.  
23 I know with walkers, I know from obviously from listening  
24 to Adam, like not on meth, but just for people of habit,  
25 you have routes.



1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** Is that fair? You stick to  
3 what you know.

4                   **JEREMY SKIBICKI:** Well, --

5                   **DET. ALLAN:** (Inaudible) has a path, right.  
6 Like the same way. So just curious, like what would your  
7 route be that day, or do you remember?

8                   **JEREMY SKIBICKI:** Well, this is the thing.  
9 Like when I'm using meth, it's not like a typical like  
10 pattern or plan because like I mean I'm using so little and  
11 so like infrequently.

12                   **DET. ALLAN:** Mm-hmm.

13                   **JEREMY SKIBICKI:** That like there's not like  
14 a thing that I do that is like so like habitual that I  
15 can --

16                   **DET. ALLAN:** Totally fair. Totally fair.  
17 I'm just trying to understand like how someone -- like how  
18 we got you there, right. How you're in the lane at the  
19 time and figure out what the thing is. So you're saying  
20 that you're in this back lane; is that correct?

21                   **JEREMY SKIBICKI:** That's Edison?

22                   **DET. ALLAN:** Yeah. This is Edison here and  
23 this is McKay. So you're in this back lane?

24                   **JEREMY SKIBICKI:** Mm-hmm.

25                   **DET. ALLAN:** And you're going towards

1 Henderson?

2 **JEREMY SKIBICKI:** Yeah.

3 **DET. ALLAN:** Okay. So I'm just going to  
4 draw an arrow (marks on map). Can kind of barely see it.  
5 I'll draw an arrow on the white so we can see it. That's  
6 the direction you're going.

7 **JEREMY SKIBICKI:** Yeah.

8 **DET. ALLAN:** And whereabouts do you see the  
9 people in like -- in terms of --

10 **JEREMY SKIBICKI:** Well, it's like one of  
11 these buildings.

12 **DET. ALLAN:** And it's going to be on like --  
13 it's going to be on your left side or the right side?

14 **JEREMY SKIBICKI:** Left side.

15 **DET. ALLAN:** Okay, left side. So I'm just  
16 going to circle all these building, okay. (Marks on map).  
17 I've signed it. Do you want just to put initials somewhere  
18 just saying that this is what I fucking -- the scribbles  
19 I've drawn, okay. And that's on page 2 of my notes, okay.  
20 Do you know where you go after this lane? Do you talk to  
21 people or you just see them smoke weed?

22 **JEREMY SKIBICKI:** I just saw them smoking  
23 weed. I didn't talk to them.

24 **DET. ALLAN:** Okay. Could you describe what  
25 they look like? Like young, old?

1                   **JEREMY SKIBICKI:** They sounded young just by  
2 how they're coughing. I didn't even look at their faces.

3                   **DET. ALLAN:** Okay. Do you remember what you  
4 were wearing?

5                   **JEREMY SKIBICKI:** No. I think I -- I think  
6 I might have been wearing like similar to what I was  
7 wearing today. Might have been wearing some track pants  
8 and a leather jacket, but I don't remember exactly --

9                   **DET. ALLAN:** Okay.

10                  **JEREMY SKIBICKI:** -- I was wearing that day.

11                  **DET. ALLAN:** So after you go down this lane,  
12 or after you pass this section here, it says it's like the  
13 Aztec Apartments. The little Aztecs and then you know,  
14 house (ph), apartments. Do you recall where you go next?

15                  **JEREMY SKIBICKI:** I walked up to Henderson,  
16 but I have difficulty -- kind of remember what I was doing.  
17 I was just wandering quite a bit. And I'm still trying to  
18 remember exactly what day it was, 'cause it wasn't that  
19 long ago.

20                  **DET. ALLAN:** We're talking about like Sunday  
21 into Monday is what we're talking about. So --

22                  **JEREMY SKIBICKI:** Yeah, it would have to be  
23 -- yeah, something like that.

24                  **DET. ALLAN:** Okay. How many times that  
25 night do you go out for walks?

1                   **JEREMY SKIBICKI:** That night?

2                   **DET. ALLAN:** Mm-hmm.

3                   **JEREMY SKIBICKI:** It's probably quite a few.  
4 Like three or four.

5                   **DET. ALLAN:** Three or four, okay.

6                   **JEREMY SKIBICKI:** Yeah.

7                   **DET. ALLAN:** And do you know -- like do you  
8 take different routes or do you take the same route, or  
9 what do you do?

10                   **JEREMY SKIBICKI:** I just kind of went back  
11 and forth, you know, on the same streets. Like I would go  
12 down McKay up to Henderson. I go down a back lane on  
13 Edison. I think I walk down Henderson. Yeah, just go on  
14 this general area, I guess.

15                   **DET. ALLAN:** Okay. Sorry, I'm looking for  
16 something and I can't find it. Does that look like what  
17 you're wearing that night? (Displays photo).

18                   **JEREMY SKIBICKI:** No. Like my shoes though.

19                   **DET. ALLAN:** Sorry, say it again?

20                   **JEREMY SKIBICKI:** I said no, but that looks  
21 like my shoes though. The kind I wear.

22                   **DET. ALLAN:** Okay. Just keep in mind like  
23 the considerations of like what our forensics and things  
24 are going to tell us.

25                   **JEREMY SKIBICKI:** Yeah, I know.

1                   **DET. ALLAN:** We're just looking for honesty  
2 here, right. So I'm just going to ask you again. We're  
3 trying to understand why you're seen in that area. So is  
4 that you wearing that jacket and your shoes?

5                   **JEREMY SKIBICKI:** No. I don't have a -- I  
6 don't have a jacket like that.

7                   **DET. ALLAN:** Okay.

8                   **JEREMY SKIBICKI:** Well, yeah, it's kind of  
9 crazy wearing shoes like mine for sure.

10                  **DET. ALLAN:** Okay. We'll come back to this,  
11 okay. And again, like I'm just going -- just going to  
12 repeat some things I said at the start here.

13                  **JEREMY SKIBICKI:** Yeah.

14                  **DET. ALLAN:** We're just truth seeking, okay.  
15 So if there's a reason why you're in that lane, we'd like  
16 to know what it is, and we're looking for the truth here.

17                  **JEREMY SKIBICKI:** Uh-huh.

18                  **DET. ALLAN:** Okay. So yeah. Is that fair?

19                  **JEREMY SKIBICKI:** Yeah.

20                  **DET. ALLAN:** So like I know that that's you.  
21 (Displays photo). Okay. I don't know what you're doing at  
22 that moment in time, okay. So I'm just going to ask you,  
23 is that you wearing your jacket and your pants and your  
24 shoes?

25                  **JEREMY SKIBICKI:** (Inaudible).

1                   **DET. ALLAN:** It's a fairly leading question.  
2 I'd say it's one of the worst I've ever asked. But okay.  
3 We'll come back to this, okay. So yeah, I can just put  
4 that to you. So as we continue with the movie, right, kind  
5 of jumping -- jumping around. This is kind of again why I  
6 try to stick to the movie 'cause my brain's always, you  
7 know, (inaudible). We've got a garbage can where we have,  
8 you know, some human remains. And as we go forward, lo and  
9 behold we've got that. (Displays photo). So that is page  
10 10. What does that look like to you?

11                   **JEREMY SKIBICKI:** Well, that's a human hand  
12 right there.

13                   **DET. ALLAN:** Mm-hmm. So our Ident officers  
14 are able to obtain a fingerprint from that hand.

15                   **JEREMY SKIBICKI:** Mm-hmm.

16                   **DET. ALLAN:** And we're able to establish  
17 that that is Rebecca Contois' hand. And what's of interest  
18 to us as investigators is the proximity of her hand -- is  
19 right close to these -- to the footwear impressions, right?

20                   **JEREMY SKIBICKI:** Mm-hmm.

21                   **DET. ALLAN:** Okay. And we have now -- we  
22 have you in that back lane multiple times that night just  
23 walking around. Is that fair?

24                   **JEREMY SKIBICKI:** What do you mean you have  
25 me walking around?

1                   **DET. ALLAN:** Sorry. We're talking, and  
2 you're saying that between Sunday and Monday, overnight.

3                   **JEREMY SKIBICKI:** Yeah.

4                   **DET. ALLAN:** Like in the night time hours --

5                   **JEREMY SKIBICKI:** Yeah.

6                   **DET. ALLAN:** -- you're walking in that back  
7 lane. We're just trying to understand how you're here.  
8 Like I'm trying to understand what your day looked like and  
9 what not, right.

10                  **JEREMY SKIBICKI:** Yeah.

11                  **DET. ALLAN:** So is that fair?

12                  **JEREMY SKIBICKI:** Yeah.

13                  **DET. ALLAN:** Okay. So as we continue with  
14 our surveillance cam search, I'm going to go more -- I'm  
15 going to show more pictures, okay. This is kind of a  
16 boring one. But like lots of what we do is we canvass for  
17 video surveillance. Like don't think I -- I probably  
18 should have started with that, and I apologize 'cause it  
19 kind of confuses things a little bit. So we as homicide  
20 investigators, one of the big undertakings that we take on  
21 is canvassing for video surveillance, okay. And I know  
22 from -- I should say I believe from that night that when  
23 you were, you know, walking around, you weren't wearing  
24 your glasses is my impression. I could be wrong, but  
25 that's my impression. And one of the reasons I believe

1 that is your vision doesn't seem very good. Like you seem  
2 to have to -- as you're walking, you seem to have to get  
3 close to things to see them. And it's kind of like how you  
4 described earlier when I was asking about your glasses.  
5 I'm not sure if it was here or if it was when we were  
6 coming through our CPU intake. But you mentioned -- what  
7 kind of vision do you have?

8 **JEREMY SKIBICKI:** Near-sighted.

9 **DET. ALLAN:** Okay. So what does that mean?

10 **JEREMY SKIBICKI:** That I have difficulty  
11 seeing like clarity. It's just hexed.

12 **DET. ALLAN:** Okay.

13 **JEREMY SKIBICKI:** So like I mean like I  
14 don't have difficulty seeing where the outlay of things  
15 are. It's just reading text.

16 **DET. ALLAN:** So can you see far well?

17 **JEREMY SKIBICKI:** In regards of like --

18 **DET. ALLAN:** Just generally speaking, yes or  
19 no? Like I wear glasses to see far. I have to squint to  
20 read things. How is your vision afar? Is it not the  
21 greatest?

22 **JEREMY SKIBICKI:** Yeah, I would say not the  
23 greatest.

24 **DET. ALLAN:** Fair enough. No big deal,  
25 right. So one thing though is that as you're out and



1 you're moving around, you're walking by a lot of security  
2 cameras.

3 **JEREMY SKIBICKI:** Mm-hmm.

4 **DET. ALLAN:** Okay. And it's kind of how our  
5 investigation starts going here, okay. So if we come to  
6 the picture -- the motion picture I should say, just  
7 imagine the phone rings. Our Ident goes. Uniform is  
8 there. We discover a hand. Of course there's some other  
9 things. And we identify Rebecca Contois is our deceased.  
10 And myself, Adam and a whole bunch of other hard working  
11 people in our office, we put our work shoes on and we get  
12 out there and we start looking for video. It's like one of  
13 the first things we do. And I say like the comment of the  
14 glasses because the way you're walking and the things  
15 you're moving towards, it just doesn't make sense. And I  
16 didn't really put that together till just now 'cause I'm  
17 like well, that's like me. And when I was -- when I'm out  
18 and I want to see something without my glasses, I've got to  
19 get close to it, and it's just kind of weird, right. You  
20 see a pretty girl and you want to go see how pretty she is  
21 up close 'cause you can't see far. It's weird, right.  
22 You're like walking. It's like oh, what's up here. And  
23 it's like why is he being weird and creepy, right. But  
24 (inaudible).

25 Here's just a good example of that, right.

1 (Displays photo). So this is the back of the Midas. Do  
2 you know where Midas is?

3 **JEREMY SKIBICKI:** Yeah.

4 **DET. ALLAN:** So this is a close-up of page  
5 6. I'm just going to circle here. Like right here.  
6 (Marks photo). Doesn't seem like much. Just a little bump  
7 on the wall, but that's a high definition security camera.

8 **JEREMY SKIBICKI:** Uh-huh.

9 **DET. ALLAN:** Most of the ones that we've  
10 come across in this investigation are called Height Vision.  
11 They are like -- they're very good, right. So just  
12 imagine. We're out there. We're grinding. Doing what we  
13 do. Trying to get surveillance footage. And throughout  
14 our, what we call video canvass, we see you walking around  
15 in laps, okay.

16 **JEREMY SKIBICKI:** Yeah.

17 **DET. ALLAN:** And we're trying to figure what  
18 you're doing, right, because you're in this lane numerous  
19 times and we have a deceased person, okay. And we know  
20 that you frequent a place that this deceased person  
21 frequents. Fair?

22 **JEREMY SKIBICKI:** Sure.

23 **DET. ALLAN:** Okay. So there's a little bit  
24 of -- like at this point in the process, we're a little bit  
25 -- we're a little bit leery, right. Little bit -- not

1 suspicious, but we're -- you're a person of interest to us.  
2 Is that fair?

3 **JEREMY SKIBICKI:** Yeah.

4 **DET. ALLAN:** Okay. So lo and behold, we  
5 move forward with the investigation and we obviously make  
6 this gruesome discovery. (Displays photo). That is  
7 Rebecca's head in a -- in a Dollar Store bag.

8 **JEREMY SKIBICKI:** Oh. Yeah. Oh, I can't  
9 even look at that.

10 **DET. ALLAN:** Well, what's -- what's the  
11 issue?

12 **JEREMY SKIBICKI:** Oh, it's just disturbing.

13 **DET. ALLAN:** Yeah, well this is -- this is  
14 the nature of human beings. You know, this is how a human  
15 being lost their life. So I find all loss of life  
16 disturbing. This is particularly gruesome. Yeah.  
17 (Displays photo). So I guess the questions that --

18 **JEREMY SKIBICKI:** Oh.

19 **DET. ALLAN:** The questions that we have is -  
20 - where is that picture? What were you doing in the lane?  
21 (Displays photo). Right?

22 **JEREMY SKIBICKI:** The thing I don't get,  
23 like I don't like have clothes like that.

24 **DET. ALLAN:** Okay.

25 **JEREMY SKIBICKI:** So like I don't believe

1 that's me right there.

2 **DET. ALLAN:** So you don't believe it's you,  
3 or it's not you? 'Cause again, we're looking for the  
4 truth, right. And maybe there's a way that you can explain  
5 away why you were in that lane at that time.

6 **JEREMY SKIBICKI:** Well, I was explaining,  
7 you know, I was walking around, but again, like I don't  
8 have any clothes like that so it couldn't be me there.

9 **DET. DANYLYSHYN:** Jeremy. (Indicating on  
10 photo).

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. DANYLYSHYN:** Those are your shoes.

13 **JEREMY SKIBICKI:** Yeah.

14 **DET. DANYLYSHYN:** Have you listened to  
15 everything that Greg said?

16 **JEREMY SKIBICKI:** Yeah.

17 **DET. DANYLYSHYN:** Those are your shoes.  
18 That's you. Those are your shoes, man. We have them. We  
19 have your shoes. We have footwear impressions. Those are  
20 your shoes. We have your shoes on video. You wear custom  
21 orthotics. You have giant feet. It's like (inaudible)  
22 that is your shoes. Those are your shoes, and those are  
23 your feet inside them, and you're walking in the lane  
24 there. Before this continues to go down this road, I think  
25 that in your mind you can see where this is going, and

1 we're giving you every opportunity to start talking about  
2 why you're there. Greg's given you every single  
3 opportunity. I'm sitting back here watching and listening.

4 **JEREMY SKIBICKI:** Mm-hmm.

5 **DET. DANYLYSHYN:** This is your opportunity.  
6 Because the further this goes down the road -- like there's  
7 going to be an end to this at some point.

8 **JEREMY SKIBICKI:** Mm-hmm.

9 **DET. DANYLYSHYN:** It's an opportunity for  
10 you to explain what you're doing there. And maybe you have  
11 a good explanation. But that's you in your shoes. There's  
12 no doubt about it that that's you in your shoes. We have  
13 no doubt. He has no doubt. I have no doubt that's you in  
14 your shoes.

15 **DET. ALLAN:** We all know -- we all know the  
16 truth.

17 **DET. DANYLYSHYN:** And you know that too.

18 **DET. ALLAN:** But we're trying to figure out  
19 what were you doing in the lane. So Jeremy, what were you  
20 doing in the lane?

21 **JEREMY SKIBICKI:** Yeah, I mean like I  
22 remember being there, but the thing is I don't, you know,  
23 remember wearing anything like that, and they do -- I mean,  
24 they look like my shoes.

25 **DET. DANYLYSHYN:** No, no. They're your

1 shoes.

2 **DET. ALLAN:** Yeah.

3 **DET. DANYLYSHYN:** It's just the reality of  
4 the situation, right Jeremy?

5 **DET. ALLAN:** Adam, can we -- can you give me  
6 some timeframes for these? Like we've got -- these images  
7 are captured in and around, I want to say, 11:24 p.m. on  
8 the Sunday into, I want to say, about 12:17 a.m. on the  
9 Monday. Is that consistent with your time travels? Like  
10 with your path of walking?

11 **JEREMY SKIBICKI:** Probably would have been,  
12 yeah.

13 **DET. ALLAN:** Okay. So obviously we know  
14 that -- footwear, it's not as unique as your fingerprints,  
15 right, but they do leave unique markings, especially when  
16 they're older, is my understanding. So like an older shoe  
17 has more -- has more experience, right. It's walked more  
18 steps. It's got more marks. More nicks. More cuts. From  
19 our quick look at your shoes that you have here, they're  
20 pretty -- you've had them a while; is that fair?

21 **JEREMY SKIBICKI:** Yeah.

22 **DET. ALLAN:** Okay. Okay. So we noticed  
23 there's some blood on your shoes. I didn't see any -- you  
24 had like some eczema on your leg.

25 **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** Have you cut -- do you have any  
2 recent injuries that would -- have you been around anyone  
3 that's been like cut or something like that, where they'd  
4 be blood on your shoes? Obviously you've had those shoes  
5 for a long time so I don't know. Like could you provide  
6 some background as to how that blood got on your shoes? I  
7 should too, just because I really want to be honest with  
8 you, it looks like blood to me. It hasn't been tested yet.  
9 Our Ident officers have been working like you wouldn't  
10 believe day and night on this file, but it's my assumption.  
11 I know that 'cause I played sports and I've cut myself and  
12 had blood on my cleats, right. So I kind of have that  
13 perception. Could be wrong. But why is there blood on  
14 your shoes?

15                   **JEREMY SKIBICKI:** Well, I think, you know,  
16 at this point I mean it's...

17                   **DET. DANYLYSHYN:** The wheels aren't turning  
18 anymore for you, Jeremy.

19                   **JEREMY SKIBICKI:** Yes.

20                   **DET. DANYLYSHYN:** There's a reason why.

21                   **JEREMY SKIBICKI:** Yes, yes, yes.

22                   **DET. ALLAN:** We're looking for the truth.

23                   **DET. DANYLYSHYN:** We're just looking for the  
24 truth, man. What's going on? What are you doing in the  
25 lane?

1                   **DET. ALLAN:** Just let's --

2                   **DET. DANYLYSHYN:** Just put it out there.

3                   Get it off of your chest. Get it out there. What are you  
4                   doing in the back lane?

5                   **JEREMY SKIBICKI:** I understand it's  
6                   important to, you know, speak right now though. The reason  
7                   I was asking before for an orthodox priest is that knowing  
8                   that, you know, being incarcerated I may never have that  
9                   opportunity again. I have a lot more information. I just  
10                  want to get a priest to confess my sins.

11                  **DET. ALLAN:** Yeah. So unfortunately in this  
12                  position, we can't promise you things.

13                  **JEREMY SKIBICKI:** Mm-hmm.

14                  **DET. ALLAN:** That's not how this  
15                  relationship works.

16                  **JEREMY SKIBICKI:** Mm-hmm.

17                  **DET. ALLAN:** Okay. I appreciate that  
18                  there's some pretty heavy things in your heart that you  
19                  probably need to talk about.

20                  **JEREMY SKIBICKI:** Yeah.

21                  **DET. ALLAN:** 'Cause you're a human being.  
22                  And obviously some things have happened to Rebecca that we  
23                  need to get some closure. Is that fair? I can tell you  
24                  this. Once this is done and we move on, we can give  
25                  counsel, Mr. Sneesby, a call. He's got a card.



1                   **JEREMY SKIBICKI:** Mm-hmm.

2                   **DET. ALLAN:** And we can ask him to bring a  
3 specific orthodox priest --

4                   **JEREMY SKIBICKI:** Mm-hmm.

5                   **DET. ALLAN:** -- to Remand to see you if  
6 that's what you'd like. I'm sure you can have a  
7 conversation with him in private there. That's not  
8 something we can do right now though, okay.

9                   **JEREMY SKIBICKI:** Mm-hmm.

10                  **DET. ALLAN:** I have no problem doing that.  
11 I don't think that that's -- not a promise. That's not  
12 like a -- I'm not trying to induce you to say something.  
13 It's just something I'll do for anyone who is seeking --  
14 you know, seeking spiritual guidance. Is that fair?

15                  **JEREMY SKIBICKI:** Yeah. I think, you know,  
16 when it comes down to it, it's if I fail to, you know, for  
17 example, ever have contact with an orthodox priest then I  
18 mean by default I should be able to take my sins to God.  
19 At this point, I want to express that you've done a very  
20 good job. You guys are obviously not stupid. I really  
21 just want to see how far, you know, I could take things  
22 because the criminal justice system is a joke. The world  
23 that we're living in is sick. I was driven to do stuff  
24 like this because I was so -- so spent emotionally.

25                  **DET. ALLAN:** Mm-hmm.

1                   **JEREMY SKIBICKI:** I killed four people.

2                   **DET. ALLAN:** Okay. Thank you for your  
3 honesty. Do you know their names?

4                   **JEREMY SKIBICKI:** Yeah. Morgan Harris. The  
5 other one just showed up in the missing persons or  
6 whatever. I didn't even know her name before. I think it  
7 was Angel Loonfoot. One I don't even know her name, but if  
8 you just keep showing me pictures I could probably  
9 recognize her face. I don't think she's even shown up as a  
10 missing person.

11                   **DET. ALLAN:** Okay.

12                   **JEREMY SKIBICKI:** And Rebecca.

13                   **DET. ALLAN:** Okay. Thank you for having the  
14 courage to share that with us. Obviously you're going to  
15 face criminal charges on these things --

16                   **JEREMY SKIBICKI:** Yeah.

17                   **DET. ALLAN:** -- if we can substantiate that  
18 these women have been murdered. Is that fair?

19                   **JEREMY SKIBICKI:** Yeah.

20                   **DET. ALLAN:** You understand that?

21                   **JEREMY SKIBICKI:** Well, no. Because I -- I  
22 did this because I believe that there should be capital  
23 punishment.

24                   **DET. ALLAN:** Okay.

25                   **JEREMY SKIBICKI:** And that this is racially

1 motivated. That I felt sickened because I was, you know,  
2 told that, you know -- my wife, you know, she's part  
3 Native, part gypsy. This whole thing about racial purity.  
4 The extinction of the white race. You know, the great  
5 replacement theory. Globalism. Bullshitism. An effort to  
6 eradicate white people. I don't believe that races are  
7 meant to be forced to live together. And this existence  
8 that I've had is just completely messed up because of  
9 liberalism and --

10 **DET. ALLAN:** The last couple of years have  
11 been hard.

12 **JEREMY SKIBICKI:** The only thing that I  
13 regret is -- the first one that I killed, compared to the  
14 rest of them, I told them all "pray to Jesus." I don't  
15 know why I wasn't thinking the first -- I think it was just  
16 'cause I was high or whatever, but God will sort that out.  
17 And I really tried to not prolong their suffering.

18 **DET. ALLAN:** Okay. Would you mind if I just  
19 ask you a couple of questions to try and understand what's  
20 happened here? So the first female, was it Luna?

21 **JEREMY SKIBICKI:** Angel Loonfoot I think.

22 **DET. ALLAN:** Angel.

23 **JEREMY SKIBICKI:** Yeah.

24 **DET. ALLAN:** That was the first girl that  
25 you killed?

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** When was that?

3                   **JEREMY SKIBICKI:** I think -- when was the  
4 day the pandemic restrictions ended?

5                   **DET. ALLAN:** That would have been like the  
6 fall-time maybe. December. Where were you living at the  
7 time?

8                   **JEREMY SKIBICKI:** Same place.

9                   **DET. ALLAN:** Same place, okay. So you moved  
10 -- my understanding is you moved in there in November of --

11                   **JEREMY SKIBICKI:** Oh, I don't recall.

12                   **DET. ALLAN:** Okay.

13                   **JEREMY SKIBICKI:** It would have been at  
14 least, you know, January, February.

15                   **DET. ALLAN:** Okay.

16                   **JEREMY SKIBICKI:** I can't recall exactly.

17                   **DET. ALLAN:** Okay. Where did you meet her?

18                   **JEREMY SKIBICKI:** I'm trying to remember.

19 Oh, I saw her like outside Salvation Army.

20                   **DET. ALLAN:** Okay.

21                   **JEREMY SKIBICKI:** Yeah.

22                   **DET. ALLAN:** How much contact would you have  
23 had with her before --

24                   **JEREMY SKIBICKI:** Not much. Well, even  
25 before that like nothing because I had just met her like

1 outside of Salvation Army.

2 **DET. ALLAN:** And how -- what did the  
3 situation look like? Would it have been something where  
4 you would have just asked her to come back?

5 **JEREMY SKIBICKI:** Yeah. Like she hung out  
6 with me once. She was there for a little bit and then just  
7 kind of like took off.

8 **DET. ALLAN:** Okay.

9 **JEREMY SKIBICKI:** Did anything (ph) -- it  
10 was before I started to relapse too. It definitely played  
11 a part, the drug usage. It's what -- well, it wasn't meth  
12 that time. I was coming off of mushrooms and I think  
13 that's kind of what pushed me over the edge from like --

14 **DET. ALLAN:** Like hallucinogenics type  
15 thing?

16 **JEREMY SKIBICKI:** Well, yeah, mushrooms are  
17 hallucinogenic.

18 **DET. ALLAN:** Yeah.

19 **JEREMY SKIBICKI:** But it just kind of like  
20 you know, pushed me over the edge from like you know, what  
21 was like a psychological thought process to -- into  
22 reality. Like I still I can't even believe I did that.

23 **DET. ALLAN:** Like in that moment when you --  
24 was the motive kind of like racially motivated or was it  
25 just like drug induced and just like hatred? Like what

1 kind of got you there?

2 **JEREMY SKIBICKI:** There's a lot of these  
3 things in my mind, and kind of the one thing where I became  
4 like extremely triggered is like you know, she -- she'd  
5 say, "I love you, daddy." Is what she said to me. And  
6 when you say something like that to me, it's just like I  
7 don't take that lightly. And she -- she stole from me. I  
8 was thinking about -- I was horrible, horrible, horrible,  
9 horrible. Like I -- holy fuck, man. I'm so fucked up.  
10 Yeah, I fucked her corpse after. That's bad, man.

11 **DET. ALLAN:** Okay. Well, I know it's not an  
12 easy thing to talk about. And I appreciate you --

13 **JEREMY SKIBICKI:** But I have to address it,  
14 man.

15 **DET. ALLAN:** There's these things in life  
16 you have to deal with.

17 **JEREMY SKIBICKI:** Yeah.

18 **DET. ALLAN:** So how did she pass? Like what  
19 was the cause of death per se?

20 **JEREMY SKIBICKI:** So do you want me to just  
21 describe what happened or literally just how she died?

22 **DET. ALLAN:** You can tell me what happened.

23 **JEREMY SKIBICKI:** Yeah. Yeah, she was --  
24 yeah, I guess she was just getting ready to go. I know she  
25 had like you know, a number of my things. And, oh yeah,

1 here's -- here's the other thing. Like I -- I think I have  
2 -- it's called Saviour Syndrome. The reason why is because  
3 when I went to court -- was it court? Yeah, it was in  
4 court over my wife to get the protection order dropped and  
5 it was something that the counsellor at care centre brought  
6 up. Like noticing me, I guess like my behaviour or  
7 whatever. Because I guess -- I guess the belief was is  
8 that me taking like control of her life and situation up  
9 until she was able to like you know, get a grip herself.

10 **DET. ALLAN:** Okay.

11 **JEREMY SKIBICKI:** Because like what I did is  
12 like -- I honestly believe that Erin was wanting to die  
13 from her lifestyle and things (inaudible).

14 **DET. ALLAN:** From her drug use.

15 **JEREMY SKIBICKI:** Yeah.

16 **DET. ALLAN:** Okay.

17 **JEREMY SKIBICKI:** So I basically held her  
18 hostage or whatever. It wasn't to hurt her.

19 **DET. ALLAN:** Mm-hmm.

20 **JEREMY SKIBICKI:** It was because I sincerely  
21 loved her.

22 **DET. ALLAN:** Like a safekeeping.

23 **JEREMY SKIBICKI:** A little bit more than  
24 that.

25 **DET. ALLAN:** Okay.

1                   **JEREMY SKIBICKI:** But yeah, like I was  
2 trying to protect her from, you know, a lot of things that  
3 she was going through. Like I honestly believe that she is  
4 sober and alive today because of me. But yeah, the other  
5 point that is concerning is the -- 'cause I read into it.  
6 It's called Sleeping Beauty Syndrome. I believe I also had  
7 that.

8                   **DET. ALLAN:** Okay. Nothing wrong with that.

9                   **JEREMY SKIBICKI:** This is probably all stuff  
10 that has to do with like when I was molested as a child.  
11 How it affected me.

12                   **DET. ALLAN:** (Inaudible).

13                   **JEREMY SKIBICKI:** 'Cause the way I think it  
14 would have happened is because my feeling of powerlessness  
15 as --

16                   **DET. ALLAN:** Mm-hmm.

17                   **JEREMY SKIBICKI:** -- a child when that was  
18 happening to me, it just kind of manifested itself as like  
19 you know, having a lack of power, I wanted to have that  
20 power. So I became attracted to, you know, a woman that is  
21 unconscious or is intoxicated. Unable to like help  
22 herself.

23                   **DET. ALLAN:** Okay.

24                   **JEREMY SKIBICKI:** Or dead.

25                   **DET. ALLAN:** Okay.



1                   **JEREMY SKIBICKI:** And like watching porn and  
2 stuff like that that involved things like that.

3                   **DET. ALLAN:** Some pretty aggressive things.

4                   **JEREMY SKIBICKI:** Yeah.

5                   **DET. ALLAN:** Okay.

6                   **JEREMY SKIBICKI:** And that was not helpful.  
7 Like for a long time I stopped watching that. Erin was  
8 kind of okay with me having sex with her while she was  
9 sleeping.

10                  **DET. ALLAN:** Okay.

11                  **JEREMY SKIBICKI:** And that's how like  
12 everything seemed to kind of just be stable.

13                  **DET. ALLAN:** Kind of operated.

14                  **JEREMY SKIBICKI:** Yeah. And then after that  
15 fell apart, you know, and I started getting into the drug  
16 usage with --

17                  **DET. ALLAN:** Kind of started struggling.

18                  **JEREMY SKIBICKI:** Yeah.

19                  **DET. ALLAN:** Okay. Thank you for sharing  
20 this 'cause obviously it's personal stuff. Jeremy, like I  
21 know I said it. I'm going to say it again so I don't screw  
22 something up here. So these additional three women,  
23 obviously you're going to be charged with them if we can  
24 substantiate that they have been killed or they're missing,  
25 whatever the case is. Do you understand that?

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** Okay. You have the right to  
3 talk to a lawyer still. If you want to talk to Mr.  
4 Sneesby, you can talk to him again if you want right now.  
5 If you want to continue, we can continue. It's up to you.  
6 It's your choice.

7                   **JEREMY SKIBICKI:** The only reason I want to  
8 talk to him is because he might help me get, you know, a  
9 priest.

10                  **DET. ALLAN:** Okay. Well, at this point in  
11 time, kind of like we discussed there, we're not going to  
12 have a priest come in here right now.

13                  **JEREMY SKIBICKI:** Yeah.

14                  **DET. ALLAN:** But I can make that call  
15 afterwards.

16                  **JEREMY SKIBICKI:** Mm-hmm.

17                  **DET. ALLAN:** But outside of that though, do  
18 you want to call counsel now?

19                  **JEREMY SKIBICKI:** No.

20                  **DET. ALLAN:** Okay. If at any point in time  
21 you feel you want to just say, you know, "Greg, can I make  
22 that call."

23                  **DET. DANYLYSHYN:** Sure.

24                  **JEREMY SKIBICKI:** Yeah, because I'm going to  
25 plead guilty to all of it because it doesn't like -- what

1 happens to me it's like it's never going to be enough.  
2 Even capital punishment, I mean that's -- I'm one person.  
3 It doesn't matter. Understand?

4 **DET. ALLAN:** I can hear your frustration  
5 with the system and where things are going. With the first  
6 girl, just briefly, how did you kill her?

7 **JEREMY SKIBICKI:** I started to like to choke  
8 her out and I thought she was dead, but she wasn't. Like I  
9 was kind of like planning on drowning her in the bathtub.  
10 And when I was undressing her she became consciously aware.  
11 And then I drowned her in the bathtub. The last thing she  
12 said to me was "Fuck you," and I understand why.

13 **DET. ALLAN:** Okay. After she passed or  
14 succumbed, what did you do with her remains?

15 **JEREMY SKIBICKI:** Well, I did some pretty  
16 indecent things with her remains before -- and I can  
17 specify if you want.

18 **DET. ALLAN:** I know, but you mentioned  
19 you've had intercourse with her -- with her corpse.

20 **JEREMY SKIBICKI:** (Nods head affirmative).

21 **DET. ALLAN:** Just in terms of maybe disposal  
22 (inaudible).

23 **JEREMY SKIBICKI:** Yeah. I took her down the  
24 stairs. I brought one of those garbage bins, or whatever,  
25 into the building and put her in there and I rolled her all

1 the way up to the end of McKay in one of those businesses  
2 there.

3 **DET. ALLAN:** Mm-hmm.

4 **JEREMY SKIBICKI:** And I almost couldn't get  
5 her in, but I managed to. It took all my strength. I was  
6 just very close to just leaving her there. And the bizarre  
7 thing is that like something had told me the last time like  
8 I'm going to be caught. Like I just knew. But I did it  
9 anyway. Just I wasn't listening to that.

10 **DET. ALLAN:** That person. Was that --

11 **JEREMY SKIBICKI:** No, it was like -- like  
12 kind of like -- not like an audible voice, but it was  
13 just --

14 **DET. ALLAN:** Your inner monologue.

15 **JEREMY SKIBICKI:** Yeah.

16 **DET. ALLAN:** Okay. And so that was just --  
17 in your mind's eye as that's happening, as you're rolling  
18 the bin down, it's still wintertime? Or is it like dead of  
19 winter? Is it kind of springtime?

20 **JEREMY SKIBICKI:** Oh, it was still -- it was  
21 still like -- yeah, I remember there was still kind of like  
22 snow on the ground I think.

23 **DET. ALLAN:** Okay.

24 **JEREMY SKIBICKI:** Yeah.

25 **DET. ALLAN:** Okay. Questions, Adam, about

1 the first female?

2 **DET. DANYLYSHYN:** Just the commercial bin  
3 that you're speaking of, where was that? Like do you  
4 remember where that was? Like I guess --

5 **DET. ALLAN:** What direction did you go?

6 **DET. DANYLYSHYN:** Yeah, what direction?

7 **DET. ALLAN:** Did you go up towards like the  
8 Shapes?

9 **JEREMY SKIBICKI:** Yeah.

10 **DET. ALLAN:** And like Midas. Or did you go -  
11 -

12 **JEREMY SKIBICKI:** Yeah, it was towards the  
13 Shapes.

14 **DET. ALLAN:** Okay.

15 **DET. DANYLYSHYN:** Yeah, that's it.

16 **DET. ALLAN:** Our second female, what was her  
17 name? Was that the one that you don't know her name?

18 **JEREMY SKIBICKI:** Let me think. No.

19 **DET. ALLAN:** You don't. So --

20 **JEREMY SKIBICKI:** Let me think. Like I'm  
21 obviously not hiding anything.

22 **DET. ALLAN:** No.

23 **JEREMY SKIBICKI:** But it's just an example  
24 of how bad my memory is right now.

25 **DET. ALLAN:** Jeremy, I appreciate... You

1 know, I'm going to ask you a question just on the first  
2 female.

3 **JEREMY SKIBICKI:** Yeah.

4 **DET. ALLAN:** Do you have anything or did you  
5 keep any of her belongings?

6 **JEREMY SKIBICKI:** For some time and then it  
7 was tossed out all the stuff that was in there. It just  
8 kept piling up.

9 **DET. ALLAN:** Okay. So nothing from the  
10 first female?

11 **JEREMY SKIBICKI:** Not unless I missed  
12 something.

13 **DET. ALLAN:** Okay.

14 **DET. DANYLYSHYN:** I don't want to mess up  
15 your order, but just for the sake of maybe recollection,  
16 you know you can -- we don't have to go -- do we want to  
17 just talk about Rebecca. I don't want to interrupt.

18 **DET. ALLAN:** Let's just go chronologically  
19 and just (inaudible). But fair. Our second female, do you  
20 recall her name?

21 **JEREMY SKIBICKI:** Yeah, I think that would  
22 be Morgan Harris.

23 **DET. ALLAN:** Morgan Harris, yeah.  
24 (Inaudible) looking out for her awhile here.

25 **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** How did you meet Morgan?

2                   **JEREMY SKIBICKI:** I met her at Siloam a long  
3 time ago. It would have been like maybe eight years ago.  
4 Seven, eight years ago.

5                   **DET. ALLAN:** Okay.

6                   **JEREMY SKIBICKI:** Maybe 10 years ago  
7 actually. 2012, I think might have been the first time I  
8 seen her.

9                   **DET. ALLAN:** Okay.

10                  **JEREMY SKIBICKI:** Yeah.

11                  **DET. ALLAN:** Indigenous female?

12                  **JEREMY SKIBICKI:** Yeah.

13                  **DET. ALLAN:** How long after our first  
14 female?

15                  **JEREMY SKIBICKI:** Mmm. Like a month or two,  
16 something like that.

17                  **DET. ALLAN:** After?

18                  **JEREMY SKIBICKI:** Yeah.

19                  **DET. ALLAN:** Okay. Could you just maybe do  
20 the same thing. Just give me a bit of -- give us a bit of  
21 an overview as to --

22                  **JEREMY SKIBICKI:** What happened to her?

23                  **DET. ALLAN:** Just leading up to mostly her  
24 murder.

25                  **JEREMY SKIBICKI:** Yeah. I guess I saw her

1 outside Siloam. Before that saw her at the Disraeli and  
2 asked her if she wanted to come and chill. But then she  
3 was distracted or whatever. Went to Disraeli. I saw her  
4 like the next day or the day after at Siloam. And just saw  
5 that -- I guess she was barred from there or whatever.  
6 They wouldn't let her in.

7 **DET. ALLAN:** Okay.

8 **JEREMY SKIBICKI:** And I saw her walking down  
9 the street or whatever. So I was like okay, maybe I'll  
10 just go talk to her. Went and talked to her. And then she  
11 took the bus with me to my place. And then yeah, she  
12 started -- like with all of these times, like these are  
13 definitely like drug fuelled.

14 **DET. ALLAN:** Mm-hmm.

15 **JEREMY SKIBICKI:** But I'm not blaming the  
16 drugs.

17 **DET. ALLAN:** Okay.

18 **JEREMY SKIBICKI:** I knew what I was doing,  
19 man.

20 **DET. ALLAN:** So you end up back at your  
21 apartment.

22 **JEREMY SKIBICKI:** Mm-hmm.

23 **DET. ALLAN:** At 259?

24 **JEREMY SKIBICKI:** Yeah.

25 **DET. ALLAN:** Okay. And just what happened



1 as that evening kind of -- or as that period of time moves  
2 forward?

3 **JEREMY SKIBICKI:** Yeah, I guess I had -- I  
4 had filled up the bathtub again. I was planning on doing  
5 that. And then I guess when she went out for a smoke --  
6 like I wasn't even going to let her have that, but I was  
7 thinking, like fuck, this is going to be her last smoke so  
8 I let her enjoy that. My lights were off and I tried to  
9 like you know, pushing her into the bathtub. And then she  
10 started to like freak out a little bit and I was like,  
11 "Yeah, like don't worry, don't worry." And as soon as she  
12 kind of turned around I got her in a headlock. Then she  
13 kind of like collapsed with her head into the tub. She  
14 fought, but didn't work out for her. I'm not sure if you  
15 need too many more details 'cause it's like --

16 **DET. ALLAN:** So cause of death is drowning?

17 **JEREMY SKIBICKI:** Yeah.

18 **DET. ALLAN:** Okay. So she drowns. She  
19 passes. Goes still I assume.

20 **JEREMY SKIBICKI:** Yeah. Yeah.

21 **DET. ALLAN:** And then what happens?

22 **JEREMY SKIBICKI:** Same thing with the  
23 defiling or whatever you want to call it. And then --

24 **DET. ALLAN:** Like you have sex with the  
25 corpse?

1                   **JEREMY SKIBICKI:** Mm-hmm.

2                   **DET. ALLAN:** Okay. How many times?

3                   **JEREMY SKIBICKI:** Each of them it's like a  
4 bunch. I guess until like you know, the decay or smell was  
5 too much basically.

6                   **DET. ALLAN:** Okay. Then how do you dispose  
7 of Morgan's body?

8                   **JEREMY SKIBICKI:** Same way except it was  
9 behind Midas this time because the other one that I used  
10 they put like a lock on it.

11                   **DET. ALLAN:** Okay.

12                   **JEREMY SKIBICKI:** So that one was behind the  
13 Midas. The first one was the car repair shop next to  
14 Midas.

15                   **DET. ALLAN:** It's Tony's maybe?

16                   **JEREMY SKIBICKI:** Yeah.

17                   **DET. ALLAN:** Okay.

18                   **JEREMY SKIBICKI:** That's the one.

19                   **DET. ALLAN:** So obviously looking at  
20 Rebecca, she's been dismembered. Is Morgan dismembered or  
21 is she disposed of whole?

22                   **JEREMY SKIBICKI:** Whole.

23                   **DET. ALLAN:** Okay.

24                   **JEREMY SKIBICKI:** And the reason why she is  
25 dismembered and the other one was because they would have

1       been too heavy to get into one bin.

2                   **DET. DANYLYSHYN:**   Okay.

3                   **JEREMY SKIBICKI:**   So I dismembered them with  
4       a combat knife.

5                   **DET. ALLAN:**    Okay.  Is that combat knife in  
6       your place now?

7                   **JEREMY SKIBICKI:**   Yeah.

8                   **DET. ALLAN:**    Do you know what colour it is?

9                   **JEREMY SKIBICKI:**   It's black.

10                  **DET. ALLAN:**    Okay.

11                  **JEREMY SKIBICKI:**   The blade and everything.  
12       It's got scuffs on it.

13                  **DET. ALLAN:**    What's the handle?  What kind  
14       of style is it?  Like a grip style or --

15                  **JEREMY SKIBICKI:**   Yeah.  It's like -- like  
16       almost like a sword hilt.

17                  **DET. ALLAN:**    Okay.  Serrated blade?

18                  **JEREMY SKIBICKI:**   (Nods head affirmative).

19                  **DET. ALLAN:**    Fairly sharp, I would assume.

20                  **JEREMY SKIBICKI:**   I was using it to cut  
21       carpet and wasn't sharpening it so it was not particularly  
22       sharp.  That's why with Rebecca I used a second knife.  
23       Like I used both of them, but the second knife was like a  
24       kitchen knife, which was sharper.  It was much better  
25       cutting through flesh.

1                   **DET. ALLAN:** Okay. So what does that second  
2 knife look like?

3                   **JEREMY SKIBICKI:** It's like a kitchen knife.  
4 It's like a wooden handle. I guess like a beige kind of  
5 handle. And it comes out like that to a point  
6 (indicating).

7                   **DET. ALLAN:** Okay. Do you know where that  
8 knife is in your place, where you store it.

9                   **JEREMY SKIBICKI:** I'm not sure if I still  
10 left them in my bathroom or if I moved them. Might still  
11 be on the floor in the bathroom. Otherwise, I don't know  
12 where I would have moved them after.

13                   **DET. ALLAN:** Okay. And like the combat  
14 knife, would it be with --

15                   **JEREMY SKIBICKI:** Yeah, they'd be together.

16                   **DET. ALLAN:** Okay. Our third female, is  
17 this the one whose name you don't know?

18                   **JEREMY SKIBICKI:** Correct.

19                   **DET. ALLAN:** Okay. Where do you meet her?

20                   **JEREMY SKIBICKI:** In the back lane -- what's  
21 that; Henry? I guess when you're going between like -- if  
22 you're walking from Salvation Army to Siloam, if you're  
23 going through that back lane on Henry.

24                   **DET. ALLAN:** Mm-hmm. Like the living room.  
25 I think sometimes it's called the living room.

1                   **JEREMY SKIBICKI:** I forget. No, it's piss  
2 and shit corner, but that's new to me.

3                   **DET. ALLAN:** Okay. I should say, how long  
4 after Morgan's murder is the third female? Till you make  
5 contact with her or you meet her?

6                   **JEREMY SKIBICKI:** Three, four weeks, a  
7 month.

8                   **DET. ALLAN:** Okay.

9                   **JEREMY SKIBICKI:** I'm just trying to answer  
10 the best I can.

11                   **DET. ALLAN:** Yeah. No, it's fair. With  
12 her, what does she look like?

13                   **JEREMY SKIBICKI:** It's very difficult to  
14 kind of describe specifically because, you know, even when  
15 I met her was wearing like -- well, I'm taking before --  
16 before Rebecca, like I'm pretty sure I would have been able  
17 to get away with like all of it, but I just -- I got  
18 sloppy. Yeah.

19                   **DET. ALLAN:** Do you think you would have  
20 stopped?

21                   **JEREMY SKIBICKI:** No.

22                   **DET. ALLAN:** Okay.

23                   **JEREMY SKIBICKI:** I wanted to, but I don't  
24 think I could have.

25                   **DET. ALLAN:** Okay.

1                   **JEREMY SKIBICKI:** Could have stopped on my  
2 own.

3                   **DET. ALLAN:** Fair. It's a tough topic to  
4 talk about.

5                   **JEREMY SKIBICKI:** Yeah, I'm just -- I'm sick  
6 too.

7                   **DET. ALLAN:** Yeah, I know. Like I can see  
8 that you've had -- you know, you're kind of -- from a young  
9 age, the deck was stacked against you. I'll ask this.  
10 (Inaudible).

11                   **JEREMY SKIBICKI:** Her appearance. I think  
12 maybe she's maybe like 5'4", 140 pounds. She said she was  
13 20. She was definitely younger.

14                   **DET. ALLAN:** Indigenous?

15                   **JEREMY SKIBICKI:** Yeah.

16                   **DET. ALLAN:** What's like her skin tone?

17                   **JEREMY SKIBICKI:** Swarthy.

18                   **DET. ALLAN:** Like a darker -- darker skin?

19                   **JEREMY SKIBICKI:** Yeah.

20                   **DET. ALLAN:** How long is her hair?

21                   **JEREMY SKIBICKI:** Oh, it was long. Down to  
22 her back.

23                   **DET. ALLAN:** Did she say anything about  
24 where she's from or...

25                   **JEREMY SKIBICKI:** Oh, some kind of Reserve,

1 or whatever, but she's been in Winnipeg since she was young  
2 she said.

3 **DET. ALLAN:** Manitoba?

4 **JEREMY SKIBICKI:** Yeah.

5 **DET. ALLAN:** Okay. Anything -- like did she  
6 wear glasses?

7 **JEREMY SKIBICKI:** Yeah, she was wearing  
8 sunglasses. She was wearing like a red cap and baggy  
9 clothes. She had like a whole bunch of like bracelets and  
10 necklaces, yeah.

11 **DET. ALLAN:** By chance do you have any of  
12 her items left or..?

13 **JEREMY SKIBICKI:** There might be somewhere.  
14 Yeah, like the bracelets or whatever.

15 **DET. ALLAN:** Bracelets.

16 **JEREMY SKIBICKI:** Something like that, yeah.  
17 There might -- oh, Morgan's -- she had a ring that was  
18 there.

19 **DET. ALLAN:** Okay.

20 **JEREMY SKIBICKI:** I think that might be  
21 there. (Inaudible) might still be there.

22 **DET. ALLAN:** They were talking about some  
23 pills or something in your place. I'll get into that  
24 later, but Marsden was the last name.

25 **JEREMY SKIBICKI:** Oh, that was someone that

1 was just staying there.

2 **DET. ALLAN:** So they belong to your friend,  
3 or whatever?

4 **JEREMY SKIBICKI:** Yeah.

5 **DET. ALLAN:** Okay. So our third female is  
6 Indigenous, 5'4", 20, 140 pounds, dark skin, long hair.

7 **JEREMY SKIBICKI:** Yeah.

8 **DET. ALLAN:** Anything else you can tell us  
9 just so we can try getting (inaudible) her family.

10 **JEREMY SKIBICKI:** I think I'd be able to  
11 recognize her with her teeth because they weren't like  
12 particularly straight. She had all her teeth, but you  
13 know, they were just kind of -- like you could tell that  
14 she like either didn't wear braces or not long enough.  
15 Yeah, it's kind of difficult to use understandable,  
16 relatable terms to describe what she looks like.

17 **DET. ALLAN:** Like generally. You've kind of  
18 got her as a 140 pounds. Is that like a skinny build, an  
19 average build? Is she, you know, pretty? Is she kind of -  
20 -

21 **JEREMY SKIBICKI:** Yeah, she's very pretty.

22 **DET. ALLAN:** Any unique markings, moles,  
23 tattoos, scars?

24 **JEREMY SKIBICKI:** She had a tattoo I think  
25 on the back of her shoulder, but I don't remember what.



1                   **DET. ALLAN:** The time you met her in the  
2 laneway --

3                   **JEREMY SKIBICKI:** Mm-hmm.

4                   **DET. ALLAN:** -- that was the first time you  
5 saw her?

6                   **JEREMY SKIBICKI:** Yeah.

7                   **DET. ALLAN:** Was she hanging out with  
8 anyone?

9                   **JEREMY SKIBICKI:** No.

10                  **DET. ALLAN:** Okay. What did she have with  
11 her for like -- you talk about clothing. Did she have any  
12 bags or anything with her? Did she talk about where she  
13 was coming from?

14                  **JEREMY SKIBICKI:** I don't think -- I don't  
15 think she had a bag. She didn't say where she was coming  
16 from. I just asked, you know, "Do you have a place? Do  
17 you want to, you know, come with me?" or whatever. And  
18 it's just like -- I mean, none of these cases like I really  
19 like thought it through, but it was just like when I  
20 started to use and like the wheel would start spinning.  
21 Same thing with Rebecca too, like I had no intention at  
22 all, but then after I used, you know, I would start doing  
23 things like fill up the bathtub. I didn't drown her, but  
24 you know, it's part of my thought process after I got high.

25                  **DET. ALLAN:** If we talk about this female,

1 this third one, so it's a situation where you asked her to  
2 come back to your place.

3 **JEREMY SKIBICKI:** Mm-hmm.

4 **DET. ALLAN:** Again, same place (inaudible).

5 **JEREMY SKIBICKI:** (Nods head affirmative).

6 **DET. ALLAN:** Okay. What kind of transpires  
7 as you get into your apartment?

8 **JEREMY SKIBICKI:** Well, I guess I was  
9 talking with her about arrangements for her to stay, that I  
10 was only really interested in a relationship. And I guess  
11 like it just turns out like you know, like -- like much  
12 like Rebecca's case that she was just, you know, using me  
13 for a place to stay and, you know, it was just kind of like  
14 agreeing with what I said just so that she could take  
15 advantage of me, and that's kind of how I saw it, and yeah.  
16 I mean like when I start to get high and stuff, like this  
17 thought process is like going like a hundred miles a  
18 minute. I was just -- yeah. And then the thing is like  
19 for me it just kind of came down to, you know, the feeling  
20 of helplessness, powerlessness. And when I felt that, you  
21 know then that's a trigger for my, you know, other  
22 sicknesses like the Sleeping Beauty Syndrome. And like  
23 when she, you know... Oh yeah, like we were having sex  
24 like consensually, but then like when she wanted to like --  
25 she didn't let me finish basically and then I was, you

1 know, starting to get like a little bit rough with her.  
2 And then like when she started to fight, that's when I got  
3 triggered. Same thing with like Rebecca. Because it's  
4 just like these things are kind of like -- almost like  
5 passive thoughts, but like when there's like violence or  
6 whatever that starts to happen, that triggers something  
7 else.

8 **DET. ALLAN:** (Inaudible).

9 **JEREMY SKIBICKI:** Yeah, it's like a chain  
10 reaction kind of. But there is one person -- what's her  
11 name? Tara. I don't know her last name, but I was wanting  
12 to drown her also but her response when she didn't freak  
13 out or anything --

14 **DET. ALLAN:** Mm-hmm.

15 **JEREMY SKIBICKI:** -- which is like I'm sure  
16 that is one of the reasons why nothing happened to her.  
17 But it made more sense to me after, I did notice she was  
18 wearing -- she was wearing a cross and I said --

19 **DET. ALLAN:** She was wearing a rosary?

20 **JEREMY SKIBICKI:** Yeah, like around her  
21 neck.

22 **DET. ALLAN:** Okay.

23 **JEREMY SKIBICKI:** Like a wooden rosary.  
24 Yeah, it was very -- good point. 'Cause it wasn't just a  
25 cross. It was a rosary she was wearing when I think about

1 it.

2 **DET. ALLAN:** I don't want to plant ideas  
3 here.

4 **JEREMY SKIBICKI:** Oh, no. This is true.  
5 This reminds me.

6 **DET. ALLAN:** So with our third female whose  
7 name we don't know, just moving forward with that. So  
8 you're having consensual sex. She kind of says no.

9 **JEREMY SKIBICKI:** Yeah.

10 **DET. ALLAN:** And you get rough with her.

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. ALLAN:** Then what kind of -- what  
13 escalates from there?

14 **JEREMY SKIBICKI:** Well, I tried to like calm  
15 her down, but she kept fighting basically and was going to  
16 leave and I thought like well, this is a liability because  
17 I already killed some people before. And I was like well,  
18 yeah, I'm not going to go down for this and, yeah, I  
19 fucking... In that case -- like I mean like I guess I  
20 didn't have it in me before, like with the first victim, to  
21 like completely strangle her to death.

22 **DET. ALLAN:** Mm-hmm.

23 **JEREMY SKIBICKI:** Yeah, I guess there was  
24 like some level of denial almost, but you know, she was --  
25 was still alive or whatever, going back to think about

1 that. But yeah, when I think about it... Oh yeah, that's  
2 -- that's what it was now that I remember. Like I was  
3 going to like finish her in the tub and she woke up when I  
4 was undressing her.

5 But in this case, the one that I can't  
6 remember her name, yeah, like I just -- like I was going to  
7 get her in a headlock or whatever. Going like this or  
8 whatever (indicating). I couldn't. Like couldn't get my  
9 arm around her. So I just went in the front like this  
10 (indicating). And I kept going until she was like skull  
11 and crossbones dead.

12 And there was a time like before this.  
13 Ilene Keeper. I let her go. Yeah. I remember like it was  
14 like you know, like a lion, you know, with prey in its  
15 mouth. Like it was such a fucked up kind of like  
16 experience where I just stopped and just kind of observed  
17 what was happening. And I felt like kind of like a wave.  
18 A rush of guilt and I just stopped. But I guess the more  
19 sick I got, the less I, you know, cared about things and  
20 the more I felt that I was being directed by God -- yeah, I  
21 do think for the first couple of them I -- well, not the  
22 first one. But then I started to rationalize the first one  
23 and thought like oh yeah, that was her time, I guess. And  
24 then that's when I started to kind of like view it as like  
25 -- kind of like mercy killings, I guess you could say.

1 People are already suffering. Mentally ill. Like Morgan  
2 was very, very ill. The young one, like that's, you know,  
3 like --

4 **DET. ALLAN:** The young girl is the third  
5 female?

6 **JEREMY SKIBICKI:** Yeah.

7 **DET. ALLAN:** Okay.

8 **JEREMY SKIBICKI:** The 20 year old. That  
9 one, I mean, perhaps that was her time to go, but it was  
10 just -- that one I still kind of like feel a little bit  
11 more guilt for that one and not as much for Rebecca because  
12 she was also very like ill.

13 **DET. ALLAN:** Okay.

14 **JEREMY SKIBICKI:** Yeah. So that one it was  
15 just kind of like a bad decision rather than being like --

16 **DET. ALLAN:** In terms of with Rebecca or  
17 we're still talking about the third one?

18 **JEREMY SKIBICKI:** The third one.

19 **DET. ALLAN:** Yeah. So I might be a little  
20 bit lost, so sorry to kind of... So just to summarize it,  
21 there's consensual sex. Then it's kind of unconsensual  
22 where you're getting rough with her. And then you -- did  
23 you get on top of her when you're choking her with two  
24 hands?

25 **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** You say you try to like put her  
2 in like a rear kind of maybe choke.

3                   **JEREMY SKIBICKI:** Yeah.

4                   **DET. ALLAN:** And then you come on top of  
5 her. Is she on the ground? Are you kind of like leaning  
6 over her or is it standing or..?

7                   **JEREMY SKIBICKI:** She was trying to get up.  
8 I was kind of like still on the bed so like it was kind of  
9 like that (indicating). And then I brought her to the  
10 ground after and then I was on top.

11                   **DET. ALLAN:** Okay. So then does she go  
12 unconscious while you're choking her?

13                   **JEREMY SKIBICKI:** In and out of  
14 consciousness I think.

15                   **DET. ALLAN:** Okay. And is this -- I'm just  
16 not sure if I'm blending things together with Ilene or this  
17 Tara. And then you go and you run the water when she's  
18 kind of in and out consciousness. Is that correct or is it  
19 --

20                   **JEREMY SKIBICKI:** No, that was like -- it  
21 was already done before.

22                   **DET. ALLAN:** Okay. So the water was already  
23 running? Or sorry, the water's already in the tub?

24                   **JEREMY SKIBICKI:** The tub was already full.

25                   **DET. ALLAN:** Okay.

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** And then what happens next?

3                   **JEREMY SKIBICKI:** With who?

4                   **DET. ALLAN:** The young one, 20 years old.

5                   **JEREMY SKIBICKI:** I just -- oh, sorry.

6                   **DET. ALLAN:** It's okay.

7                   **JEREMY SKIBICKI:** It was just -- like it was  
8 just strangulation until death.

9                   **DET. ALLAN:** In the tub or no --

10                   **JEREMY SKIBICKI:** No, it was just  
11 strangulation.

12                   **DET. ALLAN:** So water was not used?

13                   **JEREMY SKIBICKI:** Not -- not her. Not her  
14 murder, no.

15                   **DET. ALLAN:** Okay. And then what do you do  
16 with her? I guess, do you have sex with her -- with her  
17 corpse?

18                   **JEREMY SKIBICKI:** (Nods head affirmative).

19                   **DET. ALLAN:** Several times again?

20                   **JEREMY SKIBICKI:** (Nods head affirmative).

21                   **DET. ALLAN:** And do you kind of hold it the  
22 same thing where not until there's like that smell to move  
23 her?

24                   **JEREMY SKIBICKI:** Yeah.

25                   **DET. ALLAN:** Okay. And how do you move her?



1                   **JEREMY SKIBICKI:** That one it's like --  
2 here's the thing. Like I -- because it was so like fast  
3 that situation how it happened.

4                   **DET. ALLAN:** Mm-hmm.

5                   **JEREMY SKIBICKI:** Like I didn't really have  
6 a proper gauge of how big she actually was. Like I guess,  
7 even though like her bone structure is not very big --

8                   **DET. ALLAN:** Mm-hmm.

9                   **JEREMY SKIBICKI:** -- like she still had like  
10 a considerable layer of visceral fat. She wasn't fat fat,  
11 but like it was still enough that like I knew she was  
12 considerably heavier than the first two victims.

13                   **DET. ALLAN:** Okay.

14                   **JEREMY SKIBICKI:** So I thought like there's  
15 no -- like no way I'd be able to get her over the edge of  
16 the bin. So that was the first time I cut up a body, which  
17 was fucked up.

18                   **DET. ALLAN:** Okay.

19                   **JEREMY SKIBICKI:** Those images will never go  
20 away.

21                   **DET. ALLAN:** How did you cut her up?

22                   **JEREMY SKIBICKI:** With my combat knife.

23                   **DET. ALLAN:** Okay.

24                   **JEREMY SKIBICKI:** In the bathtub while the  
25 water was full with some Pine Sol to kind of like negate

1 the smell, which was quite horrible, but that just kind of  
2 neutralized it.

3 **DET. ALLAN:** Okay. So she's like -- kind of  
4 like she's in the tub covered and that you're cutting kind  
5 of into the water in the tub?

6 **JEREMY SKIBICKI:** Mm-hmm.

7 **DET. ALLAN:** Okay. How long did she stay in  
8 the tub?

9 **JEREMY SKIBICKI:** Well, 'cause I mean there  
10 was a period of time like when -- wait, was it with that  
11 one? Let me think. Yeah. Yeah, so like I -- you know,  
12 because she was already kind of like smelly even before --  
13 even before she died --

14 **DET. ALLAN:** Okay.

15 **JEREMY SKIBICKI:** -- I brought her into the  
16 tub to wash her off first and then I ran the tub after like  
17 when she started to like -- then you know the smell of  
18 death more.

19 **DET. ALLAN:** Okay.

20 **JEREMY SKIBICKI:** So she's in the tub twice.  
21 The second time it was -- oh, might have been in there, you  
22 know, 'cause I would have to spend like almost, you know,  
23 like 12 hours, like not consistently, but just like it took  
24 a long time to cut the body into pieces.

25 **DET. ALLAN:** Okay.

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** Okay.

3                   **JEREMY SKIBICKI:** But yeah, would have been  
4 in the tub for like 10, 12 hours with Pine Sol. And like  
5 there was a couple of times like when it would start to  
6 fill up with like blood that it would overpower the smell  
7 so I'd have to kind of like drain the tub and fill it up  
8 and add more Pine Sol.

9                   **DET. ALLAN:** Okay. Any questions with that  
10 one?

11                   **DET. DANYLYSHYN:** (Shakes head negative).

12                   **DET. ALLAN:** So then into -- into Rebecca.

13                   **DET. DANYLYSHYN:** I guess, sorry. Yeah, I  
14 think there's --

15                   **DET. ALLAN:** That's three.

16                   **DET. DANYLYSHYN:** I don't think I missed it,  
17 but number 3 where did you --

18                   **DET. ALLAN:** Oh, disposal, yeah. Sorry.  
19 Yeah, absolutely missed that.

20                   **DET. DANYLYSHYN:** 'Cause this is the first  
21 time you've now kind of cut up the body, right?

22                   **JEREMY SKIBICKI:** Yeah.

23                   **DET. DANYLYSHYN:** So what did you do with  
24 that?

25                   **JEREMY SKIBICKI:** I'm thinking, thinking,

1 thinking. I legit can't remember. Maybe it'll come back  
2 to me.

3 **DET. ALLAN:** Okay.

4 **JEREMY SKIBICKI:** It's just like I'm just  
5 drawing blanks right now.

6 **DET. ALLAN:** Sure. Well, if it does we'll  
7 cover it off again. Sorry, I kind of broke your chain of  
8 thought there, so...

9 **JEREMY SKIBICKI:** Yeah. I was probably the  
10 most high that one too which is kind of why things were so  
11 like --

12 **DET. ALLAN:** Out of sorts.

13 **JEREMY SKIBICKI:** Yeah.

14 **DET. ALLAN:** Can we talk about Rebecca?

15 **JEREMY SKIBICKI:** Yeah.

16 **DET. ALLAN:** So when did Rebecca come over?  
17 So we have you on surveillance, like again, Sunday at like  
18 11:30 p.m. into -- at almost to 2:00 a.m. But like  
19 definitely till 12:30 is kind of how it went and where we  
20 certainly have you. Kind of in taking laps.

21 **JEREMY SKIBICKI:** Yeah. Would have been  
22 like the Friday or Saturday because it's like -- I mean  
23 like typically within like -- let me think. Yeah,  
24 typically within 12 hours it's just like to --

25 **DET. ALLAN:** It's time to dispose of the

1 body type thing, is that what you mean?

2 **JEREMY SKIBICKI:** Yeah.

3 **DET. ALLAN:** Okay.

4 **JEREMY SKIBICKI:** Yeah. So yeah, it's  
5 difficult to remember just because of -- like I'm pre-  
6 harnessed with meth and my memory, but I would say it might  
7 have been like Friday or Saturday.

8 **DET. ALLAN:** Okay.

9 **JEREMY SKIBICKI:** Yeah.

10 **DET. ALLAN:** And were you messaging her or  
11 something like before she comes over? How do you come  
12 across her?

13 **JEREMY SKIBICKI:** She (inaudible).

14 **DET. ALLAN:** Like were you guys kind of half  
15 dating or something? Like it's like a -- it sounds like a  
16 little different with her; is that fair?

17 **JEREMY SKIBICKI:** Yeah.

18 **DET. ALLAN:** 'Cause all these other females  
19 so far have been like one -- basically short period of  
20 time. Something like that. They were there and they left  
21 and they came back, except for Rebecca. There's a bit of  
22 relations there.

23 **JEREMY SKIBICKI:** Yeah. It was like when I  
24 first, you know -- well, I guess it doesn't really matter  
25 at this -- well, it does matter in a sense that like I'm

1 trying to be clear. There's obviously times I was lying to  
2 you guys before, and that will become apparent when we go  
3 through this information.

4 **DET. ALLAN:** Mm-hmm.

5 **JEREMY SKIBICKI:** The fact is I'm coming  
6 clean at this point.

7 **DET. ALLAN:** Yeah. We're aware of that and  
8 thank you for your honesty. I know how difficult this is.

9 **JEREMY SKIBICKI:** Yeah. I met her on the  
10 bus rather than Siloam.

11 **DET. ALLAN:** Okay.

12 **JEREMY SKIBICKI:** And the first night I was  
13 with her, like I guess she was intoxicated or whatever  
14 because she was like very like promiscuous, whatever.  
15 Showed me her pussy, or whatever. And like we had sex the  
16 first time. And then like it became less and less, you  
17 know, desirable for her, I guess. 'Cause I guess after she  
18 started to like sober up the next couple of days... Like  
19 she -- like she was telling me like, "Oh, we didn't have  
20 sex." So she clearly had no memory of it or whatever. And  
21 I tried being patient with her saying, "Okay. Like I'm not  
22 going to pressure you into it, but like you can't stay here  
23 if you're just like here and you're not putting out  
24 basically." So I mean, there was a period of time where  
25 like she just decided to kind of like leave because that's

1 not what she wanted and that's -- you know, that's fine.  
2 But then I guess she started coming back. And then we  
3 talked or whatever and it was -- you know, like she said  
4 she loved me too, but like I knew that she was just  
5 bullshitting me just to get what she wanted. And that's  
6 probably one of the reasons I did what I did because like I  
7 just -- I saw right through it. Yeah.

8 **DET. ALLAN:** So what's the timeframe here  
9 that we're talking in terms of you meeting her on the bus  
10 to where things are kind of in and out?

11 **JEREMY SKIBICKI:** Oh, that was a couple of  
12 months ago when I first met her on the bus.

13 **DET. ALLAN:** Okay.

14 **JEREMY SKIBICKI:** And then she's been --  
15 like I guess before I killed her she had been coming not  
16 every day, but like I mean like she'd come for a few days  
17 and then not show up and then come again.

18 **DET. ALLAN:** Okay.

19 **JEREMY SKIBICKI:** Yeah.

20 **DET. ALLAN:** Can you talk about how? How  
21 you end up murdering her?

22 **JEREMY SKIBICKI:** Yeah. Yeah, so same kind  
23 of thing, but like all I had to do -- all I had to do is  
24 just fucking let her sleep and then like you know, tell her  
25 I don't want you to come back here anymore. But after I

1 got high and she didn't do what I said like sexually, same  
2 kind of thing. She'd being saying like get off or  
3 whatever. Start to fight me. I put her in a choke hold  
4 like that (indicating). So same thing. Just choked her to  
5 death.

6 **DET. ALLAN:** Okay. Where would have been?

7 **JEREMY SKIBICKI:** In the living room there,  
8 I guess, you could say.

9 **DET. ALLAN:** Kind of like your bedroom?

10 **JEREMY SKIBICKI:** Which was my bedroom,  
11 yeah.

12 **DET. ALLAN:** Okay. So she dies obviously.  
13 Do you kill her on like the bed? Is that correct?

14 **JEREMY SKIBICKI:** Yeah.

15 **DET. ALLAN:** And then what do you do next?

16 **JEREMY SKIBICKI:** Well, her, she was way too  
17 fucking heavy to even like you know, consider bringing to  
18 the bathtub just to clean and bring her back because it  
19 also makes a lot of noise. Fuck, man, she's like I don't  
20 know, a hundred and eighty pounds or something. She's  
21 definitely the biggest one. So like I mean, because  
22 obviously she's going to have like a smell of urine,  
23 whatever on her having people die. So like I, you know,  
24 brought like a washcloth to kind of clean her down.  
25 Specifically so I could just do whatever with her.



1                   **DET. ALLAN:** Like have sex with her corpse?

2                   **JEREMY SKIBICKI:** Yeah.

3                   **DET. ALLAN:** Okay.

4                   **JEREMY SKIBICKI:** And then, yeah, I guess  
5 that went on from like -- I don't know like -- something  
6 like 7:00 or 8:00 in the morning until like 7:00 or 8:00 at  
7 night or sooner. That's when I had to bring her into the  
8 bathtub to dismember it or whatever because it's going to  
9 start to get too smelly in the building.

10                  **DET. ALLAN:** So are we kind of like Friday  
11 evening she comes over?

12                  **JEREMY SKIBICKI:** Mm-hmm.

13                  **DET. ALLAN:** And then --

14                  **JEREMY SKIBICKI:** Or Saturday, I...

15                  **DET. ALLAN:** So if we can go back. So  
16 Sunday -- Sunday, like late night. It's like 11:30 we have  
17 you moving around like the back lane area.

18                  **JEREMY SKIBICKI:** Mm-hmm. So it's Sunday  
19 you said?

20                  **DET. ALLAN:** Yeah, Sunday evening.

21                  **JEREMY SKIBICKI:** Yeah, maybe it was  
22 Saturday.

23                  **DET. ALLAN:** So then like Friday she comes  
24 over. Into Saturday she's killed and then kind of Saturday  
25 morning, or did she come over during the daytime?

1                   **JEREMY SKIBICKI:** Oh yeah, it was like late  
2 at night she came. So like just like Saturday night.

3                   **DET. ALLAN:** Okay.

4                   **JEREMY SKIBICKI:** Yeah.

5                   **DET. ALLAN:** And so then one day of her  
6 arrival you would have been disposing of her body?

7                   **JEREMY SKIBICKI:** I think so because she  
8 arrived at night and it was like 6:00 or 7:00 in the  
9 morning that I had killed her.

10                  **DET. ALLAN:** Okay. So 6:00 or 7:00 in the  
11 morning you killed her?

12                  **JEREMY SKIBICKI:** Mm-hmm.

13                  **DET. ALLAN:** So you kind of have had all day  
14 to, you know, deal with her corpse and then you start  
15 dismembering?

16                  **JEREMY SKIBICKI:** Mm-hmm.

17                  **DET. ALLAN:** And again, you dismember her in  
18 the tub while she's covered in water?

19                  **JEREMY SKIBICKI:** Yeah. And it's laundry  
20 detergent because I was out of --

21                  **DET. ALLAN:** Pine Sol.

22                  **JEREMY SKIBICKI:** -- Lysol.

23                  **DET. ALLAN:** How do you -- like how many  
24 pieces do you cut her body into?

25                  **JEREMY SKIBICKI:** Just her head, her two

1 arms and two legs.

2 **DET. ALLAN:** Okay.

3 **JEREMY SKIBICKI:** So, and her torso is  
4 disposed of in the -- one of the apartment buildings before  
5 the two automotive.

6 **DET. ALLAN:** Tony -- around Tony's and  
7 Midas?

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. ALLAN:** Okay.

10 **JEREMY SKIBICKI:** It's like a big brown bin.

11 **DET. ALLAN:** Okay.

12 **JEREMY SKIBICKI:** It's like there's a chute  
13 or something that comes down.

14 **DET. ALLAN:** Okay.

15 **JEREMY SKIBICKI:** And the refuse will drop  
16 in like some kind of like --

17 **DET. ALLAN:** Do you remember how much  
18 garbage was in the can when you tossed the --

19 **JEREMY SKIBICKI:** Oh, it was almost full.  
20 Like I had to kind of like make some space or whatever.

21 **DET. ALLAN:** Okay.

22 **JEREMY SKIBICKI:** And the other two were  
23 like locked.

24 **DET. ALLAN:** Okay. Do you recall where --  
25 obviously we just talked about where her head is, just from

1 the conversation we had earlier.

2 **JEREMY SKIBICKI:** Yeah.

3 **DET. ALLAN:** Do you recall where you put the  
4 arms and the legs?

5 **JEREMY SKIBICKI:** Yeah. That's like  
6 somewhere on like Edison. Like one of the dumpsters there.

7 **DET. ALLAN:** Okay. Did you pay attention to  
8 when garbage day pick-up was?

9 **JEREMY SKIBICKI:** Yeah.

10 **DET. ALLAN:** Okay. So when was garbage day  
11 pick-up?

12 **JEREMY SKIBICKI:** Monday.

13 **DET. ALLAN:** Okay. So is it -- did you  
14 intentionally like time the disposal of the pick-up?

15 **JEREMY SKIBICKI:** Yes.

16 **DET. ALLAN:** Okay. So then when you're  
17 seeking out a victim, was it something where you had prior  
18 knowledge of, okay, this is my window to identify a victim  
19 to, you know, to kill, dismember or dispose of for pick-up.  
20 Is that fair?

21 **JEREMY SKIBICKI:** That became part of my  
22 thought process like by the third time.

23 **DET. ALLAN:** Okay.

24 **JEREMY SKIBICKI:** 'Cause the other times  
25 like I wasn't really considering that. That was more like

1 on like spur of the moment.

2 **DET. ALLAN:** Okay.

3 **JEREMY SKIBICKI:** And -- what was I going to  
4 say? Sorry, what were we just talking about?

5 **DET. ALLAN:** Disposal and like the garbage  
6 pick-up and the timing of it. Like the pre-planning.

7 **JEREMY SKIBICKI:** Oh, right, okay. So this  
8 brings a thought to mind. That I was very overconfident by  
9 the last time because I was like sure I would get away with  
10 it. Because the other times like they were like in the bin  
11 for like four or five days, and every day was just like  
12 man, like I hope no one finds it. I hope no one finds it.

13 **DET. ALLAN:** Okay. So you kind of gain more  
14 experienced as you went through?

15 **JEREMY SKIBICKI:** Sure.

16 **DET. ALLAN:** Okay. (Inaudible).

17 **DET. DANYLYSHYN:** Sorry, just on that note,  
18 while we're kind of this point, for any of the three,  
19 obviously smell would be an issue. Something that you  
20 think about. Did you ever cover the bodies before  
21 disposing of them? Like I know the first two you didn't  
22 dismember and you put them into the bin that you can wheel.

23 **JEREMY SKIBICKI:** Mm-hmm.

24 **DET. DANYLYSHYN:** Did you cover them with  
25 anything? Like a --

1                   **JEREMY SKIBICKI:** Bags. Just plastic bags.

2                   **DET. DANYLYSHYN:** Like wrapped them up in  
3 plastic bags?

4                   **JEREMY SKIBICKI:** Yeah, lots of plastic bags  
5 because I mean if it's just one layer it would probably get  
6 through so I used many.

7                   **DET. DANYLYSHYN:** So what kind of plastic  
8 bags are we talking about?

9                   **JEREMY SKIBICKI:** Well, the first one was  
10 contractor bags. It was like a thick one. The second one  
11 was like nine garbage bags I got from Dollarama. The third  
12 one, about the same amount. Nine, yeah. And then the last  
13 one it was -- I barely had, you know, resources. So it was  
14 just like I was kind of like delegated to, you know, using  
15 one plastic bag for like one leg, for example.

16                   **DET. ALLAN:** So -- good then?

17                   **DET. DANYLYSHYN:** (Nods head affirmative).

18                   **DET. ALLAN:** So one of the questions I was  
19 kind of asking you earlier around the way was work. And I  
20 would say I was fishing for something.

21                   **JEREMY SKIBICKI:** Mm-hmm.

22                   **DET. ALLAN:** What do you think I was fishing  
23 for?

24                   **JEREMY SKIBICKI:** Well, if I was like a drug  
25 dealer or something like that.

1                   **DET. ALLAN:** No.

2                   **JEREMY SKIBICKI:** No?

3                   **DET. ALLAN:** Have you ever -- like a butcher  
4 or a hunter or something type of knowledge for the  
5 dismembering? Just based on --

6                   **JEREMY SKIBICKI:** Oh, no. Like I had to  
7 like --

8                   **DET. ALLAN:** How did you gain that  
9 knowledge?

10                  **JEREMY SKIBICKI:** Instinct.

11                  **DET. ALLAN:** Okay.

12                  **JEREMY SKIBICKI:** Yeah, I just -- I just had  
13 to kind of figure out on my own, and that's why the second  
14 time I was a lot more efficient 'cause like I didn't know  
15 exactly how to like you know --

16                  **DET. ALLAN:** Yeah.

17                  **JEREMY SKIBICKI:** -- like remove a leg, or  
18 whatever. It took a lot of finagling, I guess could you  
19 say.

20                  **DET. ALLAN:** Okay. It sounds -- it sound --  
21 it is what it is. I can imagine it's a fair bit of work.

22                  **JEREMY SKIBICKI:** Yeah. Like a whole day's  
23 work.

24                  **DET. ALLAN:** Whole day?

25                  **JEREMY SKIBICKI:** Yeah. Like I was saying,

1     like it took about 12 hours, like off and on.

2                   **DET. ALLAN:**    Okay.

3                   **JEREMY SKIBICKI:**  Yeah.

4                   **DET. ALLAN:**    Before we move on -- before we  
5     kind of go back and cover some things off here, have you  
6     ever killed anyone other than the four people you  
7     described?

8                   **JEREMY SKIBICKI:**  That's it.

9                   **DET. ALLAN:**    That's it?

10                  **JEREMY SKIBICKI:**  Yeah.

11                  **DET. ALLAN:**    Okay.  So you never travelled  
12     to any other countries or any parts of Canada and killed  
13     one?

14                  **JEREMY SKIBICKI:**  No.

15                  **DET. ALLAN:**    Okay.  Obviously we have -- we  
16     kind of talked about it, but I'm just going to bring it up  
17     again.

18                  **JEREMY SKIBICKI:**  Uh-huh.

19                  **DET. ALLAN:**    Okay.  So we've got four Native  
20     females.

21                  **JEREMY SKIBICKI:**  Uh-huh.

22                  **DET. ALLAN:**    So you've talked about motive  
23     and like they're racially targeted.  Is that fair?

24                  **JEREMY SKIBICKI:**  Yeah.

25                  **DET. ALLAN:**    Do you want to expand on that



1 one more time just so I can kind of get my head into now  
2 knowing what's happened?

3 **JEREMY SKIBICKI:** Part of my thought process  
4 -- like I mean, the first one it was just kind of like just  
5 the hatred and the disgust because like I felt like I never  
6 was able to connect with anyone, never mind just someone  
7 that's Native. But I just assumed it was, you know,  
8 because of race rather than ideological or you know, any  
9 kind of like personal reason. So I guess after that, when  
10 I started to consider it, I believed that -- I had  
11 questions before and I wasn't sure what my place was or  
12 purpose was. But I believe that God raises some people up  
13 for the sole purpose of destruction. And I believe now,  
14 like more conclusively, that that is why I was put here and  
15 this is the reason it was -- for them that was their time.  
16 Yes, it was my decision. It's not something that God  
17 willed or decided something. That I decided because I  
18 believe that doing this -- I mean it's -- you know, like  
19 obviously it causes death, but I think that extreme  
20 desperate measures need to be taken for the survival of my  
21 people. That I think that no one is going to do anything  
22 until people start doing stuff like this. Because, you  
23 know, if I don't -- if people don't start doing things like  
24 this, that you know -- for the Jews, which they've killed  
25 more than any other ethnic group, and to them it would just

1 be like shooting fish in a barrel. And when I thought  
2 about all the different evidence that I had seen regarding  
3 Holonomir (ph) -- I don't know if that's pronounced right,  
4 but it was, to my knowledge, it was a systematic genocide  
5 of white people. They tried to exterminate the Germans,  
6 they tried to exterminate Slavs. Like for example, the  
7 Polish people, like in their words, they have no reason to  
8 exist because they're two stages behind. You know, they're  
9 not even at the level of capitalism at the time. So they  
10 just, you know, started wiping -- wiping them out.

11 **DET. ALLAN:** Okay.

12 **JEREMY SKIBICKI:** And they used (inaudible)  
13 torture methods. The very basis of their ideology is the  
14 hatred of Christ. A lot of people know this, but you know  
15 like Jews used Zionism, Communism and Capitalism to cause  
16 more than two hundred million deaths since the 1800s. They  
17 used their influence in power to make up the Holocaust. I  
18 don't believe that happened based on a lot of evidence to  
19 the contrary. And yeah, it just -- it just became apparent  
20 to me that this is a situation that is either going to go  
21 the way of the globalists or people are going to start  
22 taking matters into their own hands. And I believed that  
23 even though my actions resulted in the death, and you know,  
24 destruction, I think that the potential is there if people  
25 see it for what it is and they start recognizing this. And

1 it might not be today. Like it could be 20 years from now.  
2 It could be, you know, a hundred years from now and someone  
3 is like hey, you know like we're like five percent of the  
4 population now. Like we're on the verge of going extent.  
5 Maybe this guy, you know, had the right idea. But I mean,  
6 it sounds counter-intuitive, but yeah, like I believe that  
7 this was something that God called me to do, but I started  
8 to kind of rationalize more and realized that it wasn't God  
9 calling me directly to do that because God, you know,  
10 wouldn't ask me to kill anyone. That goes against God's  
11 very nature. So it was something that I decided to do  
12 because I thought it was -- was right.

13 **DET. ALLAN:** Okay. Do you identify with  
14 like any particular like Aryan groups or anything to that  
15 effect?

16 **JEREMY SKIBICKI:** I'm a member of Holy  
17 Europe.

18 **DET. ALLAN:** Holy Europe. I don't know what  
19 that is. Could you --

20 **JEREMY SKIBICKI:** It's not a proper  
21 organization. It's like an unofficial organization of  
22 parallel patriotic movements of European peoples. It's  
23 based on pre 1054 A.D. confession of faith Christianity.  
24 So like when Europe had one religion (inaudible).

25 **DET. ALLAN:** Okay.

1           **(Det. Danylyshyn exits interview room at 07:14:38 a.m.)**

2                   **DET. DANYLYSHYN:** How long have you been a  
3 member?

4                   **JEREMY SKIBICKI:** Like two years.

5                   **DET. ALLAN:** What's like -- like we've  
6 talked about you're well informed with certain -- obviously  
7 the things you've talked about.

8                   **JEREMY SKIBICKI:** Mm-hmm. Sorry, can I...  
9 (Passes photo back). Yeah, I can like --

10                  **DET. ALLAN:** What's the -- how do you obtain  
11 or how do you (inaudible). I'm just curious, like how do  
12 you obtain your information on, you know, these topics?

13                  **JEREMY SKIBICKI:** Well, I find that I -- I  
14 call him my brother. Very people I would say that about  
15 here. But Damian Bravalovitch (ph) he's a Serbian with a  
16 royal bloodline that he can trace back to the Middle Ages  
17 person by person. And the only reason he isn't able to use  
18 his title is because of the Day of Defeat. You know, when  
19 Europe was lost to the globalists. You know, like people  
20 talk about victory. I don't celebrate that. I refer to it  
21 as the Day of Defeat, which is when Europe was lost. So  
22 that's why, you know, for instance like the Habsburgs (ph),  
23 you know in Austria or whatever, they're not able to use  
24 their royal titles because they lost that war and they no  
25 longer had the legal right.

1                   **DET. ALLAN:** Okay.

2                   **JEREMY SKIBICKI:** So if he had the legal  
3 right to use his title, he would -- what, like he's -- I  
4 guess as far as, you know, propriety goes, like I consider  
5 him Serbian royalty.

6                   **DET. ALLAN:** Okay. I don't have much  
7 knowledge of Serbia so I'm not going to kind of venture  
8 down that. Obviously it's pretty graphic stuff here. You  
9 know, it's pretty horrific. This is going to sound weird,  
10 but I do thank you for sharing it with us. Obviously  
11 there's -- you know, Rebecca's family has knowledge as to  
12 what's happened to her, but we have three other families  
13 that don't know what's happened to a love one. So as much  
14 as this is shitty and dark and tough for different angles,  
15 or however people want to look at it, I do appreciate you  
16 sharing it and having, you know, the courage to just let  
17 that -- you know, those demons out to the public  
18 essentially.

19                   **JEREMY SKIBICKI:** Mm-hmm.

20                   **(Det. Danylyshyn re-enters interview room at 07:17:23**  
21   **a.m.)**

22                   **DET. ALLAN:** I'm just curious, just in terms  
23 of like the escalation at this point. I have to use the  
24 bathroom quite badly here. You talked about, you know,  
25 being abused. Your cousin when you were five. Your mom.

1 Some of those things that you endure. When did you start  
2 to notice (inaudible). Like you know, the classic things  
3 that you may -- that I've heard, you know, of like abusing  
4 animals. Again, just kind of like the token kind of sign  
5 that something's not right.

6 **JEREMY SKIBICKI:** Yeah. And I was maybe  
7 like -- shit, man, I was very young. Like six or seven I  
8 remember killing a rabbit.

9 **DET. ALLAN:** Okay.

10 **JEREMY SKIBICKI:** But I don't even think I  
11 really knew what I was doing, but now that I think about  
12 it, I think maybe I did, but it's hard to say. It's so so  
13 long ago.

14 **DET. ALLAN:** Okay.

15 **JEREMY SKIBICKI:** Yeah, there was a point  
16 where I was like, oh fuck, that's bad. Like I feel more  
17 remorse killing a cat than a human being. Am I ever fucked  
18 up.

19 **DET. ALLAN:** You're pretty fucked up.  
20 Anyway.

21 **JEREMY SKIBICKI:** Maybe that's because cats  
22 are more innocent than we are.

23 **DET. ALLAN:** It's open to interpretation.

24 **JEREMY SKIBICKI:** Yeah.

25 **DET. ALLAN:** I'm not going to weigh into

1 that too much. So you mentioned a rabbit at six.

2 **JEREMY SKIBICKI:** Yeah.

3 **DET. ALLAN:** A cat at how old?

4 **JEREMY SKIBICKI:** Oh, when I was like 20,  
5 21.

6 **DET. ALLAN:** Okay. Would there have been a  
7 gap there from kind of six to 20?

8 **JEREMY SKIBICKI:** Yes.

9 **DET. ALLAN:** I'm not trying to be facetious  
10 here.

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. ALLAN:** Sarcastic. I'm just --

13 **JEREMY SKIBICKI:** But it is quite a gap.  
14 Like there was no such -- you know, other things like that.

15 **DET. ALLAN:** Okay.

16 **JEREMY SKIBICKI:** Yeah, so it's quite a gap.

17 **DET. ALLAN:** And then from 20 moving  
18 forward?

19 **JEREMY SKIBICKI:** Yeah, I guess when I was  
20 like -- yeah, I guess it was around the same period of time  
21 -- I think it was -- yeah, it was before I killed the cat I  
22 was kind of like cruel to cats before. But like it was  
23 like a couple of cases, and it's not like it's something I  
24 constantly did throughout my life. But I'm remembering  
25 specific (inaudible). Yeah, it would have been the rabbit

1 to two cats. Yeah, the second cat I kind of hurt and then  
2 I killed it after. I injured it to the point that it  
3 wouldn't be able to recover so I kind of had to...

4 **DET. ALLAN:** Kill it.

5 **JEREMY SKIBICKI:** Yeah.

6 **DET. ALLAN:** Okay.

7 **JEREMY SKIBICKI:** 'Cause like I was like  
8 hurting it and then it bit me, and then I kind of like  
9 raged out and like banged its head against the tub and it  
10 was fucked up after that. Yeah.

11 **DET. ALLAN:** Okay. From that 20 age on?

12 **JEREMY SKIBICKI:** No. And I thought that  
13 that was something that was just part of my past.

14 **DET. ALLAN:** Okay.

15 **JEREMY SKIBICKI:** But obviously these things  
16 came up later in life.

17 **DET. ALLAN:** So is it safe -- is my  
18 understanding accurate that you're kind of doing okay with  
19 Erin. Like there's a period of time where obviously you're  
20 not with Erin, and then when you're with Erin and  
21 everything is okay. And then it's when your relationship  
22 ends or when you take your protection order or break and  
23 that, is when things start to ramp up. (Inaudible).

24 **JEREMY SKIBICKI:** When I was with her, like  
25 I wasn't using, except -- yeah, there was some cases where



1     like I would test whatever drugs she was going to inject to  
2     make sure that it wasn't like harmful. And when I would  
3     start --

4                   **DET. ALLAN:**    Okay.

5                   **JEREMY SKIBICKI:**  -- then I had difficulty  
6     starting. It was kind of like minor relapses every time.

7                   **DET. ALLAN:**    Mm-hmm.

8                   **JEREMY SKIBICKI:**  After awhile I told her  
9     like I can't do that anymore because I'm jeopardizing my  
10    own health, and it wasn't just to get high. It was because  
11    I was actually concerned about, you know, her, you know,  
12    taking something that would kill her.

13                  **DET. ALLAN:**    Okay. So when we're talking  
14    about these four -- these four women, when you say you're  
15    high, what drug are we talking about?

16                  **JEREMY SKIBICKI:**  The first time it was like  
17    --

18                  **DET. ALLAN:**    You mentioned mushrooms.

19                  **JEREMY SKIBICKI:**  Yeah. I was like coming  
20    off of mushrooms.

21                  **DET. ALLAN:**    Okay. Was there any other  
22    drugs involved in that?

23                  **JEREMY SKIBICKI:**  (Shakes head negative).

24                  **DET. ALLAN:**    So coming off of mushrooms in  
25    the first one?

1                   **JEREMY SKIBICKI:** Yeah. And the others were  
2 all meth.

3                   **DET. ALLAN:** All meth, okay. I'm going to -  
4 - this is going to sound rude. What is the first victim's  
5 name?

6                   **JEREMY SKIBICKI:** I think it's Courtney  
7 Angel Loonfoot. I don't know if it's --

8                   **DET. ALLAN:** Courtney Angel Loonfoot?

9                   **JEREMY SKIBICKI:** Yeah. Angel Loonfoot I  
10 think.

11                   **DET. ALLAN:** Okay. You know, like I said  
12 I've got to use the washroom really badly. Any questions  
13 there Adam before we take a bit of a break?

14                   **DET. DANYLYSHYN:** Just one quick thing. Are  
15 Greg and I the first people you've ever told this --  
16 disclosed this to or has there been anybody else?

17                   **JEREMY SKIBICKI:** Specifically --

18                   **DET. ALLAN:** Outside of lawyers, of course.  
19 That's a privileged conversation.

20                   **DET. DANYLYSHYN:** Yeah.

21                   **JEREMY SKIBICKI:** Didn't even tell this to  
22 my lawyer.

23                   **DET. DANYLYSHYN:** I didn't mean that. Just  
24 more like -- is there some -- is there anybody you confided  
25 in outside of...

1                   **JEREMY SKIBICKI:** I hinted at it, but I  
2 didn't directly admit, yes.

3                   **DET. DANYLYSHYN:** Okay.

4                   **JEREMY SKIBICKI:** And I was actually talking  
5 to Erin up until recently. Yeah, like she knows I did  
6 something bad, but at that time when I last told her that  
7 I'd done something that could be up to three life  
8 sentences. Now it's like four. She doesn't know that. I  
9 was going to stop. I was going to try like recommitting  
10 and everything, but it just seemed like a situation where  
11 like you know, she wasn't being honest with me and like it  
12 was like -- like so much of our relationship. She'd say  
13 that she wanted to be with me and she seemed like she was  
14 all invested, but it was just like one foot in and one foot  
15 out. And it just seemed like she had, you know, kind of  
16 like taken a step back after I had told her all these  
17 things. And I just assumed that -- yeah, like. That is  
18 the embodiment of evil, you know. It was still selfish of  
19 me to be with her and to continue to be free of -- you  
20 know, not to bring these things up because, you know, that  
21 was something I considered to be a spiritual jeopardy for  
22 myself. I actually feel considerably better in telling you  
23 guys and, you know, having --

24                   **DET. ALLAN:** Getting closure so...

25                   **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** Okay. All right. I think  
2 we're going to -- we're going to step out. We've been in  
3 here for a long time.

4                   **JEREMY SKIBICKI:** Mm-hmm.

5                   **DET. ALLAN:** Do you want to use the  
6 washroom? Do you want something to eat?

7                   **JEREMY SKIBICKI:** A drink. Yeah, obviously  
8 (inaudible).

9                   **DET. ALLAN:** Okay.

10                  **JEREMY SKIBICKI:** Maybe some more Pizza  
11 Pops.

12                  **DET. ALLAN:** Yeah, we can do that?

13                  **DET. DANYLYSHYN:** Do you want Pizza Pops or  
14 another sandwich. Do you want to switch it up or..?

15                  **JEREMY SKIBICKI:** Just Pizza Pops. Some  
16 more coffee. A little bit more sugar in it. This one was  
17 a little bitter.

18                  **DET. ALLAN:** Yeah, we'll just get you a  
19 fresh one. I might just grab a garbage can and come back  
20 and take it, okay.

21                  **(Det. Danylyshyn exits interview room at 07:25:28 a.m.)**

22                  **DET. ALLAN:** Before -- like I'm just going  
23 to ask. You seem very calm when you talk. Obviously you  
24 put some heavy shit on us. I'm a little stressed out just  
25 hearing it. Are you going to hurt yourself or anything

1 like that? Any thoughts of hurting yourself?

2 **JEREMY SKIBICKI:** No.

3 **DET. ALLAN:** Okay. We'll get you the  
4 washroom.

5 **DET. DANYLYSHYN** (in hallway): You can come  
6 this way.

7 **DET. DANYLYSHYN** (in hallway): Let me just  
8 grab a garbage can. Hang on.

9 **JEREMY SKIBICKI:** Yeah.

10 **(Det. Danylyshyn re-enters interview room at 07:27:16 a.m.)**

11 **(Det. Allan re-enters interview room at 07:27:19 a.m.)**

12 **JEREMY SKIBICKI:** Oh yeah, and it's probably  
13 good to be aware that like right now I consider like any of  
14 the police or guards or whatever like neutral. But like  
15 people that I'm with in cells, like just be aware that if  
16 there's anyone that isn't white that's in my proximity, I  
17 will attempt to kill them.

18 **DET. ALLAN:** Okay. Thank you for sharing  
19 that. Thanks. We'll make that known.

20 **DET. DANYLYSHYN:** Do you mind just tossing  
21 some of this stuff in here.

22 **JEREMY SKIBICKI:** Yeah. 'Cause the only  
23 people I'm going to be safe around are my own.

24 **DET. ALLAN:** Yeah. We'll make sure that  
25 that's the case. And just for our own staff, if you could

1 see like a police officer or a guard that's a person of  
2 colour, are you going to -- are they at risk?

3 **JEREMY SKIBICKI:** Not unless there's -- like  
4 the only way that would happen is if the government  
5 collapsed.

6 **DET. ALLAN:** I guess in the next, say, 48 to  
7 72 hours.

8 **JEREMY SKIBICKI:** No, not unless the  
9 government collapses and there's like total chaos.

10 **DET. ALLAN:** Okay.

11 **DET. DANYLYSHYN:** Are you done with the Coke  
12 here?

13 **JEREMY SKIBICKI:** Yeah, it's all flat.

14 **DET. ALLAN:** So you'd like another coffee  
15 with some more sugar and some Pizza Pops?

16 **(Det. Danylyshyn exits interview room at 07:28:22 a.m.)**

17 **JEREMY SKIBICKI:** Yes, please.

18 **DET. ALLAN:** Okay.

19 **DET. ALLAN:** Hey, Jeremy. Got your coffee  
20 and Pizza Pops.

21 **JEREMY SKIBICKI:** Yeah.

22 **DET. ALLAN:** Do you want to sit up for it or  
23 I'll just put it down.

24 **JEREMY SKIBICKI:** Okay. Thank you.

25 **DET. ALLAN:** Sorry for the delay.

1                   **JEREMY SKIBICKI:** That's fine.

2                   **DET. ALLAN:** All right?

3                   **JEREMY SKIBICKI:** Yeah.

4                   **DET. ALLAN:** Okay.

5                   **JEREMY SKIBICKI:** Thank you.

6                   **DET. ALLAN:** No worries. You need anything  
7 else while we're here?

8                   **JEREMY SKIBICKI:** No.

9                   **DET. ALLAN:** Okay. (Inaudible) music  
10 (inaudible).

11                   **JEREMY SKIBICKI:** No thank you.

12                   **DET. ALLAN:** Jeremy.

13                   **JEREMY SKIBICKI:** Yeah.

14                   **DET. ALLAN:** How are you doing?

15                   **JEREMY SKIBICKI:** Okay.

16                   **DET. ALLAN:** We're just going to come back  
17 in and then have a chat. Just kind of shore up some  
18 things. Before we go on, do you want to do washroom?

19                   **JEREMY SKIBICKI:** Mm-hmm. I'm okay.

20                   **DET. ALLAN:** You're okay. Okay. Jeremy,  
21 get you back in the chair, please.

22                   **(Det. Danylyshyn re-enters interview room at 11:00:57 a.m.)**

23                   **DET. DANYLYSHYN:** Do you need that?

24                   **DET. ALLAN:** Yeah. Do you want anything  
25 else to drink or to eat right now? I think we're probably

1 done the bulk of what we need to discuss. Just kind of go  
2 through a couple of things here.

3 **JEREMY SKIBICKI:** No (inaudible).

4 **DET. ALLAN:** That's okay?

5 **JEREMY SKIBICKI:** Yeah.

6 **DET. ALLAN:** Okay. If you're getting  
7 groggy, you want some more coffee, food, just let us know  
8 please, okay. Fair?

9 **JEREMY SKIBICKI:** Yeah.

10 **DET. ALLAN:** Okay. So just kind of a  
11 picture what's been going on. Obviously we've been out of  
12 the room for a period of time. We've left the room. Done  
13 some computer checks. Talked with our boss. Obviously  
14 this is pretty substantial. Fair?

15 **JEREMY SKIBICKI:** Mm-hmm.

16 **DET. ALLAN:** From our computer checks we've  
17 done, we've kind of learned some things and we've, you  
18 know, identified some people. Fair. I just want to go  
19 through your notice of arrest again, okay, just 'cause we  
20 have -- we've got better information. We've kind of did  
21 this a couple of times, but just so we're all on the same  
22 page, okay?

23 **JEREMY SKIBICKI:** Mm-hmm.

24 **DET. DANYLYSHYN:** So right now you are under  
25 arrest for one, two, three, four, five. There's five



1 different things here. And they occur between on or about  
2 March 15th, 2022 to May 17th, 2022. So we're not exactly  
3 sure on our days right now just 'cause you -- 'cause you  
4 used that COVID point of when the restrictions came off.

5 **JEREMY SKIBICKI:** Mm-hmm.

6 **DET. ALLAN:** And our Google checks are  
7 saying March 15th. Does that sound about right?

8 **JEREMY SKIBICKI:** I guess so.

9 **DET. ALLAN:** Yeah. That's kind of what we  
10 have to go off is your word so... So you're going -- right  
11 now you're under arrest for the murder of Courtney Angel  
12 Loonfoot. That's WPS number R22-21826. Do you understand  
13 that?

14 **JEREMY SKIBICKI:** Mm-hmm.

15 **DET. ALLAN:** Say yes or no.

16 **JEREMY SKIBICKI:** Yes.

17 **DET. ALLAN:** Okay. The murder of Morgan  
18 Harris. Police number is R22-23037.

19 **JEREMY SKIBICKI:** Yeah.

20 **DET. ALLAN:** Both those numbers into -- in  
21 regards to missing persons.

22 **JEREMY SKIBICKI:** Mm-hmm.

23 **DET. ALLAN:** You're under arrest in regards  
24 to the murder of an unknown female.

25 **JEREMY SKIBICKI:** Mm-hmm.

1                   **DET. ALLAN:** Do you understand that?

2                   **JEREMY SKIBICKI:** Yes.

3                   **DET. ALLAN:** Okay. And also as we discussed  
4 the murder of Rebecca Contois. And that's for the incident  
5 number here today, which is C22 --

6                   **JEREMY SKIBICKI:** Mm-hmm.

7                   **DET. ALLAN:** -- 103187. Do you understand?

8                   **JEREMY SKIBICKI:** Yeah.

9                   **DET. ALLAN:** Okay. So also you have a court  
10 order and you're to reside at 714 Alloway. So there's a  
11 breach on that.

12                   **JEREMY SKIBICKI:** Oh, okay.

13                   **DET. ALLAN:** Yeah. So you understand that?

14                   **JEREMY SKIBICKI:** Yeah.

15                   **DET. ALLAN:** Okay. So we've talked  
16 obviously -- we've been here for a while and you've had a  
17 chance to talk with counsel. Everything we discussed  
18 before, you still have those rights. So if you want to  
19 talk to a lawyer in private, we can facilitate that. If  
20 you want to talk to, you know, Legal Aid in private, we can  
21 facilitate that. Is that something that you'd like to do  
22 now?

23                   **JEREMY SKIBICKI:** No, not right now.

24                   **DET. ALLAN:** Okay. If you change your mind,  
25 again, just tell us. No big deal.

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** Okay. And again, we are still  
3 in a video recorded room.

4                   **JEREMY SKIBICKI:** Yeah.

5                   **DET. ALLAN:** And we take things down.  
6 Video, audio and kind of, obviously write some things down.

7                   **JEREMY SKIBICKI:** Mm-hmm.

8                   **DET. ALLAN:** Fair. So we -- it's been a --  
9 it's been a bit of a journey, right, for all three of us  
10 here today. We've learned some things. In the end  
11 (inaudible) investigation some pretty horrific shit, but I  
12 still thank you for you know, being honest with us. As  
13 much as this is just -- it's a bad day for -- it just sucks  
14 is just what it is. Hopefully, we can bring some closure  
15 to some families, okay. So there's a small thing there,  
16 and that's kind of what's fuelling us. Like Adam and I  
17 have been up for probably 32 hours right now. It's been a  
18 long day. But we'd like to clear up some details, okay.  
19 So kind of like a list of things I'd like to go through.

20                   **JEREMY SKIBICKI:** Yeah.

21                   **DET. ALLAN:** From (inaudible) extent.  
22 Wherever you -- however you think this should flow, however  
23 you think like things that make sense, just feel free to  
24 run with it, okay.

25                   **JEREMY SKIBICKI:** Okay.

1                   **DET. ALLAN:** They're not entirely structured  
2 questions.

3                   **JEREMY SKIBICKI:** Mm-hmm.

4                   **DET. ALLAN:** Okay. So how did you know the  
5 names of some of the deceased. Obviously we talked about  
6 how -- like Rebecca, you kind of had like a bit of a  
7 relationship with her and it was kind of --

8                   **JEREMY SKIBICKI:** Yeah.

9                   **DET. ALLAN:** It lasted a period of time.  
10 For other victims, how did you know their names?

11                   **JEREMY SKIBICKI:** Morgan I was familiar with  
12 -- with her. With her name. Just 'cause I've seen her  
13 around long enough.

14                   **DET. ALLAN:** Okay.

15                   **JEREMY SKIBICKI:** The other one is like --  
16 I'm not even sure if it's actually her, but it just seems  
17 like has to be her based on like what I saw on a Bear Clan  
18 poster. Like a missing picture of her.

19                   **DET. ALLAN:** Okay.

20                   **JEREMY SKIBICKI:** It just seems like a  
21 striking resemblance. Like I say, there's a possibility  
22 I'm wrong, but I don't think I am.

23                   **DET. ALLAN:** Okay. Could you walk me back  
24 to where -- like where did you see the poster? When would  
25 you have seen it?

1                   **JEREMY SKIBICKI:** Oh, like it would just be  
2 on Facebook.

3                   **DET. ALLAN:** Okay.

4                   **JEREMY SKIBICKI:** And I would have seen it  
5 like -- it's been up there for like a week or two.

6                   **DET. ALLAN:** Okay. And you use your  
7 Facebook account?

8                   **JEREMY SKIBICKI:** Mm-hmm.

9                   **DET. ALLAN:** Where do you use your -- like  
10 your device or what do you use?

11                   **JEREMY SKIBICKI:** That was my computer at  
12 home.

13                   **DET. ALLAN:** Okay. Do you have a cell  
14 phone?

15                   **JEREMY SKIBICKI:** No.

16                   **DET. ALLAN:** When was the last time you had  
17 a cell phone?

18                   **JEREMY SKIBICKI:** Three, four weeks ago.

19                   **DET. ALLAN:** What happened to that phone?

20                   **JEREMY SKIBICKI:** I got rid of it because  
21 there was an issue with the charger. Not the charger, but  
22 the ports where it charges. It just wouldn't charge  
23 properly.

24                   **DET. ALLAN:** Okay.

25                   **JEREMY SKIBICKI:** Yeah.



1                   **DET. ALLAN:** Okay.

2                   **JEREMY SKIBICKI:** Yeah.

3                   **DET. ALLAN:** So at the church?

4                   **JEREMY SKIBICKI:** Yeah, just outside.

5                   **DET. ALLAN:** Okay. And St. Mary's. How far  
6 down?

7                   **JEREMY SKIBICKI:** Quite awhile down. I'm  
8 just trying to remember where. I know there's a 7-Eleven  
9 kind of not too far from there.

10                  **DET. ALLAN:** Any landmarks or colour of  
11 building or anything?

12                  **JEREMY SKIBICKI:** Well, when I'm going down  
13 St. Mary's from downtown, I know it's on the left side and  
14 7-Eleven is on the right side, but I don't --

15                  **DET. ALLAN:** Okay. Is it before Fermor or  
16 after Fermor? Like there's like a Junior's around there  
17 maybe.

18                  **JEREMY SKIBICKI:** Oh, I'm not sure.

19                  **DET. ALLAN:** Okay. Like how big was the  
20 building? Like was it like a substantial church or like a  
21 strip mall type thing?

22                  **JEREMY SKIBICKI:** Yeah, it's like a -- like  
23 a one building church.

24                  **DET. ALLAN:** Fair enough.

25                  **JEREMY SKIBICKI:** Moderate size.

1                   **DET. ALLAN:** Okay. So you mention Facebook  
2 Messenger.

3                   **JEREMY SKIBICKI:** Mm-hmm.

4                   **DET. ALLAN:** What account would you be  
5 using?

6                   **JEREMY SKIBICKI:** I used two. I had a  
7 different name on one at that time. I don't know if I used  
8 the Arch Count Anton Von Groening. G-r --

9                   **DET. ALLAN:** Can you spell that, sorry.

10                  **JEREMY SKIBICKI:** Start from the beginning?

11                  **DET. ALLAN:** Anton?

12                  **JEREMY SKIBICKI:** Yeah.

13                  **DET. ALLAN:** A-n-t-o-n.

14                  **JEREMY SKIBICKI:** T-o-n. Yeah.

15                  **DET. ALLAN:** Yeah.

16                  **JEREMY SKIBICKI:** Oh, sorry at the beginning  
17 it was Arch Count Anton.

18                  **DET. ALLAN:** Arch, A-r-c-h?

19                  **JEREMY SKIBICKI:** Yeah.

20                  **DET. ALLAN:** A-r-c-h.

21                  **JEREMY SKIBICKI:** C-o-u-n-t.

22                  **DET. ALLAN:** C-o-u-n-t. Arch Count.

23                  **JEREMY SKIBICKI:** Yeah.

24                  **DET. ALLAN:** Anton.

25                  **JEREMY SKIBICKI:** Yeah.



1                   **DET. ALLAN:** That's like the full handle?

2                   **JEREMY SKIBICKI:** Yeah.

3                   **DET. ALLAN:** Okay.

4                   **JEREMY SKIBICKI:** Basically yeah.

5                   **DET. ALLAN:** Okay. And then you had another  
6 one you said.

7                   **JEREMY SKIBICKI:** Oh sorry, actually the  
8 full thing. Arch Count Anton Von Groening, G-r --

9                   **DET. ALLAN:** V-o-n G-r --

10                   **JEREMY SKIBICKI:** See -- where are you? I  
11 said G-r.

12                   **DET. ALLAN:** So Arch Count Anton Von G-r.

13                   **JEREMY SKIBICKI:** Yeah. o-e-n-i-ng.

14                   **DET. ALLAN:** Von Groening, okay.

15                   **JEREMY SKIBICKI:** Yeah, with the two like  
16 dots over the "o".

17                   **DET. ALLAN:** Yeah, okay.

18                   **JEREMY SKIBICKI:** And the other one would  
19 have been Anthony Powell at the time, but -- yeah, I think  
20 that's the one that I used, but the name has since changed.  
21 Same thing as the other one except instead of Arch Count it  
22 was Hochmeister, H-o-c-h-m --

23                   **DET. ALLAN:** H-o -- sorry, H-o-c-h-m?

24                   **JEREMY SKIBICKI:** Yeah. e-i-s-t-e-r.

25                   **DET. ALLAN:** And then Anton Von Groening?

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** Okay. Did you message with any  
3 of our victims on this account? On either of these  
4 accounts?

5                   **JEREMY SKIBICKI:** No.

6                   **DET. ALLAN:** Okay.

7                   **JEREMY SKIBICKI:** And there's a reason for  
8 that. I mean, I guess it's probably important to disclose  
9 to you guys because I paid attention throughout like  
10 periods of my life how people had gotten away with murders.

11                   **DET. ALLAN:** Perfect. Let's talk about  
12 that.

13                   **JEREMY SKIBICKI:** I guess kind of where I  
14 got the idea was, I guess, it would be focused on Shawn  
15 Lamb. How they weren't able to find one of the victims  
16 because he basically disposed of her like trash in a  
17 garbage bin. And how one person was caught. I can't  
18 remember his name. But it was because the person had  
19 logged in through their social media and there was messages  
20 through the dating site, the Plenty of Fish.

21                   **DET. ALLAN:** Okay. I think it's Amanda  
22 Wood.

23                   **JEREMY SKIBICKI:** Yeah.

24                   **DET. ALLAN:** Okay.

25                   **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** Yeah.

2                   **JEREMY SKIBICKI:** Yeah. So like there's  
3 certain criteria such as like no video going in and out.  
4 No --

5                   **DET. ALLAN:** That's like the settings that  
6 you have on your Facebook?

7                   **JEREMY SKIBICKI:** My apartment if I was  
8 going to put someone there.

9                   **DET. ALLAN:** Okay.

10                  **JEREMY SKIBICKI:** Yeah. That there is no  
11 phone or anything that they have. No one knows that  
12 they're with me. I think that's pretty much it.

13                  **DET. ALLAN:** So just to reiterate. To cover  
14 off your liability or your tracks, no one would know that  
15 they're with you.

16                  **JEREMY SKIBICKI:** Yeah.

17                  **DET. ALLAN:** You make sure that they had no  
18 technology pieces on them. So no phones.

19                  **JEREMY SKIBICKI:** Yeah, and that they -- if  
20 I was to log into --

21                  **DET. ALLAN:** Through social media, okay.

22                  **JEREMY SKIBICKI:** -- their social media  
23 through my computer.

24                  **DET. ALLAN:** There was no just messaging  
25 around?

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** Okay. Did any of those girls  
3 log into your -- log into their accounts?

4                   **JEREMY SKIBICKI:** (Shakes head negative).

5                   **DET. ALLAN:** Okay. Did you know any of  
6 those -- any of our victims, any of their social media  
7 stuff? Like what would have Rebecca's social media been?

8                   **JEREMY SKIBICKI:** She -- like she had old  
9 ones. And oh yeah, she made an account --

10                  **DET. ALLAN:** Okay.

11                  **JEREMY SKIBICKI:** -- on my Facebook some  
12 time ago, but that was like over like two, three months  
13 ago.

14                  **DET. ALLAN:** Do you know what her account  
15 was, the one that she made up?

16                  **JEREMY SKIBICKI:** Oh yeah. It was just the  
17 same name.

18                  **DET. ALLAN:** Like her legal name?

19                  **JEREMY SKIBICKI:** Yeah.

20                  **DET. ALLAN:** Okay. I'm just trying to  
21 (inaudible) because obviously they change. So if someone  
22 was -- if one of your victims had like a cell phone on  
23 them, how would you go about making sure that that  
24 liability was mitigated?

25                  **JEREMY SKIBICKI:** It was just they wouldn't

1 be a target.

2 **DET. ALLAN:** Oh, you would just -- if they  
3 had a phone (inaudible).

4 **JEREMY SKIBICKI:** Right.

5 **DET. ALLAN:** Okay. Did you have or did you  
6 -- I'm not sure what the term is, but did you identify any  
7 potential victims and then have to stop because they had a  
8 cell phone or something to that effect?

9 **JEREMY SKIBICKI:** Or yeah, that they logged  
10 in successfully. Yeah.

11 **DET. ALLAN:** Oh, it's like somewhere you  
12 brought them. Where they might have been in your place.

13 **JEREMY SKIBICKI:** Yeah.

14 **DET. ALLAN:** And then they access social  
15 media.

16 **JEREMY SKIBICKI:** Yeah.

17 **DET. ALLAN:** So you just said not happening.

18 **JEREMY SKIBICKI:** Yeah.

19 **DET. ALLAN:** Could you provide me some  
20 background to any of those people? Any names or anything  
21 like that?

22 **JEREMY SKIBICKI:** Shelly. I can't her last  
23 name.

24 **DET. ALLAN:** Okay. Where did you meet  
25 Shelly?

1                   **JEREMY SKIBICKI:** I seen her around like  
2 Siloam or Disraeli. I can't remember which place I saw her  
3 first.

4                   **DET. ALLAN:** But both?

5                   **JEREMY SKIBICKI:** Yeah.

6                   **DET. ALLAN:** Okay. Could you kind of  
7 describe what she looks like? How old is she?

8                   **JEREMY SKIBICKI:** Oh, I'd say she's probably  
9 like Métis and I guess she's kind of like got like a  
10 thinner build. Maybe like 5'4", 5'5". Well, she's an  
11 escort.

12                   **DET. ALLAN:** Would you have her phone number  
13 or know like a handle for her Facebook? Anything like  
14 that?

15                   **JEREMY SKIBICKI:** I just remember her first  
16 name.

17                   **DET. ALLAN:** Okay. Roughly how old would  
18 she probably be?

19                   **JEREMY SKIBICKI:** Maybe like 30.

20                   **DET. ALLAN:** 30, okay. Just skin tone, like  
21 fair?

22                   **JEREMY SKIBICKI:** Pretty fair.

23                   **DET. ALLAN:** Okay. So in this situation,  
24 where would Shelly fall in order?

25                   **JEREMY SKIBICKI:** That would have been four

1 or five days ago. Something like that.

2 **DET. ALLAN:** Four or five days ago. So then  
3 just before Rebecca?

4 **JEREMY SKIBICKI:** After I think. Wait.  
5 Wait, wait, wait. Was it after? I have a hard time  
6 remembering this, but it was really not that long ago.

7 **DET. ALLAN:** Okay.

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. ALLAN:** Do you remember where you met  
10 her before? Like did she come to your place? Like what  
11 was the last point or place where you --

12 **JEREMY SKIBICKI:** Before she came with me,  
13 you're saying?

14 **DET. ALLAN:** Yeah. Like if you were out and  
15 about and you saw Shelly, who is known to you.

16 **JEREMY SKIBICKI:** Mm-hmm.

17 **DET. ALLAN:** I'm assuming you would have  
18 invited her back or something to that effect.

19 **JEREMY SKIBICKI:** Yeah. That was -- oh  
20 yeah, she was on the bus.

21 **DET. ALLAN:** Okay.

22 **JEREMY SKIBICKI:** And I was heading back  
23 from Ryan's place, yeah.

24 **DET. ALLAN:** Where's Ryan?

25 **JEREMY SKIBICKI:** On Templeton. Like 740

1 Templeton.

2                   **DET. ALLAN:** What bus would that be? Like  
3 the -- is that the 16, not the 18?

4                   **JEREMY SKIBICKI:** I took -- like I walked to  
5 the Garden City Mall. I took an 18.

6                   **DET. ALLAN:** And you saw her on the actual  
7 bus you were on or did you see her at the bus stop?

8                   **JEREMY SKIBICKI:** On the bus that I was on  
9 'cause I transferred and took an 11. I think she was on  
10 the 11.

11                   **DET. ALLAN:** Okay. What time of day?

12                   **JEREMY SKIBICKI:** It was late at night.  
13 Probably like 11:00, 12:00.

14                   **DET. ALLAN:** That's tough, right. We don't  
15 know what day of the week it is. It's going to be -- just  
16 trying to track Shelly down and have a conversation with  
17 her. Anyone else beyond Shelly?

18                   **JEREMY SKIBICKI:** When I was picked up, I  
19 just -- I mean, I didn't have any intention of hurting her.  
20 I can't remember her name. Just wanted to cuddle with her.  
21 And that sounds strange to some people.

22                   **DET. ALLAN:** Well it's intimacy, right.  
23 Just --

24                   **JEREMY SKIBICKI:** I guess so.

25                   **DET. ALLAN:** Who are we talking about here?



1                   **JEREMY SKIBICKI:** I can't remember her name.  
2                   Fuck.

3                   **DET. ALLAN:** When you say you didn't want to  
4                   hurt her, is it someone you actually did hurt?

5                   **JEREMY SKIBICKI:** No. This is someone I  
6                   didn't want to hurt, nor did I hurt.

7                   **DET. ALLAN:** Okay.

8                   **JEREMY SKIBICKI:** Yeah. I just -- I can't  
9                   remember her name. Oh, I did know at some point. She's  
10                  told me. It's just my memory sucks.

11                  **DET. ALLAN:** Okay. Well, while we're on  
12                  that, you mentioned a female named Tara.

13                  **JEREMY SKIBICKI:** Yeah.

14                  **DET. ALLAN:** Who is Tara?

15                  **JEREMY SKIBICKI:** Oh, I've only seen her  
16                  around Disraeli once. I've seen her around Siloam a couple  
17                  of times.

18                  **DET. ALLAN:** Okay. She's (inaudible)?

19                  **JEREMY SKIBICKI:** She is most definitely  
20                  Native. Maybe Métis. She's got like a slighter -- I'd say  
21                  slightly lighter skin tone than like Shelly's. I mean,  
22                  slightly darker. I mean, slightly darker.

23                  **DET. ALLAN:** Okay.

24                  **JEREMY SKIBICKI:** She is maybe like 5'2",  
25                  5'3". Kind of like a stocker kind of build. She's not

1 like fat. She's just a -- I guess the term is --

2 **DET. ALLAN:** Like heavysset?

3 **JEREMY SKIBICKI:** More like meso-endomorph  
4 if you know much about somatotypes.

5 **DET. ALLAN:** I've seen the pictures. I  
6 can't -- I don't even know.

7 **JEREMY SKIBICKI:** She's like kind of like  
8 more naturally kind of like muscles than she is fat.

9 **DET. ALLAN:** Okay.

10 **JEREMY SKIBICKI:** But she's got like a small  
11 layer of visceral fat. So like she looks like she could  
12 probably like --

13 **DET. ALLAN:** Take care of herself?

14 **JEREMY SKIBICKI:** Yeah.

15 **DET. ALLAN:** Okay.

16 **JEREMY SKIBICKI:** But she's just tiny. She  
17 couldn't take care of herself against me.

18 **DET. ALLAN:** Yeah.

19 **JEREMY SKIBICKI:** Just I mean in general.

20 **DET. ALLAN:** So when did Tara come over to  
21 your place?

22 **JEREMY SKIBICKI:** That was already like over  
23 a month ago, maybe two months ago.

24 **DET. ALLAN:** Okay.

25 **JEREMY SKIBICKI:** I can't remember.

1                   **DET. ALLAN:** What happened when she's over?

2                   **JEREMY SKIBICKI:** Well, she -- she came  
3 over. I guess I was going to -- I don't know (inaudible).  
4 I just need to remember. Just a second.

5                   **DET. ALLAN:** Take your time.

6                   **JEREMY SKIBICKI:** I can't remember exactly  
7 what was said or whatever, but -- having difficulty  
8 remembering, but I remember saying that I was going to give  
9 her like some like week or whatever, you know, as opposed  
10 to money because I think -- yeah, like she was -- she was  
11 asking for something in exchange for sex basically.

12                   **DET. ALLAN:** Okay. Any idea where you might  
13 have seen her before that?

14                   **JEREMY SKIBICKI:** Before that? Yeah, just  
15 Siloam. Like I never talked to her before that.

16                   **DET. ALLAN:** Okay. You just kind of knew of  
17 her through whatever or so and so. That's Tara, type  
18 thing.

19                   **JEREMY SKIBICKI:** She told me her name when  
20 I first met her. So like I didn't know of her. I just  
21 seen her around.

22                   **DET. ALLAN:** Okay. She comes back to your  
23 place. So there's an exchange then. Something like weed  
24 or something for sex?

25                   **JEREMY SKIBICKI:** Not immediately 'cause

1 like she wanted to go to the store or something like that.  
2 And then she decided like -- I hadn't given anything to her  
3 yet. Nothing had happened. And I convinced her to come  
4 back because I decided I wanted to kill her. I had filled  
5 up the tub or whatever, and I said okay. Like I left -- I  
6 left the weed like on top of the toilet for her to get.  
7 And when she turned around to exit, I just -- I kind of  
8 like lightly grabbed her. She just like froze, right.  
9 Didn't fight. And then I kind of like -- without using too  
10 much effort kind of like pulled her into the tub, but then  
11 she like -- she was just like, "Yo, yo, yo." Like instead  
12 of like fighting or freaking out, she just kind of like  
13 calmly appealed to me which, for whatever reason, it  
14 worked. And what did she just say? She said, "Okay.  
15 Chill out, yo." I said, "Okay. Like are we going to have  
16 sex then?" She said, "Yeah. Just let me -- let me get my  
17 boots off." She said. Yeah, we proceeded to have sex.  
18 And then I noticed after that, you know, her rosary. The  
19 cross on it, you know, when she was laying down. Like it  
20 wasn't like you know, on her chest. Like it was just kind  
21 of hanging off her neck and I was standing by my computer  
22 and I noticed it, and I was like "That's why you're not  
23 dead," I told her.

24 **DET. ALLAN:** And then she leaves afterwards?

25 **JEREMY SKIBICKI:** Yeah. Oh yeah, remember

1 you were asking if I told people specifically about what  
2 I've done. I said I killed people. I didn't say when, I  
3 didn't say how, I didn't say where.

4 **DET. ALLAN:** Can you expand on that?

5 **JEREMY SKIBICKI:** Yeah. So I think I told  
6 Shelly that. I think I told -- oh, 'cause it was vague.  
7 Like I just said that I had killed people.

8 **DET. ALLAN:** Okay.

9 **JEREMY SKIBICKI:** I said that to Tara.

10 **DET. ALLAN:** Is it something that you would  
11 do kind of -- obviously they would have a pretty clear idea  
12 afterwards, but -- in Tara's case. Not so much with  
13 Shelly. But it's something that you would do where you  
14 would disclose that to them to kind of, you know, initiate  
15 a reaction? To build tension essentially.

16 **JEREMY SKIBICKI:** Something like that. But  
17 it was like -- I guess it was just like failed attempts at  
18 manipulation, yeah.

19 **DET. ALLAN:** Okay. If you were to put a  
20 timeline on when your, you know, interactions with Tara  
21 are, where would she fall in kind of the timeline?

22 **JEREMY SKIBICKI:** That's too hazy. Too far  
23 back for me to remember.

24 **DET. ALLAN:** But is it goes (inaudible).  
25 Shelly was obviously kind of a --

1                   **JEREMY SKIBICKI:** Is very recent.

2                   **DET. ALLAN:** Shelly's very recent. And then  
3 we're kind of not sure; is that fair?

4                   **JEREMY SKIBICKI:** Yeah. With Tara I can't  
5 remember.

6                   **DET. ALLAN:** Would Tara have been before  
7 Courtney?

8                   **JEREMY SKIBICKI:** No. Courtney would be the  
9 first one.

10                  **DET. ALLAN:** Okay.

11                  **JEREMY SKIBICKI:** Tara was -- let me think.  
12 I think that was only after one victim actually.

13                  **DET. ALLAN:** So Tara would have been  
14 essentially after Courtney Loonfoot?

15                  **JEREMY SKIBICKI:** Yeah.

16                  **DET. ALLAN:** Okay. Okay. Our third victim,  
17 the unknown female.

18                  **JEREMY SKIBICKI:** Yeah.

19                  **DET. ALLAN:** Something seems different with  
20 her just as we're kind of talking about it. You know, as  
21 we talked early.

22                  **JEREMY SKIBICKI:** Uh-huh.

23                  **DET. ALLAN:** I guess, was there anything  
24 different?

25                  **JEREMY SKIBICKI:** I guess out of all of

1     them, other than Tara -- Tara was pretty -- like even  
2     though she was just kind of like really like slow to  
3     respond, she was still very intelligent. This one seemed  
4     to be of pretty stable kind of like mentality, psychology.  
5     She's like you know, a degenerate in terms of her like  
6     lifestyle choices and whatever, but -- this is the one  
7     where I kind of like you know -- I guess there's some kind  
8     of like regrets, but ultimately that was her time to go so  
9     I mean I have to -- I have to make penance with God about  
10    that because, you know, a sin is sin. Like it's not good  
11    for whatever reason. It was just something that happened  
12    because I took the matter into my own hands.

13                   **DET. ALLAN:** What would the regret be beyond  
14    albeit as you describe it?

15                   **JEREMY SKIBICKI:** The meth use that day  
16    'cause I like -- I'm sure I wouldn't have made that  
17    decision otherwise. But it was just like that was like a  
18    disaster waiting to happen because she was a meth user and  
19    she had some on her. I don't think I knew she had any on  
20    her or whatever, but like when she came back it became  
21    apparent.

22                   **DET. ALLAN:** Okay.

23                   **JEREMY SKIBICKI:** So when I started to use  
24    then it was just that same train of thought. Started to  
25    fill up the bathtub, and that's not good.

1                   **DET. ALLAN:** Okay. You described her by  
2 age.

3                   **JEREMY SKIBICKI:** Yeah, she said she was 20.

4                   **DET. ALLAN:** Said she was 20. How old do  
5 you think she was?

6                   **JEREMY SKIBICKI:** Probably about that age,  
7 yeah.

8                   **DET. ALLAN:** Okay. You mention that you  
9 have her bracelet.

10                  **JEREMY SKIBICKI:** I think so. She had a  
11 couple of different things. But it was like a hoop  
12 bracelet. Something that's, you know, big enough to get  
13 around, you know, a wrist.

14                  **DET. ALLAN:** Mm-hmm. And solid. Would it  
15 open?

16                  **JEREMY SKIBICKI:** Solid, open like.

17                  **DET. ALLAN:** I guess when I say solid, was  
18 it fixed or was it open? Like some bracelets might like  
19 cup and be open or some would be just like full. Like a  
20 ring would essentially.

21                  **JEREMY SKIBICKI:** I think there was like  
22 both 'cause there's like a couple of different pieces of  
23 like -- I don't know if you call it jewellery, but  
24 bracelets or whatever.

25                  **DET. ALLAN:** Okay. What are they made of?



1                   **JEREMY SKIBICKI:** Metal. Like it's like  
2 fake gold plated or whatever.

3                   **DET. ALLAN:** Okay.

4                   **JEREMY SKIBICKI:** Just like cheaper stuff.

5                   **DET. ALLAN:** Where in your place would they  
6 be?

7                   **JEREMY SKIBICKI:** Fuck, scattered. I don't  
8 know.

9                   **DET. ALLAN:** Okay.

10                  **JEREMY SKIBICKI:** And just to be -- just to  
11 help, I don't believe any of the other victims wore  
12 jewellery like that, nor any guests that I had.

13                  **DET. ALLAN:** Okay. So if there was women's  
14 jewellery, it would be hers?

15                  **JEREMY SKIBICKI:** If it was like kind of  
16 like you know, big enough to fit around the wrist or the  
17 neck, yeah.

18                  **DET. ALLAN:** Okay.

19                  **JEREMY SKIBICKI:** If there's like a small  
20 ring, I believe that's Morgan's. It was just like a tiny  
21 little ring.

22                  **DET. ALLAN:** Okay. So what colour would  
23 Morgan's ring be?

24                  **JEREMY SKIBICKI:** It's like almost like a  
25 brown. Like a brown tan.

1                   **DET. ALLAN:** Okay. On what finger would her  
2 ring been on? Sometimes like they're bigger -- like a  
3 bigger girth for --

4                   **JEREMY SKIBICKI:** Oh, it's such a small ring  
5 size, but I don't know.

6                   **DET. ALLAN:** Is there like a stone or  
7 something in it? Any kind of --

8                   **JEREMY SKIBICKI:** It looks like it might be  
9 like a diamond. I don't know if it's like fake or not.

10                  **DET. ALLAN:** Anything transcribed in it or  
11 anything like that?

12                  **JEREMY SKIBICKI:** No, it's solid.

13                  **DET. ALLAN:** Okay.

14                  **JEREMY SKIBICKI:** It's very, very thin.

15                  **DET. ALLAN:** So our unknown female, I'm just  
16 going to talk about how she's described. 5'4". Said she's  
17 20. Looks about 20.

18                  **JEREMY SKIBICKI:** Mm-hmm.

19                  **DET. ALLAN:** Kind of one-twenty to one-forty  
20 pounds. Indigenous, dark skin, long hair.

21                  **JEREMY SKIBICKI:** I'd say maybe like one  
22 forty, one fifty actually.

23                  **DET. ALLAN:** Okay.

24                  **JEREMY SKIBICKI:** Yeah.

25                  **DET. ALLAN:** So I guess for the bracelet for

1 it to go on, I guess just kind of average size. Nothing  
2 substantial.

3 **JEREMY SKIBICKI:** Mm-hmm.

4 **DET. ALLAN:** Okay. So you had, I would  
5 describe it, as like a woman's watch on when we arrested  
6 you.

7 **JEREMY SKIBICKI:** Yeah.

8 **DET. ALLAN:** Whose watch is that?

9 **JEREMY SKIBICKI:** That's Rebecca's.

10 **DET. ALLAN:** That's Rebecca's, okay. Is it  
11 something that she gave to you during the course of your  
12 relationship or something that --

13 **JEREMY SKIBICKI:** I took it after I killed  
14 her.

15 **DET. ALLAN:** Okay. Did you -- like I guess  
16 this is kind of transition. I haven't been in your  
17 apartment. I'll tell you, we've written warrants to go in  
18 there and we have gone into some extent. Not -- it hasn't  
19 been fully examined yet just 'cause it takes time, right.  
20 What did you do post -- like post killing. What would you  
21 to do keep your place, you know, clean and free of scent?  
22 I know we've talked about like use of Pine Sol and some  
23 detergent in the water.

24 **JEREMY SKIBICKI:** Yeah. Not much beyond  
25 that because it was like -- it wasn't really a concern

1 about getting caught. Not -- in general it was like I felt  
2 like eventually I would be, but I'm not sure when.

3 **DET. ALLAN:** Okay.

4 **JEREMY SKIBICKI:** Kind of thing.

5 **DET. ALLAN:** So there was -- like the scene  
6 that I would paint in my mind prior to discussion would be,  
7 you know, if something like this was to happen at a  
8 location --

9 **JEREMY SKIBICKI:** Mm-hmm.

10 **DET. ALLAN:** -- you would be going in with,  
11 you know, like some of the things we discussed about. Like  
12 you know, getting caught. You'd be in there with bleach  
13 and wiping things down and just --

14 **JEREMY SKIBICKI:** There's probably DNA  
15 everywhere in there.

16 **DET. ALLAN:** Okay.

17 **JEREMY SKIBICKI:** Yeah.

18 **DET. ALLAN:** Okay. And if we're talking  
19 about like kill locations essentially, we've got -- just  
20 confirming. So Courtney, she's drowned in the tub.

21 **JEREMY SKIBICKI:** Yes.

22 **DET. ALLAN:** Morgan is drowned in the tub.

23 **JEREMY SKIBICKI:** Yes.

24 **DET. ALLAN:** The unknown female is strangled  
25 on the lone bed in like the living room?

1                   **JEREMY SKIBICKI:** On the floor in the -- not  
2 in the living room, but in the bedroom.

3                   **DET. ALLAN:** Okay.

4                   **JEREMY SKIBICKI:** Yeah.

5                   **DET. ALLAN:** Okay. Whereabouts on the  
6 floor? (Inaudible).

7                   **JEREMY SKIBICKI:** Just kind of like in the  
8 middle of the floor. Almost close to the closet, I guess.

9                   **DET. ALLAN:** Okay. And when you -- when  
10 she's killed, just to kind of show, there's a bit of a  
11 (inaudible). You kind of showed us what happened. Could  
12 you just maybe give us like the hands and how that  
13 occurred?

14                   **JEREMY SKIBICKI:** Yeah. I guess it was like  
15 I was sitting at the edge of the bed. She was getting up.

16                   **DET. ALLAN:** After having sex or just  
17 sitting?

18                   **JEREMY SKIBICKI:** Well, after -- well, she  
19 was like laying down 'cause I had kind of like gotten high  
20 and come back, and I was like prepared to just tell her  
21 like look, listen to me. This is how things are going to  
22 happen, type thing. But she just kind of like tried to  
23 like power out of it, and then like was like pushing my  
24 hands away. And then like because I was like kind of like  
25 on the bed, but she was like sitting up next to me like

1 this (indicating).

2 **DET. ALLAN:** Okay.

3 **JEREMY SKIBICKI:** And like I was trying to  
4 get my arm around her like this (indicating). It didn't  
5 work and she started --

6 **DET. ALLAN:** Would you both be sitting kind  
7 of in the same direction?

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. ALLAN:** And you're trying to go behind  
10 her (indicating).

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. ALLAN:** Okay.

13 **JEREMY SKIBICKI:** And so she started to get  
14 up and then I kind of went around like that (indicating),  
15 and then you know, grabbed her on the throat. And it was  
16 like with pretty substantial force because I know that it's  
17 just like either going to be, you know, a loud scream or  
18 it's going to be a fight where I might not be able to, you  
19 know, pull it off quietly.

20 **DET. ALLAN:** Mm-hmm.

21 **JEREMY SKIBICKI:** But yeah, she soon after  
22 kind of collapsed on the floor. And then when she  
23 collapsed then I got on top of her and just kept going  
24 until she was dead. But a couple of times I whispered into  
25 her ear. I said, "Pray to Jesus."

1                   **DET. ALLAN:** When you are sitting and you  
2 kind of grab onto her on her throat, with the force you've  
3 got going on, does it cause her to fall off the bed and  
4 that's how you go to the floor? Or is it something where  
5 she's just like sitting and you're just like clamped onto  
6 her throat?

7                   **JEREMY SKIBICKI:** She was kind of like  
8 halfway up. By the time I had my hands on her throat, she  
9 was kind of like this (indicating).

10                  **DET. ALLAN:** Okay.

11                  **JEREMY SKIBICKI:** And then like before she  
12 could stand all the way up, like I was already kind of like  
13 bringing her down while she was like falling. I was like  
14 assisting her as she was coming down. And yeah, like I  
15 just kind of like brought her down and then I was on top of  
16 her.

17                  **DET. ALLAN:** With Rebecca, where do you come  
18 into contact with her before the murder?

19                  **JEREMY SKIBICKI:** She threw rocks at my  
20 window.

21                  **DET. ALLAN:** So she showed up there?

22                  **JEREMY SKIBICKI:** Yeah.

23                  **DET. ALLAN:** Was there any communication  
24 beforehand?

25                  **JEREMY SKIBICKI:** I saw her like the day

1 before. But same thing, she was just showing up.

2 **DET. ALLAN:** Okay.

3 **JEREMY SKIBICKI:** Throwing rocks at my  
4 window.

5 **DET. ALLAN:** Okay. So she knocks at your  
6 door. She threw rocks at the window and then you let her  
7 in.

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. ALLAN:** She comes in. And then how  
10 long is she there before things get aggressive? Because  
11 with Rebecca, you guys have a bit more history.

12 **JEREMY SKIBICKI:** Yeah.

13 **DET. ALLAN:** Where these other girls it's  
14 very --

15 **JEREMY SKIBICKI:** Yeah. She may have  
16 arrived like 11:00 or 12:00 or something. It was raining.  
17 She was like soaking wet. Let her in and I let her shower  
18 and sleep for awhile and then like -- oh yeah, that's the  
19 thing. The thing in all of these things and have in common  
20 is like around the time that they took place because I felt  
21 like if it was any later than what it was -- like it was  
22 like between 5:00 and 6:00. Something like that. There  
23 was daylight out, but it was before anyone was really  
24 awake. 'Cause I felt like if I hadn't taken the  
25 opportunity there it would have been too late basically.



1                   **DET. ALLAN:** And what is it? The  
2 opportunity to do what?

3                   **JEREMY SKIBICKI:** To kill her without anyone  
4 noticing.

5                   **DET. ALLAN:** Okay.

6                   **JEREMY SKIBICKI:** Yeah.

7                   **DET. ALLAN:** So she kind of showers and she  
8 sleeps. And then what transpires next?

9                   **JEREMY SKIBICKI:** Well, yeah, I guess it was  
10 like -- I don't know. Like there's a couple of times where  
11 I like laid down and she just -- I don't know. Just kind  
12 of like you know, leave me alone type deal.

13                   **DET. ALLAN:** Was it something where she was  
14 sleeping and you were trying to have sex with her?

15                   **JEREMY SKIBICKI:** Yeah.

16                   **DET. ALLAN:** Okay. So in this situation, is  
17 it fair that she wasn't receptive to it?

18                   **JEREMY SKIBICKI:** Yeah.

19                   **DET. ALLAN:** Okay. So what transpired next?

20                   **JEREMY SKIBICKI:** And then eventually I kind  
21 of like -- oh yeah, like I fill up the tub again because  
22 like I was just -- you know, like I was getting really  
23 high, and that was just my frame of mind. My focus.  
24 Obsession, I guess you could say. And then yeah, I decided  
25 to kind of like get on top of her and I was like trying to

1 calm her down. Just like, "Just be still. Just don't  
2 move. Don't move." And she kept getting up and then like  
3 pushing my hands away. And then yeah, when that started to  
4 happen, I just, you know, was triggered. I tried to get my  
5 arm around her neck (indicating) and I couldn't -- couldn't  
6 do it. And out of all of them, this one, just because I  
7 had already killed three people before, there was no --  
8 what's the word? No hesitation --

9 **DET. ALLAN:** Mm-hmm.

10 **JEREMY SKIBICKI:** -- in my attack and my  
11 grip. So I think even though that -- even though she like  
12 fought more than any of them, like it was just like her --  
13 you know the --

14 **DET. ALLAN:** Personality?

15 **JEREMY SKIBICKI:** No. No, no. It was just  
16 her -- her like overall vitality strength. And it was not  
17 because she like fought me off, it was just because she  
18 took so long to die.

19 **DET. ALLAN:** Save to say she suffered a fair  
20 bit?

21 **JEREMY SKIBICKI:** I don't know because the  
22 thing is like I -- I probably like crushed her throat or  
23 something like that, and she wasn't really fully like  
24 awake. I tried not to allow her to suffer, but yeah, it  
25 was kind of thought to be 'cause like she just -- she just

1 wouldn't die. But oh yeah, I guess to clarify like because  
2 like it was -- she was still making noise or whatever when  
3 I was choking her out and I could obviously hear that, so I  
4 was choking her while I'm covering her with a pillow when  
5 she was still like gasping for air and breathing, even  
6 though like you know, her throat was, you know, broken.  
7 Whatever it was, yeah. My hands were, you know  
8 (indicating). And it just didn't seem that the combination  
9 of that was enough. And then I covered my -- her nose and  
10 mouth with my hand tightly, and within a couple of seconds  
11 she stopped breathing.

12 **DET. ALLAN:** What do you mean? Like you  
13 would have palmed her? Just like straight over her, kind  
14 of thing, or sideways?

15 **JEREMY SKIBICKI:** Yeah, like sideways.

16 **DET. ALLAN:** Okay.

17 **JEREMY SKIBICKI:** So I guess technically  
18 that was her cause of death, now that I think about it.

19 **DET. ALLAN:** Sorry, it would be suffocation  
20 or..?

21 **JEREMY SKIBICKI:** Or asphyxia, or whatever  
22 it is.

23 **DET. ALLAN:** Asphyxia, okay. Sorry, I'm not  
24 up on medical terms. So you obviously make contact with  
25 your bare hand on her face.

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** And then she goes into the tub.

3                   **JEREMY SKIBICKI:** I never brought her there  
4 because -- well, not until like I was dismembering her.

5                   **DET. ALLAN:** So you -- obviously she laid --  
6 or her corpse is there. And then how many times do you  
7 think you have sex with her -- her deceased body?

8                   **JEREMY SKIBICKI:** Seven or more.

9                   **DET. ALLAN:** Okay. And you're to  
10 dismembering. Where do you move her to in the -- like does  
11 she get relocated in your apartment?

12                   **JEREMY SKIBICKI:** Yeah. Like when I was  
13 going to dismember her, I kind of brought her up to the  
14 bathtub. It was very difficult to even get her in there.

15                   **DET. ALLAN:** Okay. Is it full of water?

16                   **JEREMY SKIBICKI:** It was.

17                   **DET. ALLAN:** Do you take any -- obviously  
18 she's obviously covered in water. Do you take any steps or  
19 any means to like remove DNA or any, you know, (inaudible)  
20 from her body or is it just dismembering and --

21                   **JEREMY SKIBICKI:** Yeah, I was just covering  
22 the smell.

23                   **DET. ALLAN:** Okay. And that's -- you use  
24 detergent; is that fair?

25                   **JEREMY SKIBICKI:** Yeah.

1                   **DET. ALLAN:** Okay. So there's a black and  
2 blue jacket. Remember we showed you some surveillance  
3 footage.

4                   **JEREMY SKIBICKI:** Yeah.

5                   **DET. ALLAN:** What do you do with that?

6                   **JEREMY SKIBICKI:** Well, I toss that.

7                   **DET. ALLAN:** Where do you toss it?

8                   **JEREMY SKIBICKI:** In the garbage behind my  
9 place. It would have been taken already by the garbage  
10 disposal.

11                   **DET. ALLAN:** Okay. What else would have  
12 been in that bin?

13                   **JEREMY SKIBICKI:** The gloves that I use,  
14 covered in blood.

15                   **DET. ALLAN:** Can you describe what they --

16                   **JEREMY SKIBICKI:** They're leather gloves  
17 that you would have seen on video.

18                   **DET. ALLAN:** Leather gloves?

19                   **JEREMY SKIBICKI:** Yeah.

20                   **DET. ALLAN:** Okay. It's tough to tell  
21 textures.

22                   **JEREMY SKIBICKI:** Yeah.

23                   **DET. ALLAN:** Anything else?

24                   **JEREMY SKIBICKI:** Yeah. A bunch of clothes  
25 that would have belonged to like either Morgan. There's

1 clothes that belonged to the unknown victim and some from  
2 Courtney.

3 **DET. ALLAN:** All in that same bin?

4 **JEREMY SKIBICKI:** Yeah.

5 **DET. ALLAN:** Okay. When did you -- do you  
6 remember when you put those items in the garbage?

7 **JEREMY SKIBICKI:** The same night that I put  
8 Rebecca in the garbage.

9 **DET. ALLAN:** Okay. You described using like  
10 a wheelie -- like City of Winnipeg garbage bin.

11 **JEREMY SKIBICKI:** Yeah.

12 **DET. ALLAN:** To move her torso to a brown  
13 garbage bin with a chute.

14 **JEREMY SKIBICKI:** Yeah.

15 **DET. ALLAN:** Would you know which garbage  
16 bin you would have used?

17 **JEREMY SKIBICKI:** Yeah. It's like right  
18 before the automotive shops on Henderson. So it's like the  
19 last bin before you reach that back lane.

20 **DET. ALLAN:** Okay. I'll ask you -- I'll  
21 clarify that. What bin do you use to transport the torso?

22 **JEREMY SKIBICKI:** Oh. One in my yard. It  
23 was a black one.

24 **DET. ALLAN:** Is it the same one where your  
25 clothes are or the clothes are put?

1                   **JEREMY SKIBICKI:** I don't know if it's the  
2 exact same one.

3                   **DET. ALLAN:** Okay.

4                   **JEREMY SKIBICKI:** Could have been, but I'm  
5 not sure.

6                   **DET. ALLAN:** We kind of talked about this  
7 already, but I'm going to ask again. Do you have any  
8 keepsakes for any of your victims?

9                   **JEREMY SKIBICKI:** The watch from Rebecca.  
10 The ring from Morgan. Other than that -- oh, the jewellery  
11 from the unknown victim. Nothing -- nothing from Courtney  
12 other than like clothes or whatever, but that was thrown  
13 out. Like no --

14                   **DET. ALLAN:** No underwear? No strands of  
15 hair? No -- nothing like that?

16                   **JEREMY SKIBICKI:** Well, I mean not  
17 intentionally.

18                   **DET. ALLAN:** Yeah, okay. Is there going to  
19 be -- I mentioned the search warrant for your place at 5 -  
20 259 McKay. What, if any, evidence are we going to find  
21 there?

22                   **JEREMY SKIBICKI:** Oh, you're probably going  
23 to find a lot of blood. And like in the bathroom, 'cause  
24 you have those things, the black lights or whatever, you  
25 can see it. Like the mattresses, like you're going to find

1 some blood and urine. Carpets you're going to probably  
2 find blood and urine. Some of the clothes might find like  
3 urine and DNA. Other than like the jewellery and stuff  
4 like that, maybe like strands of hair. There's some hair  
5 in the sink I think that wasn't cleaned up. But I don't  
6 know whose that is. Like it could have simply just been a  
7 guest, or whatever. (Inaudible).

8 **DET. ALLAN:** Okay. You mentioned using like  
9 the hunting style knife.

10 **JEREMY SKIBICKI:** Mm-hmm.

11 **DET. ALLAN:** To cut up carpet.

12 **JEREMY SKIBICKI:** Yeah.

13 **DET. ALLAN:** Was there a specific reason why  
14 you were using that knife to cut up carpet?

15 **JEREMY SKIBICKI:** Yeah. Because the tool I  
16 was using was not efficient enough.

17 **DET. ALLAN:** (Inaudible).

18 **JEREMY SKIBICKI:** Yeah, like the tool I was  
19 using was not efficient enough. It was kind of like  
20 cutting the carpet slowly so I was like you know, I'm going  
21 to go get this knife and use that.

22 **DET. ALLAN:** So why were you cutting up  
23 carpet?

24 **JEREMY SKIBICKI:** That was because I was  
25 helping in suite 6.



1                   **DET. ALLAN:** So nothing to do with any of  
2 these murders?

3                   **JEREMY SKIBICKI:** (Shakes head negative).

4                   **DET. ALLAN:** Okay. I have -- anymore  
5 questions on that before we (inaudible).

6                   **DET. DANYLYSHYN:** No.

7                   **DET. ALLAN:** I've got a photo book with some  
8 pictures in it.

9                   **JEREMY SKIBICKI:** Mm-hmm.

10                  **DET. ALLAN:** And this is just a kind of  
11 crazy dialogue and having a discussion. Make sure we're  
12 talking about certain people. I'd like to basically show  
13 you pictures, one at a time, and just ask you to tell me  
14 what you know about this person, if anything at all.

15                  **JEREMY SKIBICKI:** Okay.

16                  **DET. ALLAN:** Is that something you'd be  
17 willing to do?

18                  **JEREMY SKIBICKI:** Yeah.

19                  **DET. ALLAN:** Okay. Thank you. There's 20  
20 pictures here. (Inaudible). You can sit beside there.

21                  **DET. DANYLYSHYN:** (Inaudible).

22                  **DET. ALLAN:** (Displays photo).

23                  **JEREMY SKIBICKI:** She looks familiar. I'm  
24 not sure who she is though.

25                  **DET. ALLAN:** Potential victim?

1                   **JEREMY SKIBICKI:** Definitely not.

2                   **DET. ALLAN:** So that's number 1.

3                   **JEREMY SKIBICKI:** Yeah, number 1.

4                   **DET. ALLAN:** Okay. So number 2 now here.

5                   (Displays photo).

6                   **JEREMY SKIBICKI:** No, I don't know who that  
7 is.

8                   **DET. ALLAN:** Okay. Not a victim. Number 3.

9                   (Displays photo).

10                  **JEREMY SKIBICKI:** It's hard to say like  
11 because you know, a lot of these people like if you look  
12 at, you know, a photo or whatever that might be uploaded on  
13 the internet or whatever. You know, a missing persons  
14 photo. They look substantially different because of drug  
15 use or whatever.

16                  **DET. ALLAN:** Okay.

17                  **JEREMY SKIBICKI:** 'Cause it's been a while  
18 since they've taken that. She doesn't look familiar, but  
19 at the same time it's just like I don't know what she would  
20 look like if she was like really like gaunt and skinny.

21                  **DET. ALLAN:** Okay.

22                  **JEREMY SKIBICKI:** I would just say like she  
23 doesn't look familiar.

24                  **DET. ALLAN:** Okay.

25                  **JEREMY SKIBICKI:** But at the same time, the

1 one that I'm thinking of, like there is some similarities  
2 like in the facial structure.

3 **DET. ALLAN:** And which would be the  
4 similarities to?

5 **JEREMY SKIBICKI:** She had -- she's got like  
6 a Roman nose. Like just a straight kind of nose.

7 **DET. ALLAN:** Yeah.

8 **JEREMY SKIBICKI:** Thinner kind of lips.  
9 High cheek bones. But she's -- (inaudible) she's like a  
10 little bit too --

11 **DET. ALLAN:** And of your victims which one  
12 would you think that she kind of might have some vague  
13 resemblance to?

14 **JEREMY SKIBICKI:** The unknown one. But it's  
15 -- yeah, I would say it's a vague resemblance. I don't  
16 know. It's not a strong resemblance.

17 **DET. ALLAN:** Okay. I'm just going to keep  
18 moving.

19 **JEREMY SKIBICKI:** Yeah.

20 **DET. ALLAN:** Number 4. (Displays photo).

21 **JEREMY SKIBICKI:** No, I don't think. That's  
22 Morgan.

23 **DET. ALLAN:** Number 5? (Displays photo).

24 **JEREMY SKIBICKI:** Yeah.

25 **DET. ALLAN:** That's Morgan. Do you know a

1 last name?

2 **JEREMY SKIBICKI:** Morgan Harris.

3 **DET. ALLAN:** Right. And how do you know her  
4 last name?

5 **JEREMY SKIBICKI:** I heard it once before.  
6 It rang a bell when I read it again on a missing persons  
7 photo. 'Cause like I would just kind of like habitually go  
8 and look. You know, just to see if any of them would pop  
9 up, right.

10 **DET. ALLAN:** Okay. So I'm assuming you see  
11 the missing person's photo after you've killed her?

12 **JEREMY SKIBICKI:** Right.

13 **DET. ALLAN:** Okay.

14 **JEREMY SKIBICKI:** And a search. (Inaudible)  
15 not that long ago.

16 **DET. ALLAN:** Okay. Number 6. (Displays  
17 photo).

18 **JEREMY SKIBICKI:** That might be the unknown  
19 one, but it's like -- again, like it -- it was because when  
20 I met her she was wearing fucking sunglasses and a hat.  
21 Like even in my mind, because I saw her for such a short  
22 period of time. I guess I was high. Like fuck. Like it's  
23 just like I said. Like I might have an easier time  
24 identifying her if I saw, you know, her teeth.

25 **DET. ALLAN:** Okay. And you mentioned that -

1 - like no braces. Kind of like bad teeth? Like what do  
2 you -- I don't want to put words in your mouth.

3 **JEREMY SKIBICKI:** Just kind of crooked  
4 teeth, I guess you could say.

5 **DET. ALLAN:** So if you were to describe like  
6 the upper -- the upper section and then the lower section  
7 separately, were they consistently just not really  
8 straight?

9 **JEREMY SKIBICKI:** Yeah, consistently not  
10 really straight.

11 **DET. ALLAN:** Okay. Cared for?

12 **JEREMY SKIBICKI:** Yeah, it looks like she  
13 brushed her teeth, but like just no -- you know, nothing  
14 keeping her teeth straight. Like you'd have one forward,  
15 one back, one forward, one back type thing.

16 **DET. ALLAN:** And you mentioned possibly a  
17 tattoo.

18 **JEREMY SKIBICKI:** Yeah, I think she had one  
19 on her shoulder, but I can't recall what it was.

20 **DET. ALLAN:** Do you remember what shoulder  
21 it was?

22 **JEREMY SKIBICKI:** Her right.

23 **DET. ALLAN:** Right shoulder, okay.

24 **JEREMY SKIBICKI:** But that -- like again,  
25 like I'm just -- you know, when I'm saying a vague

1 similarity at best because it's just -- it's very kind of  
2 difficult. Like usually if I actually see the face, you  
3 know, it'll, you know, ring a bell, but she's just -- I  
4 don't know. Not familiar to me.

5 **DET. ALLAN:** Okay. Number 7. (Displays  
6 photo).

7 **JEREMY SKIBICKI:** Oh, I think I know who  
8 that is, but I've never met her. Like I've just seen her  
9 on Facebook.

10 **DET. ALLAN:** Okay. Fair.

11 **JEREMY SKIBICKI:** I hope she's okay. But  
12 yeah. I must seem weird as fuck to you guys, you know.

13 **DET. ALLAN:** That comment threw me off a  
14 little bit. I'm not going to lie.

15 **JEREMY SKIBICKI:** Yeah.

16 **DET. ALLAN:** (Inaudible).

17 **JEREMY SKIBICKI:** Yeah.

18 **DET. ALLAN:** So good?

19 **JEREMY SKIBICKI:** Yeah.

20 **DET. ALLAN:** Photo number 8. (Displays  
21 photo).

22 **JEREMY SKIBICKI:** No. I don't know who that  
23 is.

24 **DET. ALLAN:** (Inaudible). Number 9.  
25 (Displays photo).

1                   **JEREMY SKIBICKI:** I think I might know who  
2 that is, but -- is it Gerry Linklater?

3                   **DET. ALLAN:** I honestly -- I have no idea  
4 who any of these people are.

5                   **JEREMY SKIBICKI:** Yeah. That was a person -  
6 -

7                   **DET. ALLAN:** These pictures were just  
8 provided to me.

9                   **JEREMY SKIBICKI:** Sure.

10                  **DET. ALLAN:** And I haven't opened them up in  
11 here (inaudible). I have no clue (inaudible).

12                  **JEREMY SKIBICKI:** She looks strikingly  
13 similar, but at the same time like it could just be a  
14 strong similarity to someone. But I never -- like I wanted  
15 to hurt, but I never did.

16                  **DET. ALLAN:** Okay. So number 9.

17                  **JEREMY SKIBICKI:** Yeah.

18                  **DET. ALLAN:** Number 10. (Displays photo).

19                  **JEREMY SKIBICKI:** I don't think so. Doesn't  
20 really look familiar.

21                  **DET. ALLAN:** (Displays photo).

22                  **JEREMY SKIBICKI:** Looks familiar. Like I've  
23 seen her around, but I don't know who she is. I never hung  
24 out with her.

25                  **DET. ALLAN:** That's number 11?

1                   **JEREMY SKIBICKI:** Yeah.

2                   **DET. ALLAN:** Okay.

3                   **JEREMY SKIBICKI:** Yeah.

4                   **DET. ALLAN:** Number 12. (Displays photo).

5                   **JEREMY SKIBICKI:** That looks pretty similar  
6 to Courtney. I don't know if that's her. 'Cause if you  
7 actually look at a picture -- the one that I was looking  
8 at, like you could see that they're very similar. I don't  
9 know if that's the same person or not, but she shares  
10 strong similarities. Strong resemblance to the first  
11 victim.

12                   **DET. ALLAN:** Okay. So that's number 12. So  
13 just kind of back -- so you mentioned that you saw a Bear  
14 Clan flyer. Like a posting on Facebook.

15                   **JEREMY SKIBICKI:** Yeah.

16                   **DET. ALLAN:** And that was for?

17                   **JEREMY SKIBICKI:** There's one for Courtney.  
18 'Cause that was -- like that was like an unknown victim, or  
19 whatever (inaudible), until I saw a picture and that's like  
20 who I assume it is just based on very strong similarities.

21                   **DET. ALLAN:** Okay. Could you -- is there  
22 anything about Courtney that sticks out in your mind? Like  
23 a mark, a tattoo, scar? Something that like pop in your  
24 mind's eye.

25                   **JEREMY SKIBICKI:** Just her facial structure.



1                   **DET. ALLAN:** How tall is she?

2                   **JEREMY SKIBICKI:** Maybe like 5'4".

3                   Something like that.

4                   **DET. ALLAN:** Any piercings or anything that,  
5                   you know, an intimate partner might know?

6                   **JEREMY SKIBICKI:** Not that I can recall.

7                   **DET. ALLAN:** Okay. For just trying to,  
8                   obviously establish if it's something where you've seen it  
9                   on Facebook and now you're drawn to that idea, or it's one  
10                  and the same, right. And I don't want to -- you're very  
11                  intelligent.

12                  **JEREMY SKIBICKI:** Yeah.

13                  **DET. ALLAN:** I'm not trying to, you know,  
14                  question you. I'm just trying to make sure we're not  
15                  misinterpreting what you're saying.

16                  **JEREMY SKIBICKI:** Yeah. Just a very strong  
17                  resemblance, but I can't be a 100 percent sure.

18                  **DET. ALLAN:** Okay. 13. (Displays photo).

19                  **JEREMY SKIBICKI:** Don't know who that is.

20                  **DET. ALLAN:** 14. (Displays photo).

21                  **JEREMY SKIBICKI:** Don't know who that is.

22                  **DET. ALLAN:** 15. (Displays photo).

23                  **JEREMY SKIBICKI:** No idea.

24                  **DET. ALLAN:** 16. (Displays photo).

25                  **JEREMY SKIBICKI:** I don't think so. Like

1 she shares like some mild similarities. But yeah, like her  
2 nose is kind of too flat. Yeah, I don't think so.

3 **DET. ALLAN:** To?

4 **JEREMY SKIBICKI:** Similarities to the  
5 unknown victim.

6 **DET. ALLAN:** Okay.

7 **JEREMY SKIBICKI:** But it's not strong. Just  
8 you know (inaudible).

9 **DET. ALLAN:** 17. (Displays photo).

10 **JEREMY SKIBICKI:** She looks familiar. Who  
11 is that? That one I don't know. She looks familiar. I  
12 don't think she was the victim. I don't know. I don't  
13 think so. I think I just seen her somewhere before.

14 **DET. ALLAN:** Okay. And being the unknown  
15 female would be the one that you're referencing when you  
16 say you don't know?

17 **JEREMY SKIBICKI:** Could be, yeah. Like it's  
18 just --

19 **DET. ALLAN:** Just making sure that we're not  
20 talking about for someone else or...

21 **JEREMY SKIBICKI:** Yeah, like mild vague  
22 similarities, I guess.

23 **DET. ALLAN:** Okay.

24 **JEREMY SKIBICKI:** But I don't think that's  
25 who it is. Like her -- 'cause I remember her facial

1 structure kind of being like more like narrow. Like her  
2 face is kind of more like broad so I don't think it's  
3 (inaudible).

4 **DET. ALLAN:** 18. (Displays photo).

5 **JEREMY SKIBICKI:** Well, that is -- that's  
6 Rebecca.

7 **DET. ALLAN:** (Inaudible) same picture.

8 **JEREMY SKIBICKI:** Yeah.

9 **DET. ALLAN:** Rebecca Contois?

10 **JEREMY SKIBICKI:** Yeah.

11 **DET. ALLAN:** Okay. 19. (Displays photo).

12 **JEREMY SKIBICKI:** Looks familiar, but never  
13 hung out with her. Don't know who she is.

14 **DET. ALLAN:** And 20. (Displays photo).

15 **JEREMY SKIBICKI:** No idea who that is.

16 **DET. ALLAN:** Okay. So just a thought.

17 Just, you know, a thought here. Would you be willing to  
18 sit down with like a sketch artist and describe what this -  
19 - what this unknown female looked like?

20 **JEREMY SKIBICKI:** I guess so.

21 **DET. ALLAN:** You have a very good  
22 recollection of like facial features. The way you describe  
23 things, it kind of paints a picture for me. And I could --  
24 you know, I can barely draw a fence. But I'm not sure  
25 that's something we can do. I just want to know if you'd

1 be willing to do it. Just try to like give some closure to  
2 this family.

3 **JEREMY SKIBICKI:** Yeah.

4 **DET. ALLAN:** Like it's tragic, right.

5 **JEREMY SKIBICKI:** (Nods head affirmative).

6 **DET. ALLAN:** A lot of bad shit's happened  
7 here. If we can just try to undo some of that just a  
8 smidge.

9 **JEREMY SKIBICKI:** I don't know about undo,  
10 but I hear you, yeah.

11 **DET. ALLAN:** Some closure maybe.

12 **JEREMY SKIBICKI:** Yeah.

13 **DET. ALLAN:** Undo is probably the worst word  
14 I could use, but just a little bit of closure.

15 **JEREMY SKIBICKI:** Yeah.

16 **DET. ALLAN:** Thank you for correcting that.  
17 Anything right now, Adam?

18 **DET. DANYLYSHYN:** No.

19 **DET. ALLAN:** Okay. We're going to step out.  
20 We're going to talk to our bosses again.

21 **JEREMY SKIBICKI:** Mm-hmm.

22 **DET. ALLAN:** We'll probably have more  
23 questions. (Inaudible). This is pretty dynamic for us.  
24 Do you want anything to eat, drink, washroom?

25 **JEREMY SKIBICKI:** Probably should have some

1 sandwiches. Bologna seems to be the easiest for my stomach  
2 to digest. If you just have that.

3 **DET. ALLAN:** Okay. Do you want chips, a  
4 chocolate bar, soda?

5 **JEREMY SKIBICKI:** What kind of chips do you  
6 have here?

7 **DET. ALLAN:** I think right now we have like  
8 Doritos and like some -- we don't got much selection now,  
9 but there's some like ripple chips or...

10 **JEREMY SKIBICKI:** I guess just Doritos,  
11 coffee.

12 **DET. ALLAN:** Bologna sandwich.

13 **JEREMY SKIBICKI:** Yeah.

14 **DET. ALLAN:** Chocolate bar?

15 **JEREMY SKIBICKI:** Sure.

16 **DET. ALLAN:** (Inaudible).

17 **JEREMY SKIBICKI:** Yeah.

18 **DET. ALLAN:** Okay. I know this is obviously  
19 a -- it's tough conversations, but thank you for your time.

20 **JEREMY SKIBICKI:** Yeah.

21 **DET. ALLAN:** We'll keep working on this,  
22 okay. Use the washroom?

23 **JEREMY SKIBICKI:** Yeah.

24 **DET. ALLAN:** Okay.

25 **JEREMY SKIBICKI:** Now?



1                   **(Detective 2 exits interview room at 15:39:52)**

2                   **(Detectives re-enter interview room at 15:40:00)**

3                   **DET. DANYLYSHYN:** Were you able to get some  
4 sleep?

5                   **JEREMY SKIBICKI:** Somewhat.

6                   **DET. ALLAN:** So you've been with us for oh,  
7 probably 22 hours, 23 hours.

8                   **JEREMY SKIBICKI:** Mm-hmm.

9                   **DET. ALLAN:** (Inaudible) to justice for 24  
10 hours.

11                  **JEREMY SKIBICKI:** Mm-hmm.

12                  **DET. ALLAN:** How has your -- how have we  
13 treated you?

14                  **JEREMY SKIBICKI:** Well.

15                  **DET. ALLAN:** Okay.

16                  **JEREMY SKIBICKI:** Yeah.

17                  **DET. ALLAN:** Obviously we've been out of the  
18 room and did a lot of work. Kind of figure out what the  
19 heck is going on, right.

20                  **JEREMY SKIBICKI:** Yeah.

21                  **DET. ALLAN:** It's a bit of a unique  
22 situation. I can't say that when I started today -- or  
23 yesterday, I thought we'd be here, but we are. A couple of  
24 things I want to kind of cover off right now. I'm going to  
25 show you a picture here. (Displays photo). Does that look

1 familiar to you?

2 **JEREMY SKIBICKI:** It's -- like I remember a  
3 tattoo being on the place, but I don't remember if that was  
4 it specifically. It's -- yeah, sorry, it just --

5 **DET. ALLAN:** You know what? It is what it  
6 is. We're looking for the truth so...

7 **JEREMY SKIBICKI:** Yeah.

8 **DET. ALLAN:** If it looks familiar to you, it  
9 does. If it doesn't, it doesn't.

10 **JEREMY SKIBICKI:** I don't know. It's just -  
11 - yeah.

12 **DET. ALLAN:** Okay.

13 **JEREMY SKIBICKI:** Can't be certain.

14 **DET. ALLAN:** Okay. So you had -- a couple  
15 of other things here. So you had some -- three packs of  
16 (inaudible) marijuana were in your bag.

17 **JEREMY SKIBICKI:** Mm-hmm.

18 **DET. ALLAN:** So that can't go with you. So  
19 we can hold it for 30 days. So this is going to go in your  
20 property. So if you know anyone who wants to come pick it  
21 up, you can just call them and tell them to come get it.

22 **JEREMY SKIBICKI:** Mm-hmm.

23 **DET. ALLAN:** Okay. That will go with your  
24 property. A little bit of a development. I guess I'll  
25 kind of look through a couple of pages here. So first,



1 Courtney Angel Loonfoot has been located safely.

2 **JEREMY SKIBICKI:** Yeah, so it's not the  
3 right person then.

4 **DET. ALLAN:** Yeah.

5 **JEREMY SKIBICKI:** Well, looks a lot like her  
6 then. Was it the same person that you showed me in the --

7 **DET. ALLAN:** You know, I don't even -- that  
8 pack of photos, I don't really know who was in there.  
9 Obviously I recognized Rebecca Contois.

10 **JEREMY SKIBICKI:** Yeah.

11 **DET. ALLAN:** When she was 18. The other  
12 people that were in there was prepared by another officer  
13 who did some checks, and he put that together and just gave  
14 me the book. So I can't even speak to -- I know who's who,  
15 but I can't really speak to now your comment of what  
16 picture and what not so I'll have to go back and look at  
17 that. The video for that.

18 **JEREMY SKIBICKI:** Okay.

19 **DET. ALLAN:** So right now we have first  
20 degree murder charges authorized by Manitoba Justice, and  
21 that's for the murder of Rebecca Contois, okay. So you  
22 have a charge for that. You have a breach charge on your  
23 release order for not residing at 7 Alloway, okay. Do you  
24 understand that?

25 **JEREMY SKIBICKI:** Yes.

1                   **DET. ALLAN:** So in terms of the other three  
2 murders we've talked about, being Morgan Harris and now the  
3 two unknown females, you're just going to be released  
4 pending further investigation on those things. So we're  
5 going to do some work. We've got to get our ducks in a row  
6 before we move forward.

7                   **JEREMY SKIBICKI:** Mm-hmm.

8                   **DET. ALLAN:** I'm just going to ask before we  
9 get you out of here, we've kind of stuck on the point of it  
10 being Courtney Loonfoot.

11                   **JEREMY SKIBICKI:** Yeah, I assumed it was.

12                   **DET. ALLAN:** Yeah, I know. That's fair.  
13 Can you describe -- sorry. So the first female is going to  
14 be an unknown female.

15                   **JEREMY SKIBICKI:** Yeah.

16                   **DET. ALLAN:** Right now. Can you describe  
17 like in full detail what she looks like?

18                   **JEREMY SKIBICKI:** Like I can really only  
19 kind of like remember specifics about like her face. Her  
20 facial features were so similar to that person that like --  
21 it does a better job or could do a better of job of  
22 explaining how she looks than I can put into words.

23                   **DET. ALLAN:** Okay.

24                   **JEREMY SKIBICKI:** She may have been on  
25 camera with me outside of Disraeli on the 15th.

1                   **DET. ALLAN:** And that's the day that the  
2 COVID restrictions come off?

3                   **JEREMY SKIBICKI:** Yeah, or the day before.

4                   **DET. ALLAN:** Okay.

5                   **JEREMY SKIBICKI:** She never went inside, but  
6 like we were just outside. And the trouble with this, like  
7 she was wearing like a mask of some kind.

8                   **DET. ALLAN:** Okay. Like a COVID mask or  
9 like a --

10                  **JEREMY SKIBICKI:** Yeah, like a type of COVID  
11 mask. Just a cloth mask. I can't remember exactly what  
12 was written on it.

13                  **DET. ALLAN:** Did it have some writing on it  
14 though?

15                  **JEREMY SKIBICKI:** I think so.

16                  **DET. ALLAN:** Big or small?

17                  **JEREMY SKIBICKI:** Big, I guess.

18                  **DET. ALLAN:** Okay. And kind of would have  
19 filled up the whole mask?

20                  **JEREMY SKIBICKI:** Well, like a good portion  
21 of it.

22                  **DET. ALLAN:** Okay.

23                  **JEREMY SKIBICKI:** Yeah.

24                  **DET. ALLAN:** Do you remember what she was  
25 wearing?

1                   **JEREMY SKIBICKI:** Yeah, I guess now that I  
2 think about it, there was a Baby Phat sweater that I posted  
3 online. Facebook Marketplace.

4                   **DET. ALLAN:** Mm-hmm.

5                   **JEREMY SKIBICKI:** I don't think that ad is  
6 still active so you'd have to like kind of like really get  
7 a hold of Facebook themselves to see if you can --

8                   **DET. ALLAN:** Okay.

9                   **JEREMY SKIBICKI:** -- pull up that  
10 information. What it looks like.

11                   **DET. ALLAN:** So what does a Baby Phat have  
12 to do with those -- what you were wearing?

13                   **JEREMY SKIBICKI:** No, it's what she was  
14 wearing.

15                   **DET. ALLAN:** Oh. So you sold her sweater?

16                   **JEREMY SKIBICKI:** Yeah.

17                   **DET. ALLAN:** After you killed her?

18                   **JEREMY SKIBICKI:** Yeah, like a couple of  
19 months later.

20                   **DET. ALLAN:** Okay. Like is it a hoodie?

21                   **JEREMY SKIBICKI:** Yeah.

22                   **DET. ALLAN:** I kind of see like what the  
23 Baby Phat logo looks like. Kind of -- it's some kind of  
24 like aggressive looking script.

25                   **JEREMY SKIBICKI:** Yeah, almost.

1                   **DET. ALLAN:** Maybe just Google quick if you  
2 can please.

3                   **JEREMY SKIBICKI:** But it is unique. Like I  
4 mean, if you just typed in Baby Phat for example. Like I  
5 tried to find --

6                   **DET. ALLAN:** Mm-hmm.

7                   **JEREMY SKIBICKI:** -- what it was, and like  
8 there's nothing else that was quite like it --

9                   **DET. ALLAN:** Okay.

10                  **JEREMY SKIBICKI:** -- online, so yeah.

11                  **DET. ALLAN:** And what account would you have  
12 sold that from? Like one of the two you provided?

13                  **JEREMY SKIBICKI:** Yeah.

14                  **DET. ALLAN:** Okay.

15                  **DET. DANYLYSHYN:** Is it like a cat logo? Is  
16 that it?

17                  **JEREMY SKIBICKI:** I think there was one like  
18 that on it, yeah.

19                  **DET. ALLAN:** I think that's something we'll  
20 have (inaudible).

21                  **JEREMY SKIBICKI:** Yeah, there was --

22                  **DET. ALLAN:** P-h-a-t?

23                  **DET. DANYLYSHYN:** Mm-hmm.

24                  **JEREMY SKIBICKI:** But it had like the  
25 wording on it too.

1                   **DET. ALLAN:** Yeah, I can kind of... So  
2 you're there. And that's the 14th and the 15th. So do you  
3 have a sign-in sheet when you go to Disraeli?

4                   **JEREMY SKIBICKI:** Yeah.

5                   **DET. ALLAN:** Okay. Okay. Did you sign in  
6 with her when you went there by chance?

7                   **JEREMY SKIBICKI:** She didn't sign it. Like  
8 I saw her just outside the front so she never actually went  
9 in.

10                  **DET. ALLAN:** Okay.

11                  **JEREMY SKIBICKI:** I don't know if I was  
12 signed in earlier. It's not really useful to you guys,  
13 but...

14                  **DET. ALLAN:** It can all be useful. It's  
15 just a matter we've got to go out there and do our job,  
16 right.

17                  **JEREMY SKIBICKI:** Yeah.

18                  **DET. ALLAN:** So how old do you think this  
19 female was?

20                  **JEREMY SKIBICKI:** 20 or 22.

21                  **DET. ALLAN:** 20, 22?

22                  **JEREMY SKIBICKI:** Something like that.

23                  **DET. ALLAN:** Skin pigment?

24                  **JEREMY SKIBICKI:** Fairly dark.

25                  **DET. ALLAN:** Fairly dark. How long is her

1 hair?

2 **JEREMY SKIBICKI:** She had kind of like  
3 shorter hair, I guess. Like nothing past her neck, I  
4 guess.

5 **DET. ALLAN:** Okay. Glasses?

6 **JEREMY SKIBICKI:** No.

7 **DET. ALLAN:** Hat?

8 **JEREMY SKIBICKI:** No. I think she may have  
9 been had -- she may have had her hood up. I don't really  
10 recall exactly.

11 **DET. ALLAN:** Okay. And her complexion, is  
12 it --

13 **JEREMY SKIBICKI:** Yeah, it's dark.

14 **DET. ALLAN:** Is it like clean skin?

15 **JEREMY SKIBICKI:** For the -- there's -- how  
16 can I describe it. Like I guess like she would have some  
17 kind of like dark patches on her skin.

18 **DET. ALLAN:** Okay. Almost like spotting?

19 **JEREMY SKIBICKI:** Yeah.

20 **DET. ALLAN:** Okay. That's quite  
21 (inaudible). Okay. Anything about footwear? Did you sell  
22 any of her other clothes?

23 **JEREMY SKIBICKI:** No. I don't recall  
24 whatever her shoes were.

25 **DET. ALLAN:** Okay. And again, no phone I

1 guess, right?

2 **JEREMY SKIBICKI:** Right.

3 **DET. ALLAN:** Okay. How do you guys get back  
4 there?

5 **JEREMY SKIBICKI:** By bus.

6 **DET. ALLAN:** Together?

7 **JEREMY SKIBICKI:** Yeah.

8 **DET. ALLAN:** Do you have like a bus card?

9 **JEREMY SKIBICKI:** A bus pass?

10 **DET. ALLAN:** Yeah.

11 **JEREMY SKIBICKI:** I probably had one at the  
12 time. I never, you know, had one consistently. Sometimes  
13 there's a month where I wouldn't have one.

14 **DET. ALLAN:** So EI wouldn't give you one --  
15 or EI wouldn't give you one. So you would just buy it?

16 **JEREMY SKIBICKI:** Yeah. Like I have to pay  
17 for it myself.

18 **DET. ALLAN:** Okay. Who do you bank with?

19 **JEREMY SKIBICKI:** With Assiniboine Credit  
20 Union.

21 **DET. ALLAN:** Okay. Do you have like a debit  
22 card that you use often?

23 **JEREMY SKIBICKI:** Not for purchases. Oh,  
24 excuse me. I just usually take the money out and spend --  
25 spend the cash.



1                   **DET. ALLAN:** Okay. What ATM would you go  
2 to? Is there a credit union nearby?

3                   **JEREMY SKIBICKI:** Yeah. It's not an ACU,  
4 but like it was --

5                   **DET. ALLAN:** Westoba maybe? It's  
6 irrelevant. Whereabouts would it be though?

7                   **JEREMY SKIBICKI:** It's like -- where would  
8 it be? I'm trying to remember the name of that place.  
9 'Cause I know like there's that block where there's like --  
10 there's like Safeway, whatever. Then there's a street and  
11 then there's like a --

12                   **DET. ALLAN:** The one with like Booster  
13 Justice and McDonald's, or is the one that's kind of --

14                   **JEREMY SKIBICKI:** That's the one. I'm  
15 talking about the block before that. Closer to Edison.

16                   **DET. ALLAN:** Yeah.

17                   **JEREMY SKIBICKI:** There is -- yeah, there's  
18 like a credit union.

19                   **DET. ALLAN:** Yeah, I think I know the one  
20 you're talking about. Like there's an IGA parking lot or  
21 something like that?

22                   **JEREMY SKIBICKI:** IGA?

23                   **DET. ALLAN:** Does it have like a -- like a  
24 liquor store or something.

25                   **DET. DANYLYSHYN:** There's one on the left

1 side of Henderson.

2 **JEREMY SKIBICKI:** Yeah, the opposite side  
3 that Safeway's on.

4 **DET. DANYLYSHYN:** Yeah, right by Springfield  
5 I think. Is that the one? Sort of like across from the  
6 old Pizza Hut there. It's Leopold's now I think.

7 **JEREMY SKIBICKI:** Leopold's, yeah.

8 **DET. DANYLYSHYN:** Yeah.

9 **JEREMY SKIBICKI:** Across from Leopold's.

10 **DET. DANYLYSHYN:** Okay. Yeah, yeah. It's  
11 kind of all by itself there.

12 **JEREMY SKIBICKI:** Yes.

13 **DET. DANYLYSHYN:** Oh yeah. Gotcha.

14 **DET. ALLAN:** We're tight on the time here.  
15 Anything else right now?

16 **DET. DANYLYSHYN:** Not right now.

17 **DET. ALLAN:** So I'm going to send an e-mail  
18 to Kevin Sneesby and just request that when he comes that  
19 he comes to see you and that he brings a religious figure  
20 with him. Specifically what am I asking for? (Inaudible)  
21 refer to like an Archbishop? I think it's like an  
22 Archdiocese. I think that's like one of the head of the  
23 church for Winnipeg I think. So I don't know if that's  
24 going to be reasonable for him to organize. If there is  
25 some spiritual person that you'd like to have contact with,

1 I have no problem sending the e-mail. I said I would do  
2 it. Just can you just give me some direction.

3 **JEREMY SKIBICKI:** Yeah. Just someone that's  
4 eastern orthodox rather than (inaudible).

5 **DET. ALLAN:** Eastern orthodox?

6 **JEREMY SKIBICKI:** Yeah.

7 **DET. ALLAN:** Okay.

8 **JEREMY SKIBICKI:** Like ROCOR. Like Russian  
9 Orthodox Church Outside of Russia preferably, but any of  
10 them are valid.

11 **DET. DANYLYSHYN:** Eastern orthodox?

12 **JEREMY SKIBICKI:** Yeah. As opposed to Roman  
13 Catholic, yeah.

14 **DET. ALLAN:** Or -- and the acronym you gave?

15 **JEREMY SKIBICKI:** ROCOR. Russian Orthodox  
16 Church Outside of Russia.

17 **DET. ALLAN:** What church do you go to  
18 specifically?

19 **JEREMY SKIBICKI:** I haven't been to one yet,  
20 but there is one on, I think, Alfred or something in the  
21 North End that I wanted to go to. I haven't been there  
22 so...

23 **DET. ALLAN:** (Inaudible).

24 **JEREMY SKIBICKI:** I'm not sure if I can  
25 remember, but like if you --

1                   **DET. ALLAN:** Oh yeah. Maybe like McKenzie.

2                   **DET. DANYLYSHYN:** Mm-hmm. That's what I was  
3 thinking.

4                   **JEREMY SKIBICKI:** Yeah. If -- like if  
5 you're able to simply like Google ROCOR churches.

6                   **DET. ALLAN:** We'll put some time into it. I  
7 think that Mr. Sneesby has court today so today obviously  
8 he's going to have to take time to go there. So we'll get  
9 something to him. Anything in closing before we get you  
10 out of here?

11                   **JEREMY SKIBICKI:** I mean, I --

12                   **DET. ALLAN:** Like would you like to say  
13 something to the families of the victims?

14                   **JEREMY SKIBICKI:** Oh, that's a tough one. I  
15 guess I pray to Jesus; nothing I could say as a human being  
16 can ever do justice.

17                   **DET. ALLAN:** Okay.

18                   **JEREMY SKIBICKI:** That's something that's  
19 going to have to come from God. That's all I can say.

20                   **DET. ALLAN:** Okay. Good?

21                   **DET. DANYLYSHYN:** Yeah.

22                   **DET. ALLAN:** We're going to get you out of  
23 here. I'm going to -- I don't know who's over there so  
24 there might be -- you made a comment where I don't to be  
25 around anyone of colour. I don't know who's over there.

1 Just walk over there. So if there is someone, I'm just  
2 going to ask you to just restrain yourself, and I'll pass  
3 those messages on to them when we talk to them. Is that  
4 fair? Just follow us. Keep our hands to ourselves in the  
5 next five minutes. Is that fair?

6 **JEREMY SKIBICKI:** Okay.

7 **DET. ALLAN:** Okay. Let's do that, okay.  
8 You can leave the -- whatever you don't want, you can leave  
9 it.

10 **DET. DANYLYSHYN:** Bring your blanket though.

11 **DET. ALLAN:** Yeah, a hot commodity.

12 **(Detectives and accused exit interview room at 15:53:37)**

13 **(End of Interview)**